

Backline

What we bring :

- Nord Stage
- Omnichord
- Minibrute
- Electric guitar
- Roland vocal FX

What we need :

- 1 guitar amp (Fender style) with a spring reverb
- 1 Keyboard stand with extension or 2 keyboard stands
- 1 cube approximatively 50 cm high to put the Omnichord
- 1 guitar stand
- [REDACTED]
- 2 electrical powestrips (1 stage left/center, 1 stage right/center)

Patch

Line	Designation	Mic / DI	Boom	Comments
1	Minibrute	DI		
2	Omnichord	DI		
3	Nord L	DI		
4	Nord R	DI		
5	Roland VFX	DI		
6	Roland VFX	DI		
7	Egtr	E609 / SM57	Small or hung	
8	Vocal mic 1	SM58	Tall	
9	Vocal mic 2	SM58	Tall	We need 1 Y XLR split cable to split the 2nd vocal mic for FOH and vocal FX

Monitors

We need 2 separate monitor auxes (2 different mixes)

FX

We need 4 post aux for FX an 4 stereo returns

- 2 reverbs for vocals : 1 type Plate and 1 type Hall
- 1 reverb type Hall for keyboards (and guitar if the amp has no reverb)
- 1 delay for vocals (with tap tempo)

Stage Plot

