

TECHNICAL REQUIREMENTS

2026 ENG



This document is an **ADDENDUM TO THE CONTRACT** and consists of the necessary system for the presentation of **FRANK'S WHITE CANVAS**, which must comply with the minimum technical requirements detailed in this document. It is important that all provided equipment is in excellent physical and operational condition.

Any non-compliance with the technical requirements must be reported in advance to the **TECHNICAL PRODUCER AND BAND MANAGER**.

TECHNICAL SPECIFICATIONS

P.A. System:

For the live presentation of **FRANK'S WHITE CANVAS**, at least a 3-way Line Array system is required. The system provided by the event production must be positioned in a way that covers all sectors of the audience, and it should be calibrated and available at least 1 hour before the sound check, so that our engineer can check the frequency response of the system. For this purpose, an average of 110 dB SPL is requested for the entire audience, with **the processor not limited in output.**

Additionally, the console should **always** be facing forward, centered, with a direct view and listening to the stage, on a platform at least 50cm high. Please consider providing a canopy if the event is outdoors

*As for speaker requirements, these are the preferred brands:

- D&B
- Meyer Sound
- EAW
- L-Acoustics
- JBL
- Adamson

For the FOH, please consider the following options:

- 1st option, DiGiCo SD SERIES
- 2nd option, AVID S6L
- 3rd option, YAMAHA CL SERIES

Monitoring System:

The monitoring system required for the presentation of **FRANK'S WHITE CANVAS** consists of an internal system located in the sequence rack, positioned beside the drum set.

Sound Check Timing:

The estimated timings for the sound check are as follows:

- ✓ Setup and Line Check: **1 Hour** (from the moment the complete system is delivered)
- ✓ Sound check with artists on stage: **1 Hour**
- ✓ **REQUIRED TIME: 2 HOURS**, excluding delays due to production or setup reasons.

FRANK'S WHITE CANVAS

TECHNICAL SPECIFICATIONS

StagePlot



On stage, the following is required:

- ✓ 3 power outlets 110/220v for the sequence station (back).
- ✓ 1 power outlets 110/220v for the singer/guitarist station (front).
- ✓ 1 stage platform measuring 2.40 x 2.40 x 0.40 meters, with a step.
- ✓ There should be no stage monitors during the show.

TECHNICAL SPECIFICATIONS

For patching on stage it is IMPORTANT to note:

All connections are available from the drum kit divided in two parts:

1. Sequence rack on one side of the drum kit (10-channel XLR snake) with all channels in orange (10 to 17).
2. The rest of the channels (acoustic drums 1 to 9) are the only ones that do NOT go through the Rack and are connected directly to the patch.
3. The signal from vocal microphones goes through the rack without any processing (eqs, compression, etc), you will receive it completely clean.

INPUT LIST		
CH	ASSIGN	MIC
1	KICK IN	Shure beta91
2	SNR TOP	Shure beta57
3	SNR BOTTOM	Shure beta98
4	TOM	Shure beta98
5	FLOOR TOM	Shure beta98
6	HI-HAT	Shure beta181
7	RIDE	Shure beta181
8	OH L	Shure sm27
9	OH R	Shure sm27
10	SEQ TRACK STEREO L	SEQ 3 Direct Out XLR (Drum Rack)
11	SEQ TRACK STEREO R	SEQ 4 Direct Out XLR (Drum Rack)
12	BASS	SEQ 5 Direct out XLR (Drum Rack)
13	GUITAR/FRACTAL	SEQ 8 Direct out XLR (Drum Rack)
14	VOCAL DRUM	SEQ 8 Direct out XLR (Drum Rack)
15	VOCAL LEAD	SEQ 10 Direct out XLR (Drum Rack)

TECHNICAL SPECIFICATIONS

Visuals

For the performance of FRANK'S WHITE CANVAS, ideally a LED screen is required for the playback of audiovisual material during their shows. The minimum required size is 9x6 meters, with a 16:9 aspect ratio. In the case that there's no LED Screen available, a beamer is our second option and will work.

For stages larger than 36 square meters, the screen size should be proportional to the audience size and venue dimensions.



