



# LOVE X STEREO



*"Love X Stereo sound like...the kaleidoscopic prom band in an alternate-universe High School Musical." -- Metro UK*

## // BIO //

Launched in 2011 by former skate punk rocker Toby Hwang and fugitive astrophysicist Annie Ko, **Love X Stereo** is a dazzling Seoul electro rock duo whose dreamy kaleidoscope of stellar synthpop anthems have enraptured music festival audiences across Asia, Europe, and North America. With the epic release of their double EP series '**We Love We Leave Pt.1/Pt.2**' in 2016, **Love X Stereo** headlined SXSW's perennially packed 'K-Pop Night Out' showcase and nabbed a best electronic dance album of the year nomination at the 2017 Korean Music Awards. Accruing an eclectic array of artist spotlights and rave reviews in international media outlets such as the BBC, Billboard Magazine, and MTV, the critically acclaimed band eschewed the traditional studio album template from 2017 to 2019 by adventurously embarking on an ambitious fan-funded project that spawned 37 experimental music video tracks for their fab foursome LP series '**37A/37B/37C/37X**'. Sidetracked in between their followup music drops from 2019 to 2023, **Love X Stereo** also contributed to the original soundtracks for the award-winning indie short film '**Zero One**' [2019] and smash hit Netflix Korea TV series '**Love Alarm**' [2019] as well as featured music in the global chart-topping Netflix USA TV series '**XO, Kitty**' [2023]. Tapped as one of the '10 Rising AAPI [Asian-American Pacific Islander] Artists You Need to Know' by Rolling Stone Magazine [2023], **Love X Stereo** (in collaboration with modernative Southern California songstress, **DA1SY DØØM**) released a trio of singles from their audacious EP entitled / **안녕 ÄNYØN** / in Q2 2023. And for 2024, the band is gearing up for a series of scintillating singles, remixes, and more.

**RIYL:** Chvrches, Phantogram, Goldfrapp, Purity Ring, The Naked And Famous, Haerts

**Influences:** New Order, The Smashing Pumpkins, M83, The Chemical Brothers, Underworld, Nine Inch Nails, Massive Attack, The Prodigy

## // MEMBERS //

Annie KO < Lead Vocals • Keyboards • Synthesizers • Lyricist >  
Toby HWANG < Guitar • Bass • Synthesizers • Producer >

## // REVIEWS //

“The Seoul-based electro-rock duo Love X Stereo mix synthpop with alt rock and punk rock to create dreamy, immersive songs marked by ambient synths and Ko’s ethereal whispers.”

— [Rolling Stone '10 Rising AAPI Artists You Need to Know'](#)

“Beginning with a cut of Annie Ko singing breathily about the end of love over mellow, rollicking beats, the song is an ambient ode to the hardships associated with romance.”

— [Billboard 'Love X Stereo Releases 'Zero One' Music Video: Watch'](#)

“Winning, spiky, dance-pop”

— [Wall Street Journal 'Globalization With an '80s Beat'](#)

“Love X Stereo is the band K-Pop Night Out was made for, an act that international listeners would be open to if they knew it existed.”

— [PageSix 'Even the Korean government is at SXSW'](#)

“Everyone by now knows what K-pop is thanks to PSY, but the Korean music scene is far richer and more diverse than the stuff Park Jae-sang introduced to the world in 2012...When Pyeongchang County hosts the XXIII Winter Olympic Games in February, people will discover the massive wave of talent coming from Korea. One of those bands is Love X Stereo.”

— [The Revue 'Love X Stereo - 37B \(Album Review\)'](#)

“[Love X Stereo] blew us away with their infectious electronic rock sound. Their sound is packed with spaced out synths, shimmering guitars, and dreamy female vocals.”

— [BitCandy 'SXSW 2016: Best Artists Day 4'](#)

“Frontwoman Annie Ko possesses a girlish, fairytale whisper that lends itself to CHVRCHES comparisons. But while the Scottish band floats like an electronic butterfly, Love X Stereo stings like a rock ‘n’ roll bee.”

— [MTV Iggy 'Love X Stereo = Delicious Electro Rock From Seoul'](#)

“Love X Stereo are quite frankly and criminally underrated considering the quality of music that they make...Out of 200 bands performing at Focus Wales 2017, many of whom were playing on their own turf and indeed bringing the home crowd, Love X Stereo successfully stood out as one of the most accomplished and articulate artists of the weekend.”

— [Metro.co.uk 'Artist of the day 13/06: Love X Stereo'](#)

“Annie Ko's cotton-candy voice is light and fluffy, the perfect match to Toby Hwang's pastel fever dream production.”

