MIN t MIN t MIN t

MIN t (real name: Martyna Kubicz) **BORN:** 1994 **ORIGINS:** WROCŁAW (POL) **CURRENTLY RESIDING IN :** BERLIN (GER)

www.min-t.net

ABOUT

MIN t is a versatile and pioneering artist of the younger generation, combining the roles of music producer, songwriter and singer. In a music world where female producers are still rare, MIN t stands out not only for her talent, but also for her commitment to social issues.

Her sound combines the best elements of energetic electro with R'n'B, pop, neo-soul and jazz. MIN t herself calls her music "genreless." She strives to be a musical innovator - driven by the need to constantly find new ways to express herself without being limited by genre definitions. **In her opinion, pop should not be defined by boundaries, it should be defined by freedom and love for music and sound.**

Additionally, Martyna, known as MIN t, is **the first Polish woman ever to be mentored by Prince's legendary sound producer Susan Rogers.** This unique experience was made possible by a scholarship for **outstanding female talent at the best music university in the world - Berklee College of Music**. Martyna delights audiences with her amazing live performances, exuding an energy that she infects her listeners with.

MIN t

RELEASES:

HANGOVER (SINGLE, 2025)
MUTE (SINGLE, 2024)
CONTRAST (EP, 2024)
JESTEM PANIĄ (SINGLE, 2024)
JUTRO (SINGLE, 2024)
CREATION feat JOHN DP (SINGLE, 2024)
SHOT TO PIECES (ALBUM, 11/2021)
ASSEMBLAGE (ALBUM, 11/2017)
TURN THE LIGHTS DOWN (EP, 05/2016)

DISTRIBUTION: THE ORCHAD

SETUP: VOCALS, KEYBOARDS, ELECTRONICS, ACOUSTIC DRUMS OR SOLO (WITHOUT DRUMMER)

SCHOLARCHIPS: BERKLEE COLLEGE OF MUSIC (2022), INITIATIVE MUSIK (2021), MUSICBOARD BERLIN (2019)

FESTIVALS: SOUNDRIVE FESTIVAL (POL), WROSOUND FESTIVAL (POL), ORANGE WARSAW FESTIVAL (POL), OFF FESTIVAL (POL), SPRINGBREAK FESTIVAL (POL), REEPERBAHN FESTIVAL (GER), Y NOT FESTIVAL (UK), HELENE BEACH FESTIVAL (GER), ORANGE FESTIVAL (POL), LOFTAS FESTIVAL (LIT), OFF FESTIVAL (POL)

TOUR SUPPORT: GUSGUS, VITALIC, ANGEL HAZE

GIGS PLAYED: APPROX. 200

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NEWEST SINGLE

Hangover / out on 25.03.2025

MIN t's new material dives into the **evolving Pop sound**, blending experimental R&B, reggaeton, trip-hop, and progressive electronic music.

She explores **themes of anger and the scars** of an abusive relationship, **pushing sonic boundaries with raw emotion**.

MIN

LATEST ALBUM

SHOT TO PIECES (ALBUM)
written, performed & produced by MIN t
mixed by Leo Abrahams

PRESS REACTION :

"Think big! MIN t jumps into her songs like there is no tomorrow."

MUSIKEXPRESS

"Now and then there are albums that seem to appear from nowhere but completely blow you away. ‚Shot To Pieces" by MIN t is such an album."

KIELER NACHRICHTEN

"Martyna Kubicz is a master of discomfort set to music. Existential crises characterize the second album she recorded under the name MIN t. It sounds wonderfully shot to pieces."

TIP BERLIN

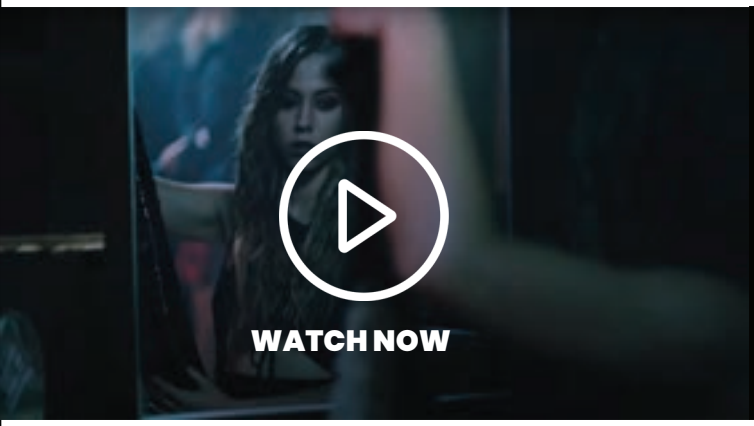
"Industrial Soul, Electronica, Art Pop – On 'Shot To Pieces' there are songs you can deeply dive into but there are also songs that make you sweat while trying out your weirdest dance moves so far. This music cleans your mind."

