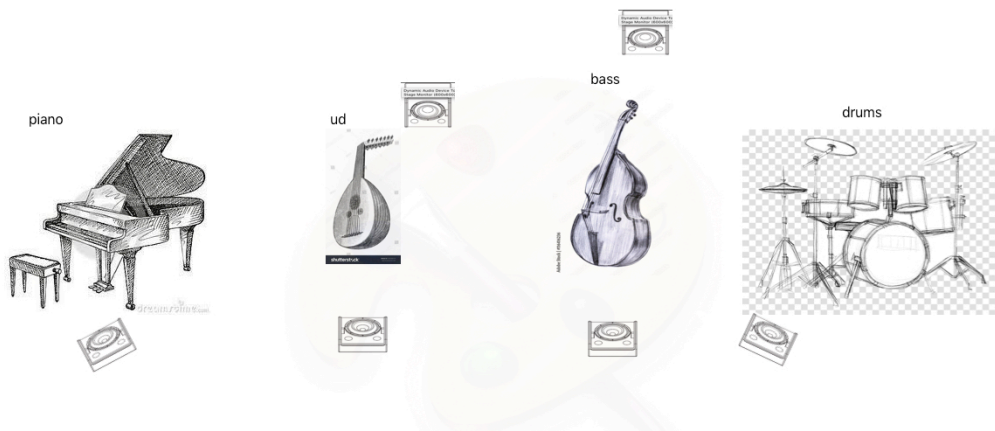Mehmet Polat Quartet

Stage plot & Technical rider

Piano; Preferably grand, otherwise upright piano; must be tuned A=440
Usual amplification with condenser mics
Monitor

Ud; One DI
Presentation mic without stand
One monitor behind (for body sound)
One monitor front
Low music stand

Bass; Bass amp (if possible)
DPA Mic (with clip for Double Bass) or Condenser Mic
DI
Monitor front
Music stand

Drums;
Bass drum x1 (18' or 20')
Floor-tom x1 (14')
Rack tom x1 (12')
Snare drum x1 (14' x 5.5)
Cymbals stands x4
Snare stand x1
Hi-hat pedal x1
Bass drum pedal x1
Carpet / drum rug (at least 2m x 2m) x1
Extra stand (flat) x1
One monitor
Music stand
(Drummer brings his own cymbals)

By any question, call bandleader M. Polat +31634143121