



“So good... So beautiful... So pretty”

Huw Stephens, BBC Radio 1

*“Matthew Frederick should now be recognised as one of
Wales’ finest songwriters and performers”*

New Sound Wales

Matthew Frederick fuses an early love of classic singer-songwriters with more recent influences to create a distinctive and timeless blend of **Misery Folk**, ballads and blues, plus a touch of **Cymrucana** thrown in for good measure.

With headline shows in the UK, Europe and US under his belt, as well as fronting **BBC Introducing** favourites **Climbing Trees** and indie-folk duo **Hazel & Grey**, the Rhondda Valley musician has released six albums, one mini-album, two EPs and seventeen singles to date across a number of projects since his 2012 solo debut **Venus & Mars**, with tracks being picked up by the likes of **Netflix**, **Sky** and **ITV** among others.

Alongside numerous festival (**Green Man**, **The Hay Festival**), television (**BBC**, **S4C**) and radio (**BBC Radio 1**, **6 Music**) appearances, Frederick has also recorded at London’s iconic **Maida Vale Studios**, performed with the **BBC National Orchestra of Wales** and was shortlisted for the **Welsh Music Prize** after the release of the Trees’ much-anticipated and critically-acclaimed second album **Borders**, the follow-up to their ethereal 2013 debut **Hebron**.



Spawning five singles in total, Frederick's first solo studio album [**Fragments**](#) - a record on which he plays each and every instrument - was released via [**Staylittle Music**](#) a fortnight into the UK's first Lockdown. Country-tinged lead single [**Tell Me**](#) was playlisted by the **BBC** as well as gaining airplay from **Amazing Radio**, while the late-summer haze of [**Hay-on-Wye**](#) quickly became his most-streamed track online. The delicate nostalgia of piano-led [**Pink Blossom Snow**](#) was followed by an ambitious quest to find every [**Laura Jones**](#) across the globe, before fifth and final offering [**Leave The Light On**](#) rounded off a rather unusual 2020 with a first **BBC Radio 1** solo spin courtesy of fellow Welshman and new music enthusiast **Huw Stephens**.

An eventful 2021 witnessed the long-awaited return of **Climbing Trees** with standalone single [**Troubling Times**](#), as well as a spontaneous sixty-six day expedition which saw Frederick become the first man from Penygraig to walk the coast of Wales. He rounded off the year on keys for **Martin Carr** of **The Boo Radleys**, with nineteen dates across the UK as part of **The Charlatans'** 30th Anniversary Tour, stopping off at a sold out Brixton Academy along the way. 2022 saw Frederick take **The Belated Fragments Tour** across Wales for his first solo shows in two years, with the Trees following suit in 2023 with a fifteen-date tour accompanied by long-lost single [**Middle**](#).

After recently dipping his toes into the classical world with a performance of original piano compositions at the inaugural **Gŵyl Morfydd Owen Festival**, Frederick is currently writing and recording both **Hazel & Grey's** debut record and the follow-up to **Fragments**, with a run of shows in support of forthcoming single and long-time live favourite [**Obsolete**](#), fittingly set for release on limited edition floppy disk this Autumn.



*"Little slices of perfect pop (albeit tinged with a folk and country flavour),
chock-full of hooks and melodies destined to take up residence in the subconscious
... a hugely enjoyable collection of beautiful songs"*

RnR Magazine

*"As I sit back listening to Fragments, I am transported to another world ...
this is a real guitar-playing showcase"*

Fresh On The Net

"It's like the first rays of spring sunshine that's endured a lot over the winter months"

Adam Walton, BBC Radio Wales

"Some incredible material in his armoury at the moment ... it's a quality, quality record"

Charlie Ashcroft, Amazing Radio

"A sheer delight ... if music pushes buttons, then this certainly pushes mine. Quite superb!"

FATEA Magazine

"A cross between Dylan's 1960's storytelling and Springsteen's 1970's rabble rousers"

Buzz Magazine

"Fragments is one of the finest albums to come out of Wales in the last five years"

From The Margins

"A wonderful collection of songs ... each moment feels free and effortless"

Indie Band Guru

"A thing of beauty that gets better and deeper with every listen"

The Metaphorical Boat

"One of the names to look out for"

Metro

"Delicate and beautiful"

iSingMag

"Listen, melt, repeat"

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Songkick • <https://www.songkick.com/artists/7681324-matthew-frederick>

Climbing Trees • <http://www.ilikeclimbingtrees.com>

Hazel & Grey • <https://www.hazelandgrey.co.uk>

Staylittle Music • <http://www.staylittlemusic.com>