

TECHNICAL RIDER (PIPO ROMERO SOLO)

MONITORS:

WEDGES

ALTERNATIVE

PIPO	d&b Max 12 or Max 15 & Bose S1	Nexo PS10 & Bose s1
------	--------------------------------	---------------------

CHANNELS LIST:

CH	Inst Name	MIC	Insert	Remark
1	Pipo Romero Guitar DI L	OWN stereo DI		
2	Pipo Romero Guitar DI R	OWN stereo DI		
3	Pipo Romero Guitar mic	Neumann km184		ONLY FOR THEATERS
4	Pipo Romero Speech mic	SHURE SM58		

Notes for the Sound Engineer:

This text is intended to facilitate the mixing of the show.

We kindly ask to begin the soundcheck with the PA system and mixing console set to flat EQ. Both the guitar feature significant low frequencies, so we will require adequate support from the subs and high-end clarity.

Our preference is for moderate volume levels to minimize the risk of feedback and achieve the most natural sound possible. We always prioritize naturality over volume.

Guitar:

The sound of this guitar is unique, blending characteristics of an acoustic steel-string and nylon-string guitar. To replicate its natural tone as closely as possible, we will provide a reference recording captured with a DPA 4006 microphone.

If any frequency causes issues, we prefer small, precise EQ cuts (narrow Q). The character of this guitar lies in the low-mid range, particularly around 180 Hz. If problematic, please address carefully, as large EQ cuts in this range would diminish the guitar's distinct tonal "magic."

Backline and stage needs to be provided by venue or festival

Guitar stand AUTO GRIP SYSTEM Hercules
Piano Chair
BOSE S1