IMPORTANT:

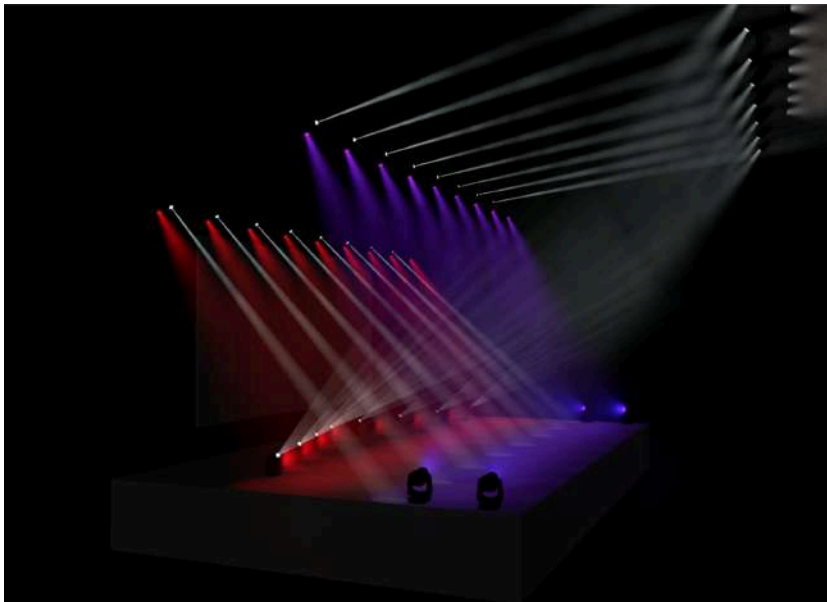
- ☒ The center screen is exclusively for the band's use, not for CCTV.
- ☒ The video content is sent and controlled from the Drum station in the Stage at the rack that controls the live audio tracks and video sequencing. **We need an HDMI connection on the side of the drums, please.**
- ☒ In the case that there's no screen or beamer available, we have a backdrop to hang that is 2 meters tall and 3 meters wide.

TECH RIDER

Lighting Plot

As a reference, for this 2025 tour in Europe, the band is traveling without its illuminator, so for the local operator the following instructions are given thanking in advance for the disposition:

- ✓ The color palette used for the lights is: Red, Purple and White. This is due to the colors used in the costumes and on the screen.
- ✓ Between songs a black out (full black) is requested, to be able to make costume changes and adjustments.
- ✓ Please feel free to use Smoke machines and strobes lights.



TECHNICAL SPECIFICATIONS

Backline

The following backline is **REQUIRED** for the show of **FRANK'S WHITE CANVAS**:

DRUM KIT		
KICK	22"	Gretch Renown, Yamaha Custom / SIMILAR
TOM	12"	Gretch Renown, Yamaha Custom / SIMILAR
FLOOR TOM	16"	Gretch Renown, Yamaha Custom / SIMILAR
Stand boom	3u	GIBALTAR / SIMILAR
HIHAT Stand	1u	GIBALTAR / SIMILAR
Snare Stand	1u	GIBALTAR / SIMILAR
Drum Saddle	1u	GIBALTAR / SIMILAR

IMPORTANT:

- ☒ The specific brands are an ideal reference. Feel free to send different options if you have another Drum Kit available.
- ☒ It's very important that we have all the stands and cymbal stands available.
- ☒ The band will always bring cymbals and snare to complete the drum set.
- ☒ All equipment must be in perfect condition, fully operational, and available for the band.

Just as a reference, we are bringing our own digital guitar equipment, which is on the drum rack and we don't need anything extra:

GUITAR		
Fractal	1u	Axe-FX Ultra
GUITAR	1U	Yamaha Revstar
GUITAR STAND	1U	HERCULES

TECHNICAL SPECIFICATIONS

Reference:

Just as a mean of reference (sound and visual), this is the show the band is currently presenting on this tour:

▶ Frank's White Canvas - Sleep, Work, Eat (en vivo desde Movistar Arena, show de apertur...



▶ Frank's White Canvas - Full Show 2020 @Aniversario Rockaxis



▶ Frank's White Canvas - Nobody Come ("My Life, My Canvas" Live)



FRANK'S
WHITE
CANVAS

TECHNICAL SPECIFICATIONS

Contact:

FRANK'S WHITE CANVAS

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