



PAISLEY FIELDS ASSETS
ELECTRONIC PRESS KIT
TECH & HOSPITALITY RIDER
CONFIDENTIAL



Paisley Fields is an official SXSW performer and was named one of the festival's standout musical discoveries by The Austin Chronicle and JamBase. A former touring member of legendary queer country pioneers Lavender Country and a co-writer on Bob the Drag Queen's viral hit "Purse First," Fields is widely regarded as a leading voice in contemporary queer country and Americana.

He gained national attention with "Burn This Statehouse Down," which was featured on Democracy Now, with NPR's Ann Powers naming it one of her favorite releases of 2023. Out Magazine named him one of "20 Queer Country Artists You Should Know," while Nashville Scene and CMT recognized him as one of "12 Artists to Watch."

Fields has toured extensively across the United States, the United Kingdom, and Canada, performing at major festivals and venues worldwide. His music has received widespread airplay on CMT, SiriusXM, and international radio.

In addition to his recording and touring career, Fields is a GRAMMY U mentor, a Recording Academy voting member, and currently serves on two Recording Academy committees.

PAISLEY FIELDS



PRODUCTION REQUIREMENTS:

1 sound engineer to set up, sound check & run sound during the event
4 stage monitors
4 boom mic stands
1 Drum Kit
1 Guitar amp
1 bass amp
1 Keyboard stand
3 Vocal mics
All necessary cables
All necessary Speakers, subs, amps
2 d/l boxes

INPUT LIST

1 Keyboard
1 Drum kit
1 bass guitar
1 Electric guitar
4 vocals

(SUBJECT TO CHANGE PER SHOW AND VENUE)

ACCOMMODATIONS:

Clean (2) hotel rooms or house with 4 beds within 10 miles of venue.

HOSPITALITY:

1 case of sparkling water (Topo Chico preferred)
1 case of energy drinks (red bull or similar)
1 large fruit / veggie tray
1 charcuterie tray
1 box of breakfast bars
Chips / pretzels
5 meals for band + crew (food restriction – no onions)
1 pack chewing gum

Dressing room

1 large dressing room that can comfortably accommodate up to 5 people

If you are unable to provide anything listed please contact paisley@paisleyfields.com so we can make appropriate arrangements. Thank you!

DOS contact:
Paisley – 646-896-9502



LISTEN

IOWA VIDEO

<https://youtu.be/FCjms9j9d7A>

LIVE VIDEO

<https://youtu.be/-c6v4aDTJWk>

STREAMING

<https://open.spotify.com/artist/6tzDsjuTpo8J7qsGfGZvPx?si=weviY1UFRGaXamBTwtk9Og>



PRESS

NBC NEWS:

[Meet four queer artists helping to shake up country music \(nbcnews.com\)](https://www.nbcnews.com/entertainment/music/news/meet-four-queer-artists-helping-to-shake-up-country-music-12349876)

NO DEPRESSION:

Limp Wrist is epic in scope – not a concept album, exactly, but it tells its story carefully and intentionally. At the end of the day, though, its power is Paisley's renewed commitment to peeling away his own defenses to create emotionally charged, authentic country music.

<https://www.nodepression.com/album-reviews/album-review-paisley-fields-explores-place-on-campy-confident-limp-wrist/>

AUSTIN CHRONICLE:

Fields' queer country offers a refreshingly unapologetic vision that swings at times bold, bitter, bawdy, and tender behind his cool, coy croon. Behind his keyboard at the 13th Floor in a star-spangled vest and assless chaps, the Brooklyn songwriter leaned mostly on last year's third LP Limp Wrist, which streamlined the tradition of Lavender Country through Eighties neo-trad and Seventies women country icons into a compelling contemporary sound. "Plastic Rosary" and "Junkyard Angel" bloomed earnest ballads and the small town escape of "Iowa" swooned achingly, if C. "It's not gay country if it's not a little sad," he offered. Fields is far from mere gimmickry though, and an exciting, vital voice in expanding what country music can encompass.

<https://www.austinchronicle.com/daily/sxsw/2023-03-17/sxsw-music-2023-the-best-things-we-saw-on-thursday/>

THE BOOT:

<https://theboot.com/paisley-fields-limp-wrists/>

CMT:

Artist to Watch (2022)

OUT MAGAZINE:

Queer Country Artist you need to know (2022)

NASHVILLE SCENE:

Artist to Watch (2022)



CONTACT

RECORD LABEL:

Don Giovanni Records

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STAGE PLOT