ARTNOIR

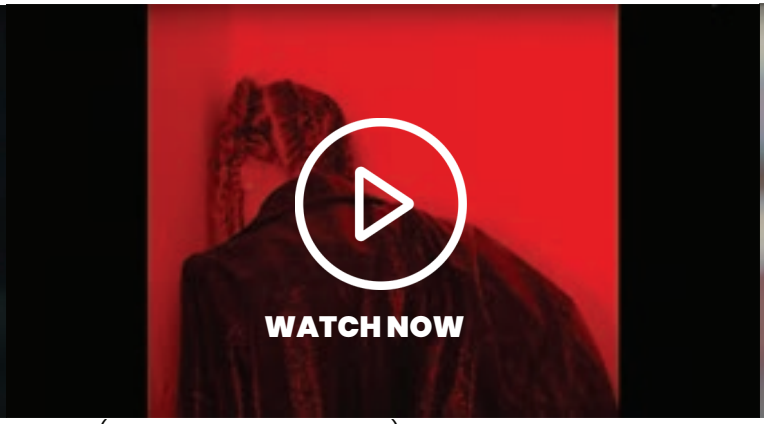
"Within nowadays flood of releases and in contrast to a bunch of instant fame stars MIN t will stay."

UNTER-TON

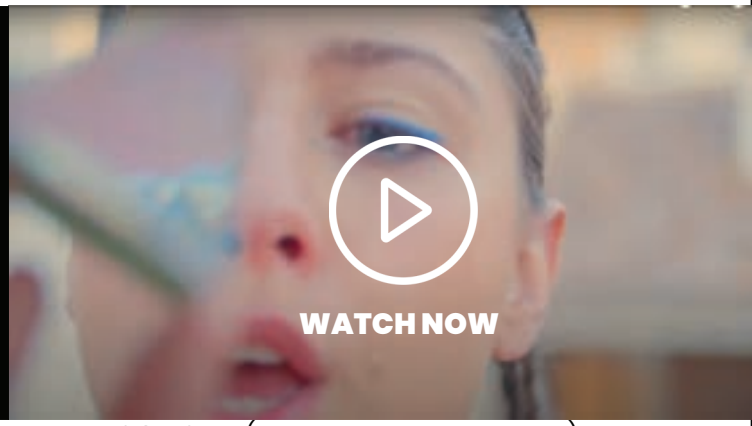
VIDEO CLIPS



START DANCING (OFFICIAL MUSIC VIDEO)
from album 'Shot to Pieces'



TIGER (OFFICIAL MUSIC VIDEO)
from album 'Shot to Pieces'



KALEIDOSCOPE (OFFICIAL MUSIC VIDEO)

