

TECHNICAL RIDER

PHENOMY

# GENERAL PRESENTATION

Music Style: Metal, Thrash/Groove Metal

Date of creation: 2014

Localisation: Lebanon

Label: Independant

## Description:

Phenomy is a quartet and the following are the detailed requirements for a full Phenomy show. If any of the following cannot be supplied please inform us as soon as possible.

## Members:

- Sam Felfly – Guitar / Main Voice
- Peter Aoun – Bass / Voice
- Rudy Bejjani – Drums
- Loïc El Haddad – Guitar / Voice

## Staff:

- Anthony Maksoudian – Sound engineer
- Loïc El Haddad – Tour Manager
- Lourdès Mhanna – Photographer & Stage Designer
- Jad Fares – Stage Manager
- Marguerita Chemaly – Light Operator

# STAGE MATERIAL

## BROUGHT BY BAND

### Guitars / Vocals

- 4 electric guitars , 1 Bass
- 3 Pedalboards with jack/XLR outputs
- 3 mic stands (powered by electric plugs)
- 3x 2.4 GHZ wireless system

### Drums

- 7 Cymbals + Stands (option)
- 1 Double Pedal
- 1 Snare

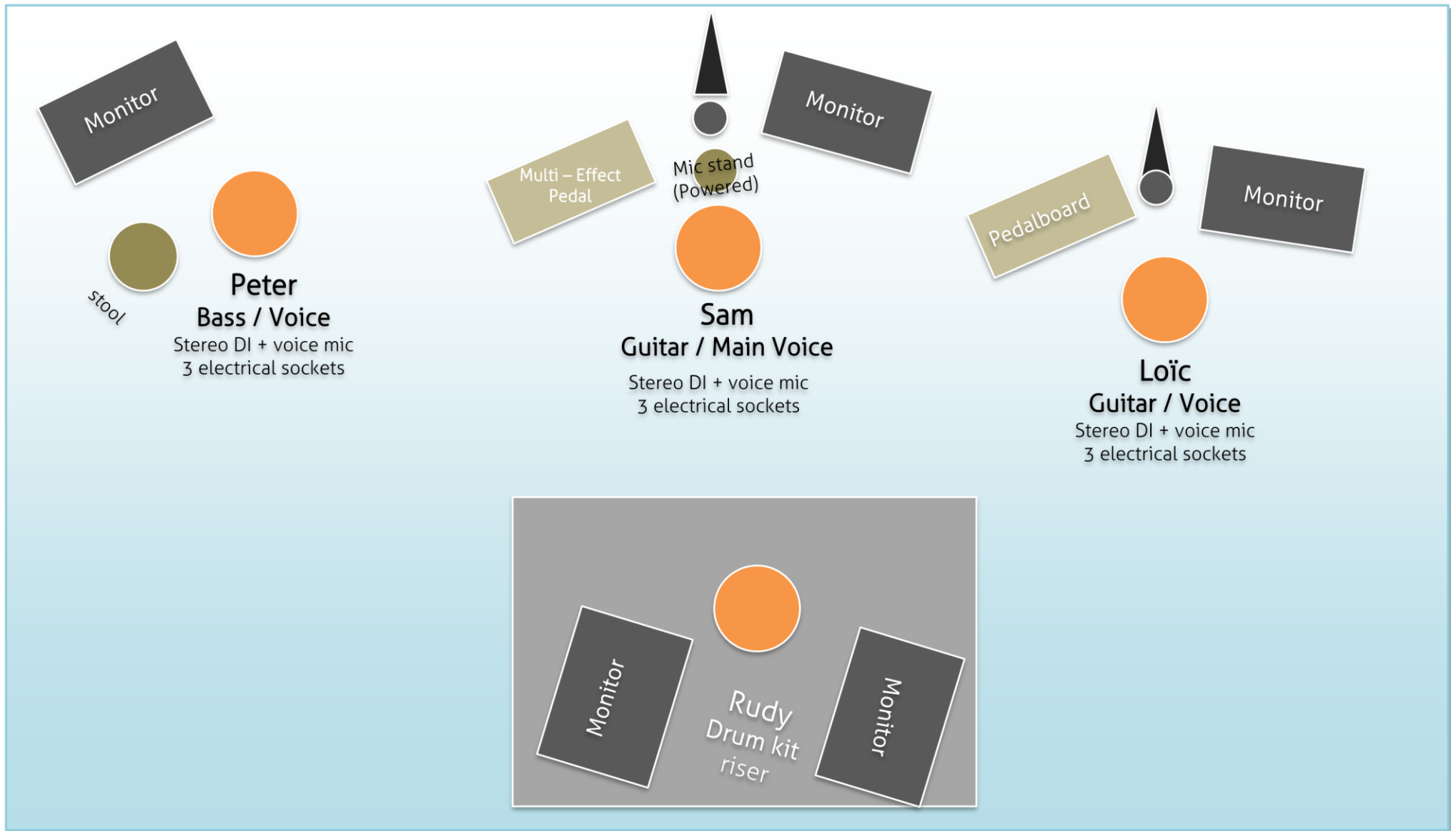
### Stage Design

The band provides its own stage design and pyrotechnics

## TO SUPPLY

- 5 Monitors
- PA system
- 1 mix table
- 4 or 5 DI boxes mono/stereo
- Lights set
- 2 guitar/bass stands
- 1 drum kit (1 mounted tom,1 bass drum, 2 floor toms)
- 1 snare stand
- 4 electric sockets (220V – 50Hz) - 3 IN/Musician
- 3 dynamic mics type SM58
- 1 riser for drum kit (if possible)

## STAGE PLAN



## PATCH-LIST

	Musician - Instrument	Type
1	Sam – Electric guitar	Guitar mono DI left
2	Loïc – Electric guitar	Guitar mono DI right
3	Sam – Voice	Voice mic SM58 + stand
4	Loïc – Voice	Voice mic SM58 + stand
5	Peter – Bass	Bass mono DI
6	Peter – Voice	Voice mic SM58 + stand
