

info Wyoming

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Hotel & Accommodation:

There are 3 people in the traveling party. The entourage needs 1 triple room or the like. It would be appreciated to have wc/shower, towels and internet connection (wifi). The accommodation should be non-smoking. Breakfast must be included.

Hospitality:

The band members are all vegan and require:

- enough food for 3 people (buyout - 15€ p.P. possible)
- enough alcoholic and non-alcoholic beverages (local and fair-trade preferred)
- 6 small bottles of still water for the stage
- different tea varieties, ginger and honey
- fresh fruits

Techrider:

No sound-tech is traveling with the artist. The band needs 1 hour for soundcheck.

The PA must have sufficient and enough headroom to cover the entire audience and be suitable for live music (D&B, Dynacord, EV, JBL, H&K, Turbosound).

For the artist to do the best possible performance we need the rolling equipment:

- High quality console with at least 24 inputs, there of 16 mono inputs (Allen&Heath, Soundcraft, Yamaha), 4 band parametric equalization on each channel, 6 aux send (4 pre-fader monitor mix and 2 post-fader for effects send)
- 3 separate stage mixes (3 xlr in-ear out)
- High quality reverb unit (Yamaha SPX, TC Electronics, Lexicon)
- Stereo Multi-band EQ (30-band) for FOH
- Multi-band EQ (30-band) for each monitor send (preferred)

If not clarified differently, we bring our own backline.

Light:

No light-tech is traveling with the artist. The band prefers white light on stage and is in need of 3 straight boom stands to mount own stage lamps on it. These stage lamps can be added to the light unit. If possible it would be good to have floor- and sidespots.

channel occupancy Wyoming

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channel	instrument	microphone	inserts/effects	boom
1	bassdrum	AKG D 112	gate	small boom stand
2	snare top	Shure SM 57	compressor	small boom stand
3	snare bottom	Shure SM 57	compressor	small boom stand
4	floortom	Sennheiser e904	gate	small boom stand
5	hihat	Shure SM 81		small boom stand
6	ride	Shure SM 81		small boom stand
7	roland pad	DI mono	compressor	
8	roland pad	DI mono	compressor	
9	bass	Sennheiser MD 421		small boom stand
10	guitar	Sennheiser MD 421		small boom stand
11	guitar	Shure SM 57		small boom stand
12	synthesizer	DI mono		
13	nord electro	DI mono	compressor	
14	voc - lead	Shure Beta 58	reverb / compressor	tall boom stand
15	voc - backing	Shure Beta 58	reverb / compressor	tall boom stand
16	voc - backing II	Shure SM 57	compressor	(tall boom stand)
17	-	-	-	-
18	-	-	-	-

powersupply on all positions!!!

guitar amp

mics

bass amp

mic

drum mics:
bassdrum
snare top
snare bottom
floortom
hihat
ride
pad (2xDI mono)

in-ear Manu
in-ear David

SASCHA

Doepfer

DI

DI

synthesizer

nord electro

mics +
boom
stand

in-ear Sascha

DAVID

mic +
boom
stand

MANU