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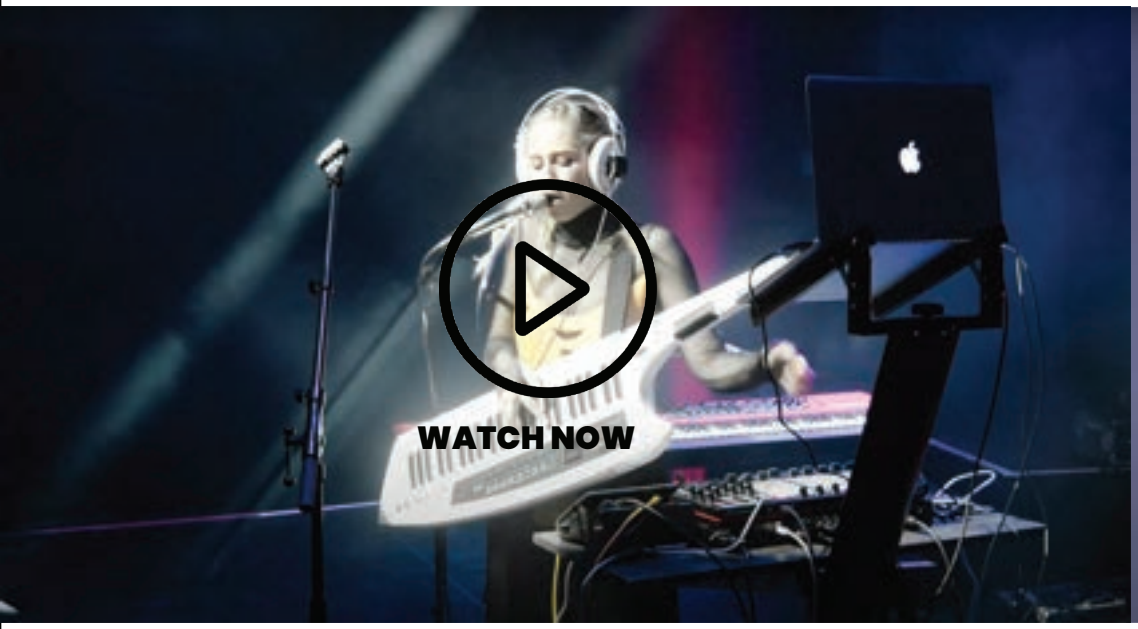
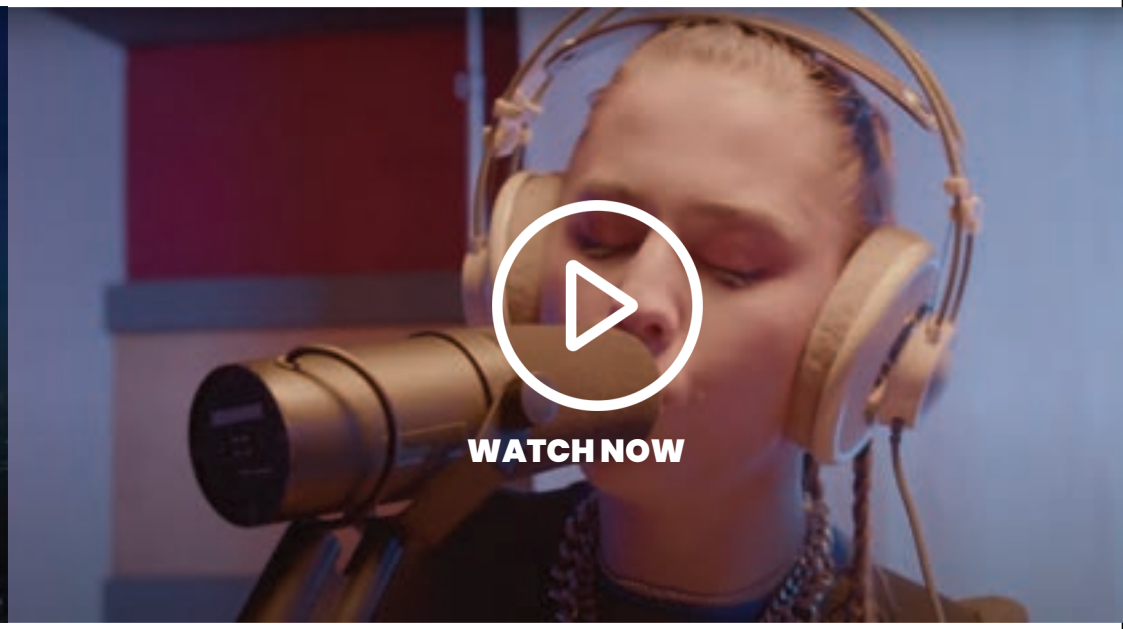
LIVE SHOWS



