

DELPHINE

2025 HOSPITALITY RIDER 1/2

This hospitality and technical rider is part of the contract and has to be signed and sent back to the tour manager as an agreement. Please respect as much as you can all the specifications on it. We understand that you may have difficulties to fulfil all demands, so please don't hesitate to contact the tour manager as soon as you know about possible problems. Please note that any modification without previous agreement of the artist's tour manager won't be accepted.

Please send us as soon as possible the following items :

- Tech rider of the venue / festival
- Names and contacts (local venue manager / technicians / etc)
- Road sheet with full schedule and addresses

CONTACT

booking@delphine-official.com

1 TOURING PARTY / TRANSPORT / RUNNERS

The Delphine Team is 7 people (6 musicians / 1 sound engineer)

2 SET UP / SOUNDCHECK

Delphine band will need at least 1h00 set up + 1h00 hour soundcheck = 2h00 on stage, regardless of all the problems that may occur (soundcheck time could then be extended). This time doesn't include local technique settings and tuning (sound systems have to be ready and functional at band arrival please).

3 TECHNIQUE (SEE TECH RIDER ON PAGE 3)

Please find our tech rider at the end of this document, including patch list, stage plan, backline to provide. For any equivalence, question, demand, please contact the tour manager (booking@delphine-official.com).

4 DRESSING ROOMS

Please provide at least 1 clean dressing room, large enough and with enough seating. Seating to be of a comfortable sofa, armchair type, table(s), chairs, nice lighting and overall comfortable. The dressing room must be serviced with hot and cold running water, soap bars, towels, have private connected toilet / shower facilities if possible, and adequate amount of electrical outlets, a full length mirror, a hanging rack for wardrobe, a fridge, trash bins, an ironing table with iron. It must be lockable (keys made available to tour manager upon band's arrival) and ready for use from band's arrival time. The local promoter or purchaser will be responsible for security of band's items and backline left in the dressing rooms and shall prevent unauthorized persons from entering backstage area. Access from dressing rooms to stage would be preferably not passing through the audience.

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5 CATERING

In case the band arrives early at the venue / festival (before 2.00 / 2.30PM), please have ready in the dressing rooms or in a separate room, a cold lunch like buffet, deli trays, salads or sandwiches for example.

Whatever the arrival time, please have a disposal during all day in the dressing rooms to the following :

- An electric kettle
- Selection of coffees, teas
- Sugar, honey, lemon and lime, fresh ginger
- Fresh fruits
- Light and healthy stuff to eat
- Bottles of water
- Bottles of good quality fruit juices (1 apple, 1 orange, 1 pineapple if possible)

We would be glad to discover your local products, so please feel free to leave some in the dressing rooms.

6 DINNER

Please provide hot, complete, and healthy meals for dinner (starter, main course, dessert, coffee, tea). Please remember we spend most of our time on the road and we therefore appreciate home made meals and not industrial food. Local specialities are very much welcomed.

Please : 1 without meal or seafood

SHOW BEFORE 8pm → Small snacks / sandwiches / salads before playing and dinner aftershow

SHOW AFTER 8pm → Dinner before playing around 7pm.

7 STAGE

We would need 7 small towels and 7 small bottles of still water (room tempered, not chilled) for stage.

8 ACCOMODATION

Please had booking in advance (at purchaserown expense) accomodation in 2-star hotel (minimum) for 7 persons;

With breakfasts included and own bathroom and toilets in every room.

In case we have to leave the city right after the show and we don't stay for the night, please book day-rooms for us to rest before the show. Thanks

We do know that some difficulties can happen in the preparation of a concert or festival. In order to avoid useless tensions or stress at band's arrival, we ask you to contact the tour manager as soon as a problem occurs, to find appropriate solutions all together.