

sharmans

Technical rider
EU Tour
2025 09/10

The band needs at least 1h30min for setup

All gear must be ready before arrival

Sound engineer +3706 2470 533

Giedrius Jakimonis G.Jakimonis@icloud.com

SOUND

All audio systems must be fully set up, connected, tested, and operational prior to the arrival of the band's sound engineer. This includes proper patching, line checks completed, and a quiet stage for soundcheck.

FOH & Monitor System

The band travels with an Allen & Heath SQ-5 series console with Dante card and RME Digiface Dante interface.
We bring our own stageboxes (DT168 and A&H Qu-SB) and microphones as well (apart from few marked in inputlist)

A single CAT5e/CAT6/CAT7 cable **MUST** be provided and run from FOH to the stage for Dante+A&H connectivity.
FOH must be in front of the PA system and represent the listening area.

FOH needs:

A table or rack(s) for console + Macbook setup

At least 3 EU (schuko) power sockets

CAT5 cable to the stage (not sensitive - can be cheap LAN cable up to 50m but end connectors must be clean!)

A chair

PA System

Professional-quality PA system capable of delivering full-range, undistorted sound to entire venue.

Line-array or high-quality point source preferred.

Subwoofers can be (not a must) on separate outputs (not summed to LR). Crossover between 60–100 Hz recommended.

If the house system supports Dante we can use it to connect the main PA system. Analog XLR is also perfectly fine from any location.

We can work with smaller pub setups but please contact us earlier so we can discuss the best solutions for the show

Monitor & IEM Requirements

We bring our own 4x wired and 1x wireless inears. If you can provide wireless inears we're always happy!

Inear outputs for systems come from stagebox at drums (A&H Qu-SB)

BACKLINE

Keys: 1x double keyboard stand

2x single keyboard stand

Guitars: 4x guitar stands

K&M stands preferred

Drums:

20–22" kick, 2 rack toms (10", 12"),
1 floor tom (14–16"), hi-hat stand, 2 cymbal stands,
2 snare stands, drum throne, drum carpet.

Artist supplies their own cymbals and snare.

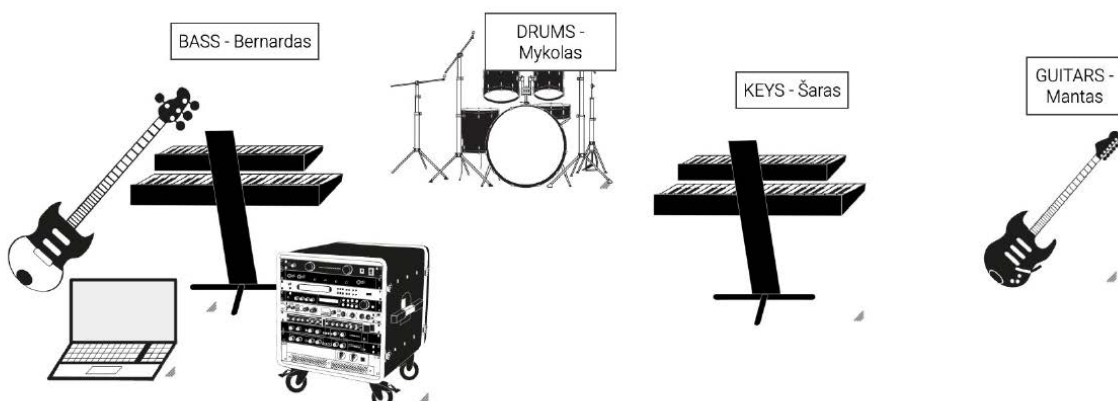
STAGE

A clean and dry stage area is required with adequate power on both sides.

At least 28 XLR cables, 6 jack-jack cables, 10x power extenders/splitters free for use at stage. + DI box, 5mic stands

Please consider that this amount of cables is necessary and is the minimum!

All XLR cables and power should be uncoiled and prepared for stage use.



STAGE

INPUT LIST

* - Please supply if possible

STAGEBOX@drums.....	1	Kick in	* Shure Beta91	
	2	Kick out	Audix D6	small boom
	3	Snare Top	Audix i5	small boom/clip
	4	Snare bottom	* Audix i5 / SM57	clip
	5	Rack tom	Audix D2	clip
	6	Rack tom2	Audix D2	clip
	7	Floor tom	Audix D4	clip
	8	Overheads (left)	Audix ADX51	tall boom
	9	Overheads (right)	Audix ADX51	tall boom
	10	Hi-Hat	* C451, Audix, SM81 / other condenser	mid/tall boom
DT168 / Dante.....	11/12	Roland SPDSX	2x Jacks (6.3mm plug)	+electricity
	13/14	Keys	2x long jack cables or 2x TRS->XLR	+electricity
	15	Bass guitar	XLR	+electricity
	16	Bass synth	XLR	+electricity
	17	Moog	* DI (Klark Teknik, BSS, Radial)	
	18/19	Guitars	2x XLR	+electricity
	20	Vocals (at keys)	Audix OM3xb or OM7 (our own)	tall boom
	21/22	Playback from laptop	Dante input (LAN cable to our DT168)	+electricity
	23	Click from laptop	Dante input (LAN cable to our DT168)	

	QTY	Location
Important	230V Outlet	2 Drums
	230V Outlet	3 Guitar
	230V Outlet	3 Keys
	230V Outlet	4 Bass
	230V Outlet	3 Front Of House
	Water 0,5L (still)	4 On stage

Hospitality

Snacks at the venue before and after the show

1 bottle of Absolut

2 litres of orange juice

4 bottles of Aloe Vera drink

18 bottles of Corona

Accommodation for 5 people

Visuals

If the venue provides a projector or LED screen, we are happy to run visuals during the performance. An HDMI input at stage level is required to do so.

Lightning

We can provide timecode (audio or LTC) for lighting synchronization. Please let us know the preferred format and input location in advance.