



DAME TU ALMA'S TECHNICAL RIDER

(This is our optimal requirements but all points can be discussed)

BACKSTAGE HOSPITALITY:

Dame †u Alma requests plain mineral water, sodas, beers and warm and healthy meals (no vegetarians, no allergies). If possible, please provide a simple array of fruits, assorted sandwiches.

The band appreciates any hospitality provided.

OVERNIGHT ACCOMODATIONS:

When travelling for any concert which is more than 3 hours drive from Bern, Switzerland, Dame †u Alma requires the following overnight arrangement: 2 rooms (double occupancy).

OTHER:

Costume and Makeup require about 1 hour and 30 minutes and a backstage or bathroom or room with a mirror and running water.

Dame †u Alma normally asks for 800 CHF (amount can be discussed, depending on the venue's capacity/policy and the event).

For our crew, please provide 3 complimentary tickets or add 3 names on your guests list.

SOUNDCHECK:

About 45 minutes is necessary for the unload and installation of our equipment.

A sound check should be performed at least 2 hours before the doors open, and last at least 45 minutes.

BACKLINE GEAR:

Dame +u Alma will provide all in ear monitoring system, guitars, guitar amping system, basses, bass amping, drums and cymbals. **DTA uses a Splitter that divides IEM from FOH.** Please see overleaf the list of inputs to be provided when possible by the presenter.

INPUT LIST:

1	Kick Trigger			
2	Snare Trigger			
3	Snare Mic			
4	Tom 1			
5	Tom 2			
6	Floor 1			
7	Floor 2			
8	Bass Amp DI			
9	Git L			
10	Git R			
14	Vulture Main Voc			
15	Backing Track L			
16	Backing Track R			

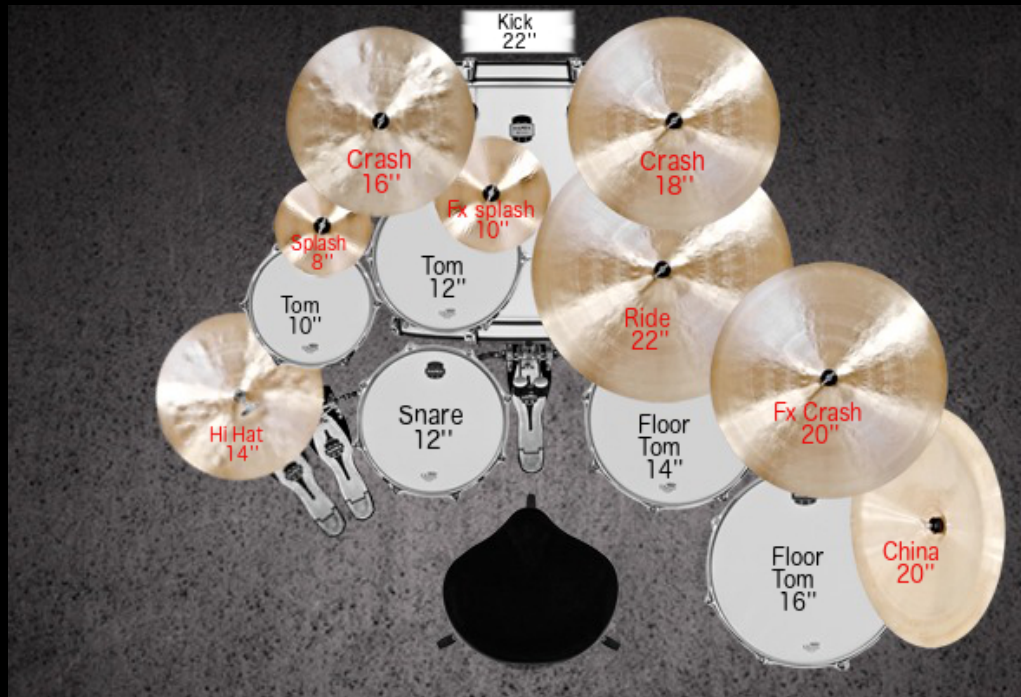
SOUND SYSTEM:

PA system (16 channels)

LIGHTING SYSTEM:

DTA Travels with own lighting system, Description attached in the last page of this document.

DRUMS SET UP:



INSTRUMENTS USED:

DRUM KIT:

Mapex "The Raven" limited edition
Roland Trigger Sample System
Soultone Cymbals

BASS:

Bass: Custom Made Music Man Stingray Style & Music Man Sterling.
Effects: Boss NS2 Noise Suppressor, EBS MultiCompressor, Ampeg SCR-DI, EHX POG.

LEAD GUITAR:

Guitars: ESP ltd. Viper 300fm & Custom made 7 String Guitar
Effects: Fractal Audio FM3 Amp Modeller, Expression pedal, Switch Board.

IN EAR MONITORING SYSTEM:

Dame fu Alma carries own in ear monitoring system with own splitter.

FURTHER MONITORING INFO:

When Dame fu Alma is performing all monitoring speakers on stage should be turned off to prevent Feedback.

