



BUNAR LIFT – PRESS KIT

ABOUT THE BAND

Standing as a mixture of 80s synth melancholy and the raw pulse of modern alternative sound, Bunar Lift doesn't perform music—they channel unease.

Their sound rises from the cracks of post-war Balkans, from stairwells that smell of mold and memory, from concrete courtyards where children once played while the radio whispered about peace that never really came.

Formed in the bitter winter of 2021 in Bosnia & Herzegovina, Bunar Lift is the collaboration of childhood friends Stjepan Markunović (aka Stephen's Mark) and Matej Matinović.

Together, they craft a sound that is as cinematic as it is claustrophobic—born not in clubs or studios, but in apartments with peeling walls and windows that don't fully close.

Their music is forged from analog synthesizers, cold drum machines, baritone and tenor vocals soaked in reverb, and guitars that shimmer like distant sirens. It's not nostalgic—it's haunted.

These are songs for forgotten cities and for people who carry silence like a second skin.

Bunar Lift
STREETLIGHT CHRONICLES

Album available for
Stream/Download/Physical



THE MEMBERS

Stjepan Markunović (Stephen's Mark) — baritone vocals, keyboards, bass guitar, guitar

Matej Matinović — tenor vocals, guitars, drum machines

Together, they are not a band in the traditional sense. They are a two-person transmission, broadcasting from the edge of collapse.

MUSICAL JOURNEY

Their first musical gesture came under the name Stephen's Mark, with the instrumental EP Remnants, written as a soundtrack to the web series *Remnants of the Past World*.

The music didn't ask to be noticed. It whispered. It lingered. It unsettled.

Then came Bunar Lift, and the demo album *Streetlight Chronicles*.

A collection of songs built from fragments:

flickering neon, late-night walks through cities that feel

both foreign and intimately known, cracked voices, cracked sidewalks, cracked dreams.

Here, the duo refined their identity—not polished, but sharpened.

Not aiming for perfection, but for truth.

This wasn't just music.

This was architecture for emotion.

THE VISION

Bunar Lift has no interest in genre.

They are not part of a scene.

They exist in the in-between:

between East and West, analog and digital, memory and machinery.

"We're explorers," they say,

"astronauts of the musical universe"

—launched from cracked basements and concrete rooftops, chasing stars that no longer shine.

Their goal is not to entertain.

Their goal is to evoke.

For listeners who still believe that music can haunt, who are not afraid of the dark,

and who know that the truest sounds are often made from broken things

Bunar Lift is not just a band.

They are a signal in the static.

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 For booking & press inquiries



Bunar Lift
Streetlight Chronicles Album · 2023