HOLE 44 BERLIN, 2021



KALEIDOSCOPE LIVE SESSION

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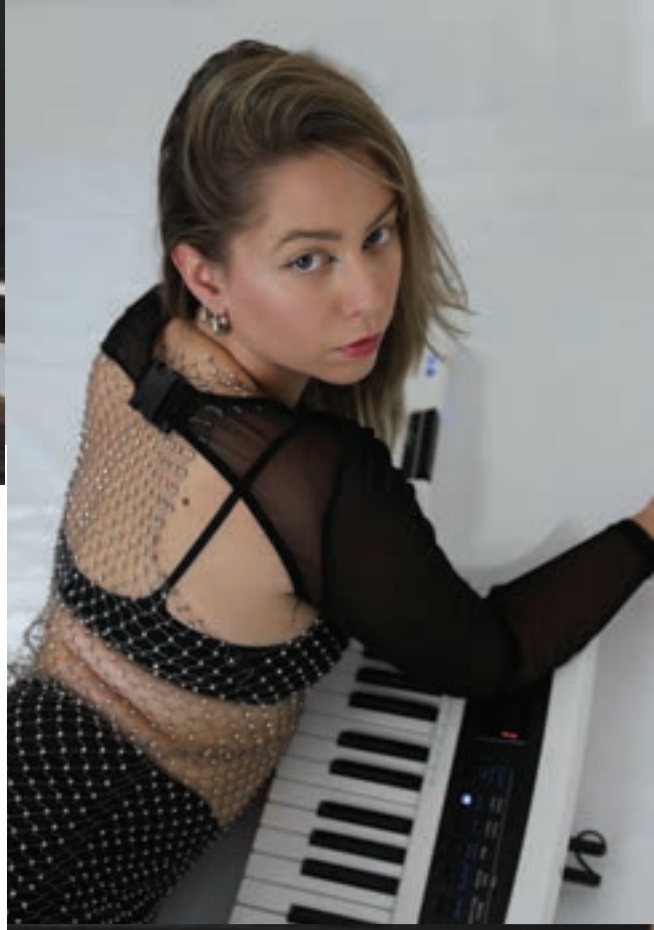

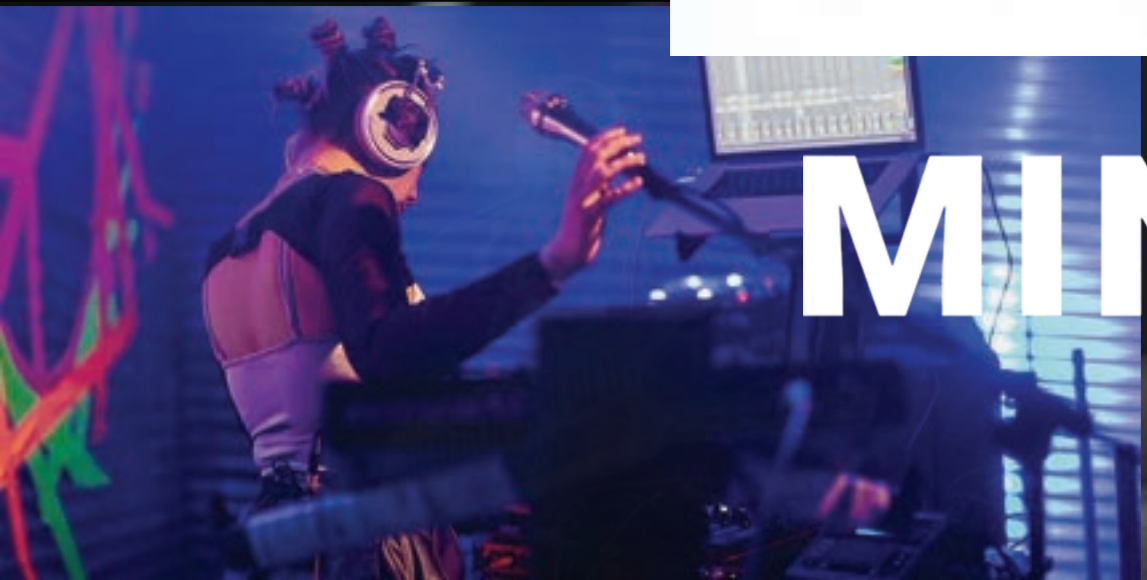

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SOCIAL MEDIA:

INSTAGRAM FACEBOOK TIK TOK

STREAMING PLATFORMS:

SPOTIFY APPLE MUSIC YOUTUBE TIDAL DEEZER

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