

# **SKEE-LO**

## **ARTIST RIDER**

**THIS RIDER IS ATTACHED TO AND HEREBY MADE PART OF THE CONTRACT, DATED \_\_\_\_\_ BETWEEN: \_\_\_\_\_ (Hereinafter referred to as "PURCHASER") AND, MUSICMOGUL DISTRIBUTION, LLC, (ARTIST LOAN-OUT COMPANY for SKEE-LO), Hereinafter referred to as ("ARTIST"). Absolutely No Changes Are To Be Made To This Rider Without Prior written consent by ARTIST.**

### **STAGE AND SOUND EQUIPMENT**

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following, at PURCHASER'S sole cost and expense:

1. A stage for performance which must be a minimum of two hundred and twenty (220) square feet. The stage must be flat, smooth and stable.
2. A professional lighting system suitable to adequately illuminate the stage area.
3. A professional sound augmentation system, with at least 24 inputs, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The system must be complete with five (8) high quality monitor speakers, and an engineer to operate said system for the full sound check and performance; capable of playing music WAV files via thumb drive and computer.

### **MICROPHONE(S) & STANDS**

Two (2) high quality low impedance cordless microphones; two (2) microphone-stands; one for Artist, and one for Hypeman..

**HOUSE / MONITORING AND LIGHTING ENGINEERS MUST BE PROVIDED AT NO COST TO ARTIST. IT IS OF THE ESSENCE OF THIS AGREEMENT THAT PURCHASER FULFILL ALL TECHNICAL REQUIREMENTS INCLUDING THE FOLLOWING LIST OF BAND GEAR AT NO EXTRA COST TO ARTIST:**

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**STAGE HOSPITALITY:**

Two (2) BOTTLES OF ALKALINE WATER (Room Temperature)  
 Two (2) White-Long FACE TOWELS

ALL EQUIPMENT FOR PERFORMANCE MUST BE SET-UP AND POSITIONED ON PERFORMANCE STAGE PRIOR TO SOUND CHECK FOR ARTIST. (See stage plot).

**TRANSPORTATION**

All Air and Ground Transportation is to be provided by PURCHASER at Purchaser's own expense. PURCHASER will purchase Three (3) Business class Airline tickets with an aisle seat for SKEE-LO; (direct flights only / No Layovers). NO EMERGENCY EXIT seating. Ground transportation may be required for some venues when close to the Artist home location near zip code 91311; i.e. ( Train, Bus or Vehicle/Truck). This may replace flights if requested by the Artist in advance. This occurs only when the venue is close and the Artist wishes to avoid flying. You will be notified.

**ACCOMMODATIONS**

PURCHASER shall provide at no cost to ARTIST, Three (3) King Bed Hotel Rooms in a five-Star or Equivalent Hotel throughout the duration of the engagement. All Hotel room charges shall be paid in advance of the ARTIST arrival. Artists will be responsible for depositing a personal credit card or debit with each hotel upon check-in; to cover any incidental costs; including telephone and room service requests.

**BACKSTAGE AMENITIES / SECURITY / FOOD**

PURCHASER shall furnish ARTIST, at PURCHASER'S sole cost and expense, with One (1) large, safe, comfortable private dressing room for ARTIST'S sole use with access to a private laboratory. This room is to be clean, dry, heated or air conditioned as the weather shall require. The dressing room will be under guard by the VENUE's security, or, capable of being locked; particularly when ARTIST is performing.

The dressing room shall contain the following at PURCHASER'S sole cost and expense:

- A. One (1) Large Platter of Assorted Fresh Organic Fruits
- B. One Pitcher of Boiling Hot Alkaline Water with a platter of: (**"Sliced Lemons, Raw-Honey and one (1) Box of ("Throat-Coat Tea Bags ")**) and four coffee cups for four five (5) people.
- C. Five (5) Bottles of Alkaline Drinking Water (Room Temperature).
- D. Utensils, Napkins, Ice and paper-plates.
- E. Two (2) Large Italian style cheese Pizzas; (New York Style).
- F. Two (2) Bottles of Simply Lemonade

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**NO PORK MEAT OR PROCESSED COLD CUTS. NO FAST FOOD. PURCHASER AGREES TO PROVIDE AT ARTIST'S REQUEST, (BEFORE PERFORMANCE), ONE (1) FULL COURSE HOT MEAL AT A QUALITY DINING ESTABLISHMENT FOR Three (3) PEOPLE. NOTE: ARTICLES "A" THROUGH "F" APPLY TO BACKSTAGE AMENITIES ONLY.**

#### **PURCHASER REPRESENTATIVE**

PURCHASER agrees to furnish at his own expense, his personal representative capable of making any decisions pertaining to the engagement from the time of arrival of the production equipment through the time of departure. This representative must have copies of all documents pertaining to the engagement. PURCHASER'S representative must be in constant contact with PRODUCER'S representative to guarantee a smooth and efficient presentation. PURCHASER agrees to hold six (6) complimentary tickets and/or an equivalent "Guest-List" for ARTIST at each performance.

