

# Seeking Raven

Technical Rider  
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Technical contact for Seeking Raven:

Jens Sieloff  
[technik@seekingraven.com](mailto:technik@seekingraven.com)  
Tel: +49 (0) 176 6320 3504

### General:

This document is an optimized description of Seeking Ravens backline. We know that there are various conditions at different venues. Please use the attached checklist in order to make the communication easier. 😊

### Assembly:

For the assembly of our equipment we need approx. 30 minutes (depending on individual local conditions). A sound check before the concert is recommended, at least a line check is required. In case of playing with other bands we need approx. 10 -15 minutes on stage to be prepared for the gig.

### Stage:

Stage size 7x5m, at least 4x3m, flat, durable, clean and tidy, with bolted gaps.

The ability to fix a banner would be great but is not necessary.

In open-air concerts the stage has to be weatherproof and secured, we need possibilities to store our backline safe and dry at poor weather conditions.

### PA:

The PA has to be appropriate professional in accordance with the location.

Medium and high speakers have to be positioned approximately at head level of the audience.

Sufficient capacity in the bass range is required.

### Light:

The light has to be appropriate professional in accordance with the location.

Perfect would be the support of musical moods with appropriate light effects.

### Merchandizing:

A possibility of selling our merchandizing articles would be great. A table and a chair and a 230V supply for a lamp would be perfect.

### Microphones:

Please note the sheet on page 3. The drum microphoning in the sheet is the optimized setup.

The drumset is a bit bigger than a standard drumset. Its microphoning depends in accordance of the location. Microphones are provided by venue.

### Monitoring:

3 channel monitoring is possible, 4 channels are good and 5 channels are perfect. Please note the particular higher level marks in the sheet.

### Player:

Depending to our show we probably need some sound tracks at the intro of the gig or at the end. We can provide these tracks on mp3 or CD. We can also provide players if not available.

Instrument	Supply 230V	Signal	Mono	Stereo	RavenBy Seeking	By Venue	Monitor Ch1	Monitor Ch2	Monitor Ch3	Monitor Ch4	Monitor Ch5 (optional)	Specials
Bass	1x	DI out XLR	x		x							
Git1	1x	Mic (DI out asym. possible 6.3mm standard jack)	x			x						
Voc1	-	Mic	x			x	higher level					Delay
Git2	1x	Mic	x			x						
Voc2	-	Mic	x			x		higher level				Delay
Git3 (acoustic)		Asym. out (6.3mm standard jack)	x			x		higher level				(DI Box by venue)
Keys	1x	Asym. out (6.3mm standard jack)		x	x				higher level			( two channel DI box by venue)
Voc3	.	Mic	x			x			higher level			Delay
Bassdrum	-	Mic	x			x					higher Level	
Snaredrum		Mic	x			x						
HiHat		Mic	x			x						
High Tom1		Mic	x			x						
High Tom 2		Mic	x			x						
Mid Tom 1		Mic	x			x						
Mid Tom 2		Mic	x			x						
Low Tom 1		Mic	x			x						
Low Tom 2		Mic	x			x						
Overhead L		Mic	x			x						
Overhead R		Mic	x			x						
Player CD o. MP3	1x	XLR		x	x							Position and operation by FOH

### Optimized stageplan for Seeking Raven gigs (plugged)

