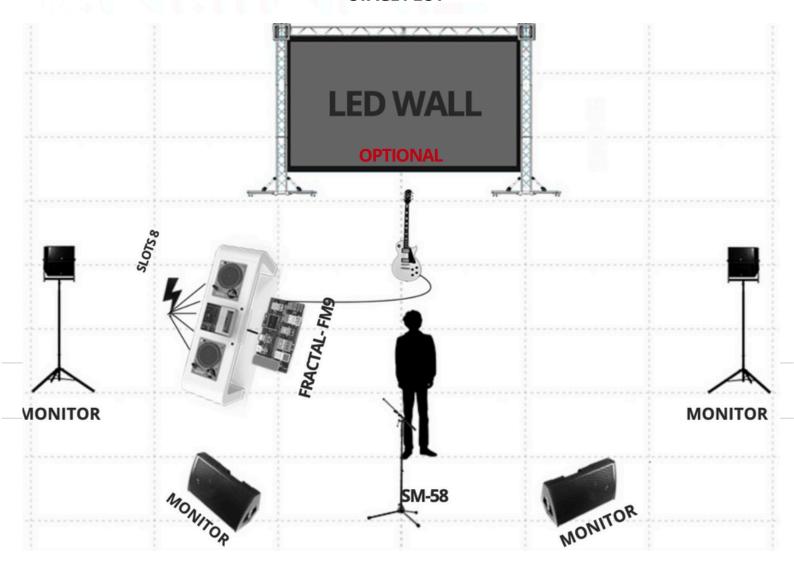


STAGE PLOT



INPUT LIST

| CHANGE | COURCE | N4:-/D: |
|--------|------------------------|---------------|
| CHANEL | SOURCE | Mic/Di |
| 1 .2 | Stereo Output | DI BOX Stereo |
| 3 .4 | Stereo Output | DI BOX Stereo |
| 5 .6 | Stereo Output | DI BOX Stereo |
| 6 .7 | Stereo Output | DI BOX Stereo |
| 8 .9 | Stereo Output | DI BOX Stereo |
| 10 .11 | Stereo Output | DI BOX Stereo |
| 12 .13 | Stereo Output | DI BOX Stereo |
| 14 .15 | Stereo Output | DI BOX Stereo |
| 16 .17 | Stereo Output | DI BOX Stereo |
| 18 .19 | Stereo Output | DI BOX Stereo |
| 20 .21 | Stereo Output | DI BOX Stereo |
| 22 .23 | Stereo Output | DI BOX Stereo |
| 24 .25 | Fractal FM9 XLR Stereo | DI BOX Stereo |
| 26 | TD-3-MO | DI BOX mono |
| 27 | Lead Vox | Shure SM58 |

BACKLINE

- 01 x Locked electric guitar stand
- 01 x Boom microphone stand
- 02 x Monitor speakers (STEREO)
- 01 x European power supplies with at least 7 slots.
- 01 x American power supplies with at least 7 slots
- (Prefered power conditioner or noise floor treatment)
- 01 x Table desk flat surface with at least 119 cms. width x 57cms. depth x 95cms. height

OPTIONAL: 01 x Rear Led wall for visuals depending on stage size. Just in case powered projector with HDMI connection.

01 x In ear wireless transmitter and receiver

(Prefered brand: Shure or Sennheiser)

01 x Guitar Wireless Systems

(Prefered brand: Shure or Sennheiser)

CONTACT:
KATHE ADALL
EMAIL: KATHEADALL@GMAIL.COM
MEMAIL: MACHINNEMUSIC@GMAIL.COM
PHONE: +34 637497272