



EPK – Horseman – No Surrender in Dark Days

Album title: No Surrender in Dark Days

Release: February 20th, 2026

Label: RecordJet

Format: Digital, CD, Vinyl

Tagline: Groove-driven modern metal

Artwork and Design: Bartholomäus Rymek,
freigeistlabor.de

Horseman

B A N D I N F O



FACT SHEET

Band: Horseman

Genre: Modern Metal, Groove Metal, Thrash Metal

Origin: North Rhine Westphalia, Germany

Album: No Surrender in Dark Days

Release Date: February 20th, 2026

Production, Recording and Mix: Michael Kolar

Mastering: Machine the Producer

Singles:

Codeine Cowboy, released December 19th, 2025

Time To Defend, released January 16th, 2025

Contact:

Michael Kolar

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www.horseman.de



BAND BIO

SHORT BIO

Horseman deliver a powerful blend of modern groove and thrash metal with melodic elements and a tight, energetic performance. Their new album *No Surrender in Dark Days* was produced, recorded and mixed by Michael Kolar, with mastering by Machine. Known for their dynamic sound and intense stage presence, the band has shared stages with acts such as Hatesphere, Blaze Bayley and Illdisposed, and appeared at festivals including Stewweder Open Air, Black Fin Fest and Weser Metal Meeting.

LONG BIO

Horseman combine modern groove and thrash metal with melodic depth, technical precision and an intense emotional edge. Their new album *No Surrender in Dark Days* was created between 2020 and 2024 under the direction of Michael Kolar, who produced, recorded and mixed the entire record. The mastering was handled by Machine, known for his work with Lamb of God, Suicide Silence and Bleeding Through, giving the album a powerful and internationally competitive sound. Lyrically, *No Surrender in Dark Days* explores themes of personal darkness, resilience, internal struggle and the pressure of modern society.

The songs move between aggressive modern metal attacks, dynamic shifts and atmospheric, melodic passages, resulting in a sound that is both heavy and emotionally charged.

On stage, Horseman have established themselves as a highly energetic and professional live act. They have performed alongside Hatesphere, Blaze Bayley, Illdisposed, Lay Down Rotten, Fool The Masses, Words of Farewell, ORCA and Mata Leão, among many others. Their festival history includes appearances at Stewweder Open Air, Black Fin Fest, Weser Metal Meeting, FLA FLA Hardcore Festival and the Leineweber Festival, highlighting their strong presence within the scene.



ALBUM DESCRIPTION, SOUND AND LYRICAL THEMES

Sound profile:

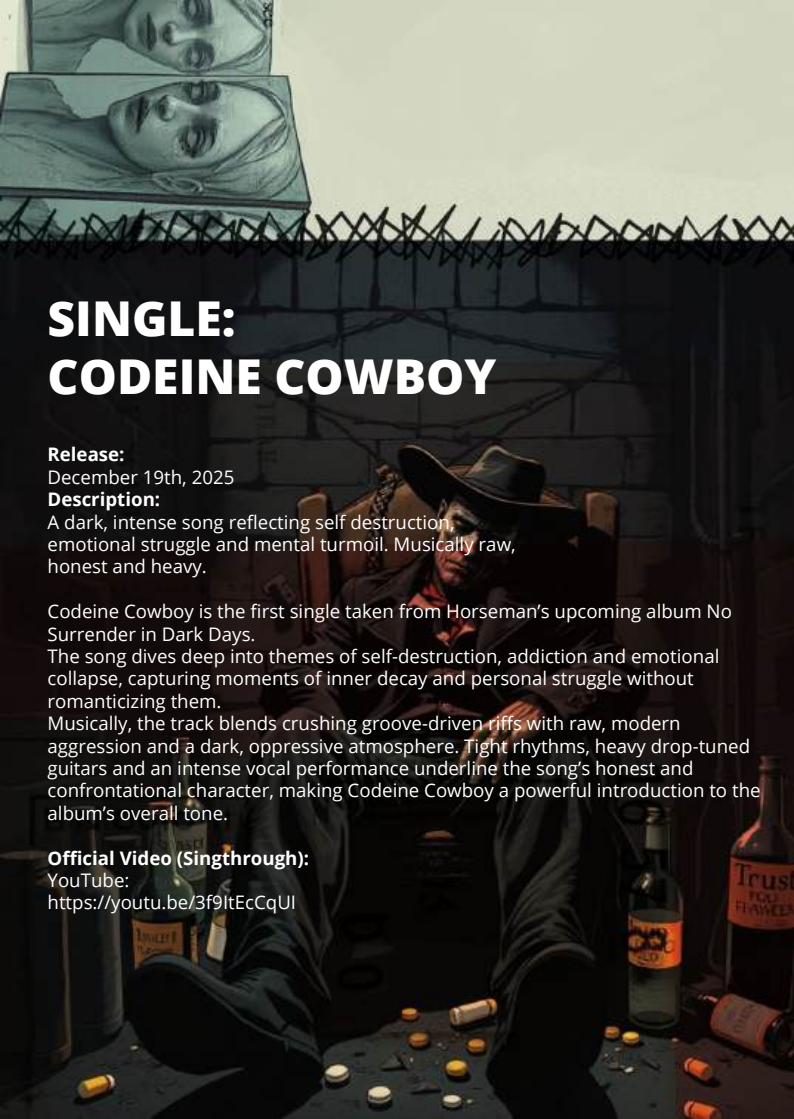
Tight, aggressive, modern, epic, melodic
Drop C guitars, precise drumming, dynamic vocal approach
Modern production with raw yet wide and powerful sound characteristics

Production:

Produced, recorded and mixed by Michael Kolar
Mastering by Machine the Producer
Production period: 2020 to 2024

Lyrical Themes:

Themes of identity, resilience, internal struggle and the decision
not to surrender in dark times



SINGLE: CODEINE COWBOY

Release:

December 19th, 2025

Description:

A dark, intense song reflecting self destruction, emotional struggle and mental turmoil. Musically raw, honest and heavy.