**ALL PAYMENTS ARE TO BE MADE AS PROVIDED HEREIN, IN THE EVENT PURCHASER FAILS TO MAKE ANY PAYMENTS AT THE TIME STIPULATED HEREIN OR BREECHES ANY OTHER PROVISION OF THIS AGREEMENT, ARTIST SHALL HAVE THE RIGHT TO WITHHOLD PERFORMANCE WITHOUT PREJUDICE TO HIS RIGHTS HEREUNDER.**

- **50% Deposit** - Purchaser shall pay to Artist's Loan-Out Company, ("MUSICMOGUL DISTRIBUTION LLC"), immediately to secure the Purchaser's "Event Date." This can also be facilitated via Artist Booking Agent.
- **50% Remaining Deposit** - Purchaser shall pay ("The Final Payment") in cash to the Artist at SOUNDCHECK; Or, immediately 30 Minutes prior to the artist's Agreed performance and NO LATER for a smooth show. Contact Artist's Agent in advance to arrange an Alternate solution if needed.

#### **GENERAL PROVISIONS**

A) In the event performance is canceled by PURCHASER for any other reason than an Act of God, ARTIST is to be paid the contract fee in full. In the event of such cancellation, ARTIST shall not be required to perform at any later time. In the event performance is canceled by ARTIST for any reason other than an Act of God, ARTIST will refund to PURCHASER any deposits paid to ARTIST.

B) ARTIST shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to ARTIST is likely to occur, nor where strikes or the threat Thereof exists.

C) No portion of the performance(s) may be recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of reproducing such performance(s) without prior written consent from ARTIST or ARTIST Management. If any such unauthorized recording is discovered during

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the ARTIST'S performance, ARTIST shall have the irrevocable right to withhold performance without prejudice to his rights hereunder and PURCHASER shall nevertheless in such event remain obligated to make any and all payments to the ARTIST herein set forth. If such unauthorized recording is discovered after ARTIST'S performance either during his lifetime or after his death, ARTIST or his estate shall have full rights, title and ownership in said recordings.

D) Cancellation privilege: PURCHASER agrees that ARTIST may cancel engagement hereunder, without liability, by giving PURCHASER notice at least thirty (30) days prior to the date of the engagement in the event that there has been secured by ARTIST a commitment for a motion picture, television appearance which could conflict with the engagement hereunder. PURCHASER further agrees that ARTIST may terminate this agreement, at any time prior to the engagement, if ARTIST shall die or become ill or incapacitated for any reason. If this Agreement shall be canceled or terminated for any of the reasons referred to in this paragraph, ARTIST shall promptly refund to PURCHASER any amount paid by PURCHASER pursuant to this AGREEMENT and ARTIST shall not be liable to PURCHASER for any loss, damage or expense claimed to have been suffered by PURCHASER as a result of such termination.

E) In the event of breach by PURCHASER of any of the terms, covenants, or conditions of this contract, ARTIST shall not be required to perform hereunder and PURCHASER shall pay ARTIST the full amount of the contract fee as specified on the face of the contract.

F) This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail.

G) Billing / Advertising: In all news releases, announcements, advertisements, posters and printed programs relative to this engagement; the billing must read either:

**“Grammy Nominated Hip-Hop Songwriter / Producer “SKEE-LO,” is Performing Hit Songs from the Iconic “I Wish” Album - LIVE @ VENUE NAME HERE!”**

**Please direct ALL Press/Media requests and inquiries to:**

STACY AMBROSE ROUNDTREE (Bus. Mngr)

[AmbroseOnStage@gmail.com](mailto:AmbroseOnStage@gmail.com)

Cell: +1 (747) 232-0310

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(H) PURCHASER agrees to retain any and all necessary personal injury or property damage liability insurance with respect to the activity of ARTIST on the premises of PURCHASER or at such other location where PURCHASER directs ARTIST to perform. PURCHASER agrees to indemnify and hold ARTIST harmless from any and all claims, liabilities, damages and expenses arising from any action or activity of PURCHASER while ARTIST is rendering the contracted services, except for claims arising from ARTIST'S willful misconduct or gross negligence. If PURCHASER is unable to fulfill any of the terms in the contract or needs additional information, please contact:

**Booking Agent:** Chase Edwards

**UAA | Universal Attractions Agency**

**P: 212.582.7575 x188 | C: 707.851.0454**

Email: [chase@universalattractions.com](mailto:chase@universalattractions.com)

**AGREED AND ACCEPTED:**

**BY:** \_\_\_\_\_  
Purchaser Name (Print)

**SIGN:** \_\_\_\_\_

\_\_\_\_\_  
PURCHASER / COMPANY

\_\_\_\_\_  
PURCHASER COMPANY **EIN:**

**BY:** CEO: ANTOINE SHAUNELL ROUNDTREE

**SIGN:**  All Rights Reserved.

**MUSICMOGUL DISTRIBUTION, LLC**

**TALENT LENDER for SKEE-LO**

**EIN: 82-5023597**

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