TO WHOM IT MAY CONCERN:

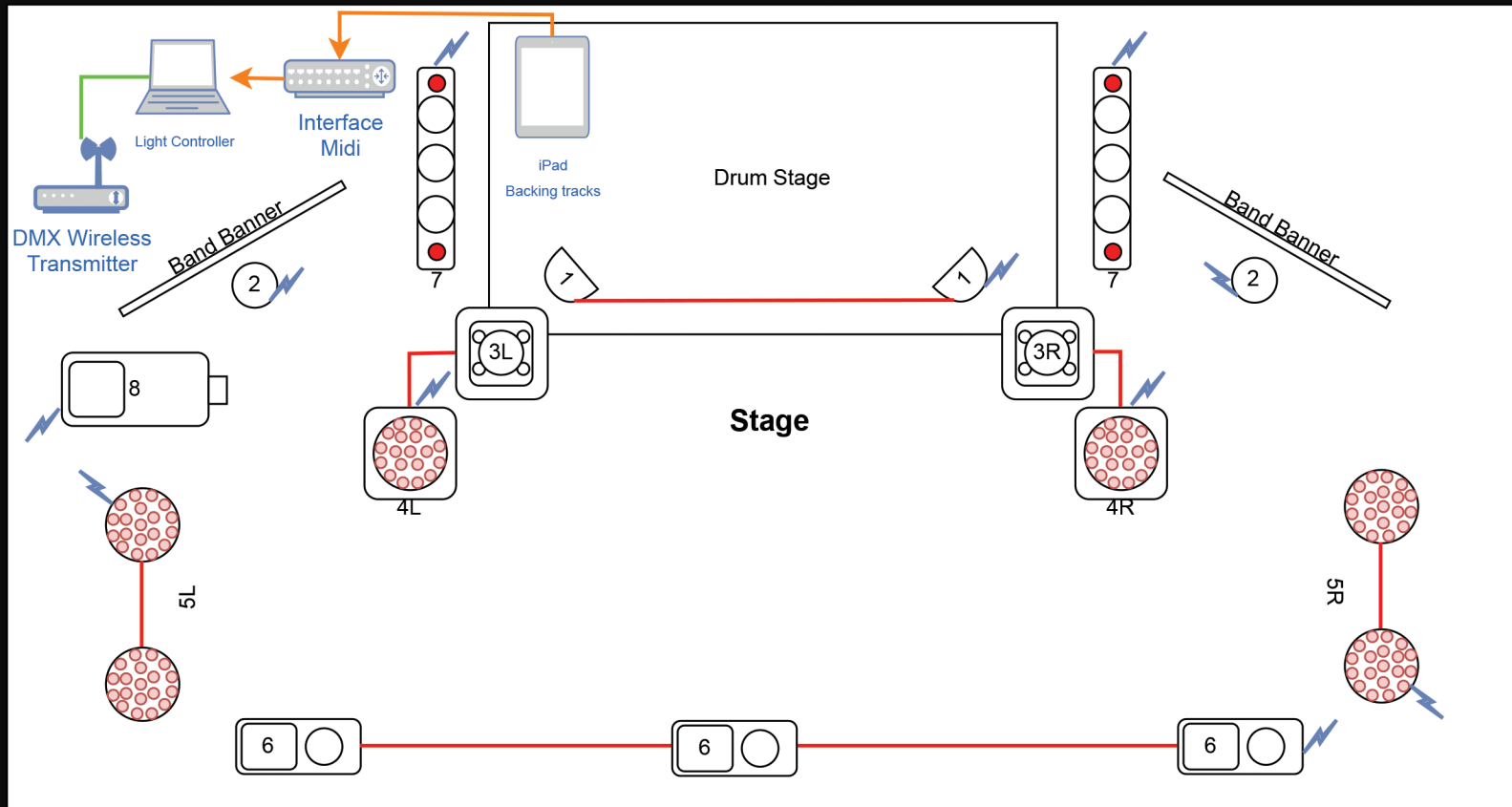
We appreciate all of your efforts and truly know that there is a great deal more to a show than the artists performing on stage. Our sincere respect goes out to all of the people responsible for making our show possible and with all of that said, we look forward to take part in your event.

THANK YOU VERY MUCH ON BEHALF OF DAME TU ALMA!!



DRAME Φ ALMA

LIGHTING STAGE PLOT:



Symbols

	DMX Wireless Receiver
	DMX Cable
	MIDI/USB Cable
	Ethernet Cable

Light Fixtures

Code	Fixture	DMX Add	Max Consumption
1	Fun Generation LED Strobe	60	38W
1	Fun Generation LED Strobe	60	38W
2	Cameo Par Can	01	3W
2	Cameo Par Can	01	3W
3L	Varytec Hero Spot Wash 140 Moving Head	39	170W
3R	Varytec Hero Spot Wash 140 Moving Head	63	170W
4L	Shehds 19x15W LED Wash Moving Head	07	285W
4R	Shehds 19x15W LED Wash Moving Head	23	285W
5L	Shehds 18x18W Washer	79	324W
5L	Shehds 18x18W Washer	79	324W
5R	Shehds 18x18W Washer	89	324W
5R	Shehds 18x18W Washer	89	324W
6	ADJ Fog Fury Jett	55	730W
6	ADJ Fog Fury Jett	55	730W
6	ADJ Fog Fury Jett	55	730W
7	Eurolite LED Multi FX Laser Bar	99	35W
7	Eurolite LED Multi FX Laser Bar	99	35W
8	Stairville HF-900 Haze Fogger	109	800w