11	Rudy – Drum kit – Bass drum	Shure Beta 52 or 91 + stand
12	Rudy – Drum kit – Snare drum	Shure Beta 57 + stand
13	Rudy – Drum kit – Tom	Shure sm 57 + stand
14	Rudy – Drum kit – Cymbal	2 x mics overheads (AKG 451) + stands
15	Rudy – Drum kit – Floor Tom	AKG 535 + stand

## PA SYSTEM & LIGHTS

We require a full PA System and Light operators for the whole show. An intro will be played (AUX, USB Inputs are necessary for the playback of the intro)

## Access & Preparation

The band needs access to a backstage dressing room with water Non vegan catering / Coca cola or Beer and cold beverages (optional) the day of the performance.

## **Installation & Balance**

- Unloading: 25 minutes
- Installation time on stage: 15 minutes
- Performance: 45 - 60 minutes
- Set time: Approx 1h30 min

## **Accommodation**

If needed it will be negotiated beforehand.

## **Merchandising**

The band will be selling their merchandise (Including T shirts/CDS and Stickers) on the venue/festival's merch booth

## **General Contact**

Colin Parks – Manager

[emgcolinparks@gmail.com](mailto:emgcolinparks@gmail.com)

Loïc El Haddad – Tour Manager

[Phenomyband@gmail.com](mailto:Phenomyband@gmail.com)

+33625192590

### **Spoken Languages: English & French**

Website: [www.phenomyofficial.com](http://www.phenomyofficial.com)

Facebook: [www.facebook.com/phenomyofficial](http://www.facebook.com/phenomyofficial)

YouTube: [www.youtube.com/c/phenomy](http://www.youtube.com/c/phenomy)

Instagram: [www.instagram.com/phenomyofficial](http://www.instagram.com/phenomyofficial)

"Music is our passion, the rhythm of our souls.

Thank you for sharing this moment with us and letting us be part of your journey!"