

PAENDA
Rider / Hospitality Rider
TRIO Set
(Travel party 4, 5 or 6)
Trio band: partly live Instruments + Playback

Band: Vox, Playbacks, Guitar (3 people)
+ Engineer
(Option: 1x Tour Management, 1x Lighting Engineer)

We're very happy to be your guests. If you have any questions or comments, please contact the person in charge.

OFFICIAL CONTACT: info@sickkick.com
MGMT & PR: Christina Horn christina@sickkick.com +43 650 727 59 62
SOUND: Gabriela Horn gabriela@sickkick.com +43 660 790 22 20

We understand that not everything can be accommodated everywhere, and that venues differ. That's why we've made our setup as flexible as possible so we can adapt to the on-site conditions.

If anything requested cannot be provided by the venue or the event, please get in touch as early as possible so we can find a suitable solution.

LIVE SOUND

SOUNDCHECK

We require approx. 60–90 minutes for soundcheck (excluding load-in).

ON-SITE CREW

1 x System Technician (Audio)
1 x System Technician (Lighting)
2 x Stagehands for load-in, changeover, and load-out

MICROPHONES / STANDS

We bring all microphones ourselves.

PÆNDA uses their own wireless system: Shure KSM 9 / QLXD 4 receiver.

Required: 1 x microphone stand with round base.

Required: XLR cables for approx. 24 outputs from our monitor rack to the stagebox.

STAGE

Minimum stage size: 6 x 8 m, clean black drape (molton) masking.

The performance area must be built from securely connected stage elements and be stable, rigid, and free of vibration.

For open-air events: an adequate weatherproof stage and a covered FOH area are required.

POWER

Power supply according to stage plan. Audio and lighting must be on separate power circuits.

P.A.

A 3 to 4 way system appropriate to the venue size must be fully set up and tuned/ measured before our arrival, and be able to reproduce 115 dBA at FOH without distortion and with correct phase response.

Preferred systems: L-Acoustics, d&b, EV, Meyer Sound, Nexo, or comparable professional systems.

Fills and delays as required.

FOH

A secured 2 x 2 m area, ideally centrally located in the audience area.

Required: 1 x stagebox on stage with 24 channels and XLR cable

FOH to stage (stage rack – stage left position).

BACKLINE

We perform with our own backline; backline sharing is neither desired nor possible.

MONITORING

We use our own in-ear monitoring system. No wedges required.

IN-EAR FREQUENCIES

- PÆNDA: 614–647 MHz
- Christina: 823–865 MHz

WIRELESS MICROPHONE

- PÆNDA: 518–542 MHz

Channel Assignment:

Based on our on-stage system.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
13. Bass
- 14.
15. Mini Nova Synth L
16. Mini Nova Synth R
17. Soft Synth (Chrissi und Gabi) L
18. Soft Synth (Chrissi und Gabi) R
19. Instrumental
20. Instrumental
21. PAENDA (VOX Main)
22. Chrissi (Back Vox live)
23. Back Vox Track L
24. Back Vox Track R
25. Drums (Percussion) L
26. Drums (Percussion) R
27. Gitarre
28. Click (INTERNAL CHANNEL ONLY)
- 29.
30. Talkback Chrissi (INTERNAL CHANNEL ONLY)
31. Ambience L
32. Ambience R

If anything is unclear, please contact us in advance in all cases so we can ensure a smooth, high-quality show.

Hospitality

We require a warm, clean backstage area, separate from the public/event space, and ideally lockable. It should be equipped with a mirror, good lighting, one large table, and seating for at least 10 people. During winter, the dressing room must be heated.

DINNER

One warm, healthy, high-quality meal for the entire traveling party, with a vegetarian and/or vegan option, plus sufficient beverages of choice. Please serve dinner after soundcheck and at least 2.5 hours before stage time.

BUYOUT OPTION

If dinner cannot be provided, we require a buyout of EUR 15.00 per person. Please provide a list of restaurants in the immediate vicinity of the venue. If there are no nearby restaurants, please ensure we receive a list of restaurants that deliver or that we can order from.

Please also make sure we won't go hungry or thirsty after the show. 😊

In the Backstage are we kindly request:

- Assorted snacks and sweets
- Coffee and tea; milk, sugar, honey, lemon
- Plenty of bottled water (still and sparkling)
- Soft drinks (e.g., cola, orange soda, etc.) and juices (orange, apple, etc.)

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Thank you!