Codeine Cowboy is the first single taken from Horseman's upcoming album No Surrender in Dark Days.

The song dives deep into themes of self-destruction, addiction and emotional collapse, capturing moments of inner decay and personal struggle without romanticizing them.

Musically, the track blends crushing groove-driven riffs with raw, modern aggression and a dark, oppressive atmosphere. Tight rhythms, heavy drop-tuned guitars and an intense vocal performance underline the song's honest and confrontational character, making Codeine Cowboy a powerful introduction to the album's overall tone.

Official Video (Singthrough):

YouTube:

<https://youtu.be/3f9ltEcCqUI>



SINGLE: TIME TO DEFEND

Release:

January 16th, 2025

Description:

A politically charged and socially critical modern metal track. Musically aggressive, direct and energetic.

"Time to Defend" is told from the perspective of an exploited planet. Earth has been warning humanity for a long time — through burning forests, dying oceans, and collapsing landscapes. These signs were ignored. Patience turned into pain, and pain into determination.

The song marks the moment when the planet has no other choice but to defend itself. Not out of hatred, but out of the will to survive. Natural forces become the last language of a world that has endured in silence for too long.

Yet even in destruction, a sense of hope remains. Earth consciously chooses not to wipe out humanity entirely. Survivors are left behind — as a final chance. "Time to Defend" is not only an accusation, but a call to learn, to take responsibility, and to rebuild a respectful coexistence in harmony with the planet before it is too late.

This text is intended purely as a metaphorical and socio-critical narrative and does not, in any way, promote or call for violence, destruction, or real-world actions against people or groups.

Official Music Video:

YouTube:

<https://youtu.be/EDSfXlivb8w>

TRACKLIST AND CREDITS

Tracklist:

Dark Days
No Surrender
Time to Defend
Shards and Lies
Codeine Cowboy
View
Banish the Fake
Trouble will find me
Sending Fire
The Core

Bonus: Kissing Dirt

Credits:

Production, Recording and Mix: Michael Kolar

Mastering: Machine the Producer,
<http://www.machineshopprod.com>

Studio: Rockstudios

Artwork: Bartholomäus Rymek,
<https://einfreigeistlabor.de>

Lineup:

Stefan Böhm, Vocals
Oggy Garmenov, Guitar
Kristian Siegemund, Guitar
Julian Klassen, Bass
Michael Kolar, Drums



LIVE EXPERIENCE

Horseman are known for their high energy live shows, combining precision, powerful performance and strong audience interaction.

Key Festivals:

Stemweder Open Air 2025
Weser Metal Meeting
Black Fin Fest 2024
FLA FLA Hardcore Festival 2025
Leineweber Festival
Rock das Sofa Open Air
Metal Inferno
Phoenix Open Air Core

Key Support Acts:

Hatesphere
Blaze Bayley
Ildisposed
Lay Down Rotten
Fool The Masses
Words of Farewell
ORCA
Mata Leão
Fadead
Reinforcer



INTERNATIONAL PRESS BIOS

US PRESS BIO

Horseman hit with a modern metal sound that is as aggressive as it is emotionally resonant. Built on crushing groove riffs, precision drumming and a dynamic vocal range, their new album *No Surrender in Dark Days* marks the band's most ambitious work. Produced, recorded and mixed by Michael Kolar and mastered by Machine, the record delivers a powerful blend of clarity, weight and intensity. Having performed alongside Hatesphere, Blaze Bayley and Illdisposed, Horseman are positioning themselves as a rising force in today's modern metal landscape.

UK PRESS BIO

Horseman craft a compelling fusion of modern groove metal, thrash-inspired force and melodic tension. Their new record *No Surrender in Dark Days*, shaped and produced by Michael Kolar with mastering by Machine, carries a refined sense of aggression and emotional weight. Exploring themes of resilience and internal conflict, the album balances atmosphere with tightly executed heaviness. On stage, Horseman have proven their presence alongside acts such as Hatesphere and Blaze Bayley, establishing themselves as a noteworthy name within the European metal scene.





CONTACT AND DOWNLOAD AREA

Contact:

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www.horseman.de

Downloads:

Album MP3: https://horseman.de/presskit/mp3_tagged_320kbps.zip

Promo, Bandlogo, Artwork: <https://horseman.de/presskit/pressefotos.zip>

Technical Rider: https://horseman.de/presskit/HORSEMAN_Technical_Rider.pdf

EPK Full: https://horseman.de/presskit/epk_full.zip

www.facebook.com/horsemanmetal

www.youtube.com/horsemanofficial

www.instagram.com/horsemanmetal/

<https://www.tiktok.com/@horsemanmetal>



AGNER
DRUMSTICKS

DIZEL

PAiste
CYMBALS SOUNDS GONGS