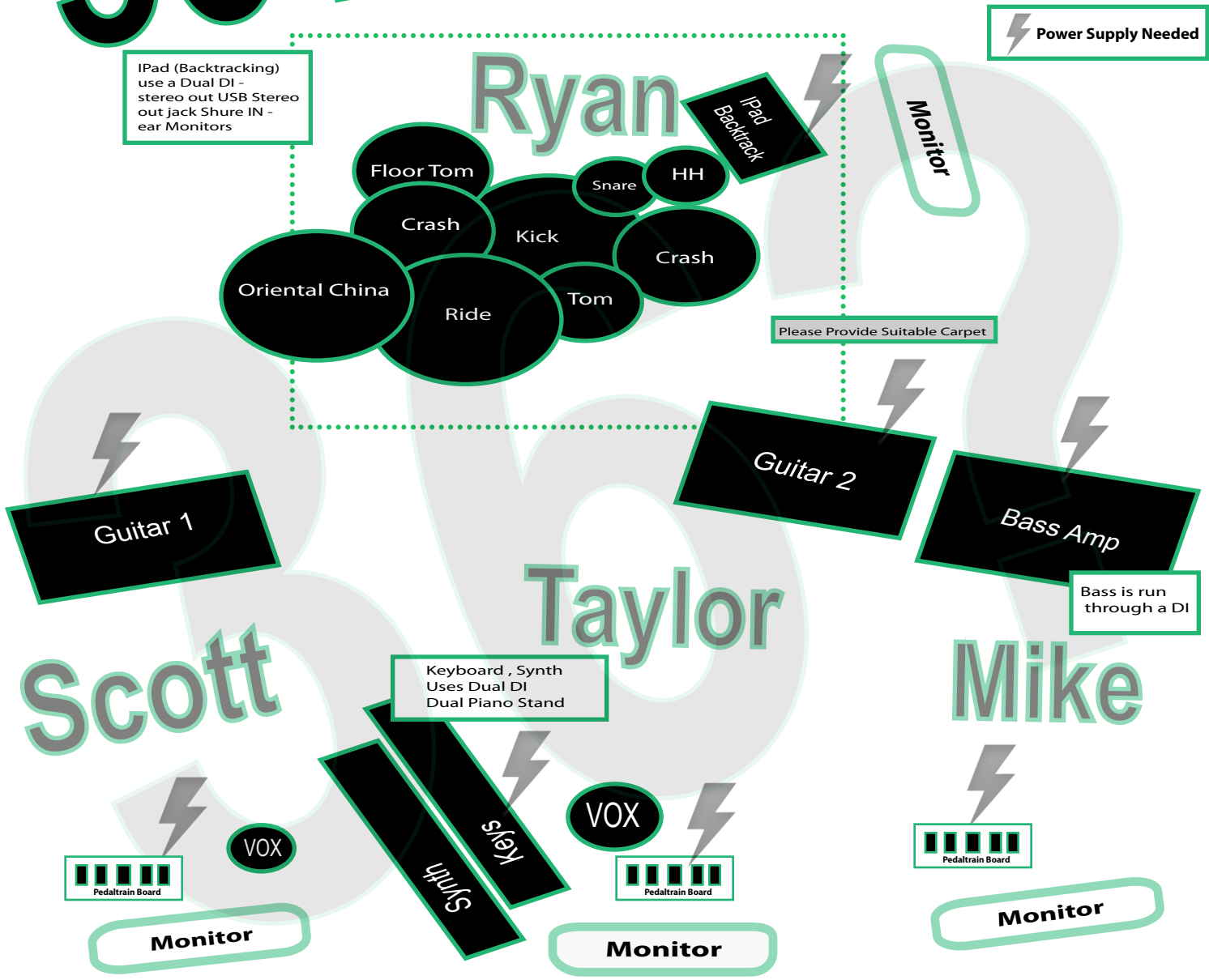


36?

Stage Plot



INPUT LIST - CHANNELS AND INPUT		MONITOR MIXES	
01 Kick Drum		SCOTT	SCOTT'S MONITOR MIX (GUITAR 1)
02 Snare			VOCALS (SCOTT) 100%
03 Hi-Hat			BACKING TRACKS 70%
04 Rack Tom			GUITAR 1 70%
05 Floor Tom			VOCALS (TAYLOR) 50%
06 Drum Overheads Left (Optional)			BASS 25%
07 Drum Overheads Right (Optional)			KEYS & SYNTH 25%
08 Bass - DI		MIKE	MIKE'S MONITOR MIX (BASS)
09 Guitar 1 - Mic'd Cabinet			VOCALS (TAYLOR) 100%
10 Guitar 2 - Mic'd Cabinet			BASS 80%
11 Nord Keyboard - DI			KICK 80%
12 Synthesizer Stereo Left - DI			SYNTH 70%
13 Synthesizer Stereo Right - DI			GUITAR 1 70%
14 Backing Tracks Stereo Left - DI			GUITAR 2 60%
15 Backing Tracks Stereo Right - DI		RYAN	RYAN'S MONITOR MIX (DRUMS)
16 Vocals Taylor - Lead Vox (Vox Effects Pedal - Extra XLR)			KICK 25%
17 Vocals Scott - Backing VOX (VOX Effects Pedal - Extra XLR)			BASS 25%
			KEYS & SYNTH 25%
			VOCALS (TAYLORS) 25%
			GUITAR 1 25%
			GUITAR 2 25%
House Mix Considerations			
Vocals - Taylor 100%			
Drums, Backing Tracks, Synth and Keyboard 90%			
Guitar 1, Guitar 2, and Bass, Vocals - Scott 80%			