— [Billboard '10 Best Dance Songs About Kissing'](#)

## // AWARDS & HONORS //

2021 Korean Indie : Best of

2018 Canada International Film Festival (Best Music Video [Rage Is Not Enough])

2017 Girona Film Festival (Best Music Video : Nominee)

2017 Korean Music Awards (Best Dance & Electronic Album of the Year : Nominee)

2014 KQED : Top 5 Bands to See at Culture Collide

2014 Korea Creative Content Agency (K-Rookies Annual Finals : Runner-Up)

2014 Korea Creative Content Agency (K-Rookies Monthly Competition : Winner)

## // INTERNATIONAL FESTIVALS //

2024 MU:CON (Seoul KR/Online)  
2024 [Pulsations: Musical Relay of the Games](#) (WW/Online)  
2023 Music Matters Live (Singapore SG)  
2023 MU:CON (Seoul KR)  
2023 KOBA (Seoul KR)  
2021 [NAMM Believe in Music Week](#) (WW/Online)  
2020 MU:CON (Seoul KR/Online)  
2020 Gigmit Indoor Inspired (DE/Online)  
2019 Ubud Food Festival (Bali ID)  
2018 Reeperbahn Festival (Hamburg DE)  
2018 Baybeats Festival (Singapore SG)  
2017 FOCUS Wales (Wrexham UK)  
2016 Pentaport Rock Festival (Incheon KR)  
2016 KCON LA (Los Angeles CA)  
2016 SXSW South By Southwest (Austin TX)  
2015 Vans New Wave Music Festival (Bangalore IN)  
2015 MU:CON (Seoul KR)  
2015 Canadian Music Week (Toronto ON)  
2014 CMJ Music Marathon (New York NY)  
2014 Culture Collide (San Francisco/Los Angeles CA)  
2014 Hyundai Card CityBreak (Seoul KR)  
2014 Ultra Music Festival (Seoul KR)  
2014 Music Matters Live (Singapore SG)  
2014 SXSW South By Southwest (Austin TX)  
2013 CMJ Music Marathon (New York NY)  
2013 Indieweek Canada (Toronto ON)  
2012 Jisan Valley Rock Festival (Gyeonggi-do KR)

## // DISCOGRAPHY //

2024 Bitrate Love [Collab single with X-RL7]  
2024 Future Unknown [Single]  
2023 / 안녕 ÄNYƏD / [Collab EP with DA1SY DØØM]  
2023 < 미라클시티 Miracle\_City > [Collab single with DA1SY DØØM]  
2023 < 끌어당김 @traction > [Collab single with DA1SY DØØM]  
2023 < 자각몽 Lucid / Dreams > [Collab single with DA1SY DØØM]  
2023 Netflix Korea • ENA 'Summer Strike OST' [Soundtrack Song : Me, the Protagonist]  
2022 Discipline [NFT Music Pack]  
2022 All3 [Single]  
2021 Xennials [MP]  
2019 37C [LP]  
2019 37X [LP]  
2019 Imagining You (feat. I Made Subandi) [Single]  
2019 Netflix Korea Original TV Series 'Love Alarm OST' [Theme Song 'In My Dreams']  
2019 Zero One [Single]  
2018 Winter Dreams [Compilation]  
2017 37B [LP]  
2017 37A [LP]  
2017 Project 37 [Patreon]  
2016 Rage Is Not Enough (Danja Mix) [Single]  
2016 We Love We Leave, Part 2 [EP]

2016 Netflix Korea • tvN 'Cheese In The Trap OST' [Soundtrack Song 'Hide and Seek (OST Version)]  
2015 Hide and Seek [Single]  
2015 We Love We Leave, Part 1 [EP]  
2014 Indie Goes Pop (Capital Cities 'Safe and Sound' Cover Version) [Compilation]  
2013 Glow [EP]  
2013 Bukkeureowoyo [Single]  
2012 Off the Grid [EP]  
2011 Buzzin' [EP]

## // TV & RADIO //

2023 [Netflix Korea • ENA TV Drama 'Summer Strike'](#)  
2019 [Netflix Korea Original TV Series 'Love Alarm'](#)  
2017 [BBC World Service 'The Arts Hour'](#)  
2017 [Monocle 24 Radio](#)

## // EPK //

[PHOTOS](#)

[LOGOS](#)

## // LINKS //

<http://lovexstereo.com>  
<http://instagram.com/lovexstereo>  
<http://tiktok.com/@lovexstereo>  
<http://facebook.com/lovexstereo>  
<http://twitter.com/lovexstereo>  
<http://youtube.com/lovexstereo>  
<http://soundcloud.com/lovexstereo>

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