



Annex 1 to the Services Agreement

No. dated

Tehcnical Rider / Stage Plot / Logistical Rider

Dear friends,

We greet you and are pleased to collaborate. We want the event to be a success, without any problems or unforeseen situations. With these thoughts in mind, we have included all the band's requirements in this rider. This document is meant to assist both us, as artists, and you, as organizers. Please make this document available to all individuals involved in organizing the event so that we can ensure the feasibility of all aspects it contains in advance!

Sound Engineer & Stage Technician - pages 3 - 7

-> Contact person: **Victor Mikk - 004 0744 907 155**

Graphic Designer - pag. 8 - 9

-> Contact person: **Anamaria Șerban - 004 0734 374 576**

Organizator - pag. 8 - 11

-> Contact person: **Anamaria Șerban - 004 0734 374 576**

If you have any difficulties in completely or partially resolving any of the points in this rider, please contact the band at least 7 days before the event to find the most suitable solution together. All deviations from this rider by Iarba Fiarelor, accepted by both parties, will be included in an appendix and signed by the organizer and the band's management.

Thank you,

Iarba Fiarelor Band

Rider Tehnic

The Iarba Fiarelor band consists of five permanent members, and depending on the event, additional musicians/performers (violin, percussion, backing vocals, etc.) may join. This will be communicated to the technical team in a timely manner before the concert.

CRISTIAN CHIRIAC - voice

IONUT BURCUȘEL - bass & voice

RAUL POPÎȚAN - drums & percussion

CLAUDIU WEBER - guitar & voice

FLORIN GORDON - violin & voice

The band uses the Midas MR18 mixer as a stage box. To ensure the FOH (Front of House) sound, we need 2 XLR male cables for the left & right signal and an auxiliary XLR male cable for SUB control.

For the backline, we need the following:

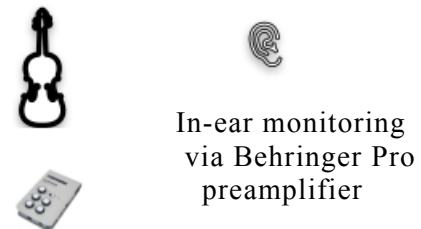
- Midas M32 or Behringer X32 mixer, which will function as a controller
- Drum riser, minimum size 3x3 m and 30 cm in height
- Drum kit base (bass drum, 2 x tom-toms, 1 x floor tom)
- Drum microphones and stands for them (2 x overheads, 1 x kick/cajon microphone, 1 x snare microphone) - 9 x XLR
- 2 x JACK (TRS)
- 2 x microphone stands for vocals
- 5 cymbal stands (including hi-hat stand) - 2 cymbal arms
- Video projector/screen and a laptop to run video content

Stage Plot

DRUMS



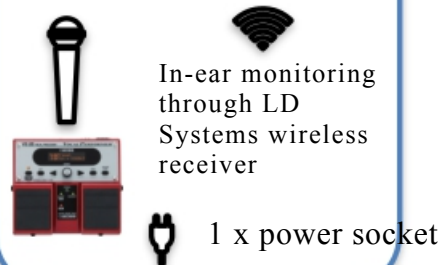
VIOARA



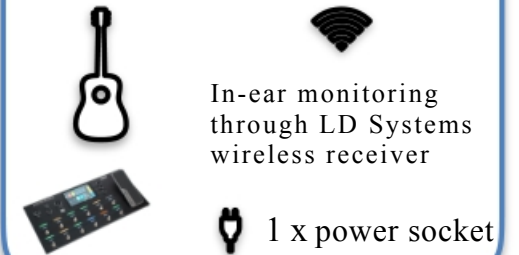
CHITARĂ BASS



LEAD VOCAL



CHITARĂ



SOUNDCHECK

The band's management will discuss in advance with the event organizer whether the band has a sound engineer available for the date of the event in question.

We will need a minimum of 30 minutes for setting up the instruments and at least 30 minutes for the soundcheck. The ideal time is 1.5 hours, which includes setting up the instruments. Band members will assist in setting up the instruments, alongside the sound crew. We prefer not to share our own equipment with other bands.

In the event of delays to the soundcheck that are not caused by the band members, we reserve the right to adjust the start time of the show in order to complete the soundcheck fully.

TECHNICAL STAFF

If the band's usual collaborators are not available, we depend on the local staff for technical support. Therefore, we will need a qualified sound engineer, a stage technician, and a lighting technician.

The technical team serving the event must be present throughout the soundcheck and the concert of the band iarba Fiarelor.

IMPORTANT!

To familiarize the sound engineer with the band's sound, as well as to reduce the time spent on soundchecks, we recommend listening to the following musical material: <https://www.youtube.com/watch?v=Ez9FrgLUSgQ&t=2s>. Two printed copies of the present technical rider must be provided to the stage technical staff during the soundcheck.

MONITORING

The band exclusively uses in-ear monitoring (their own) with wireless receivers. The system used is the LD Systems MEI 1000 G2.

Please provide the full mix (FOH) in the in-ear monitoring for all members!

The band does not request or use any backline, apart from the equipment listed in the first part of this rider.

INTRO - OUTRO CONCERT

The beginning and end of the concert will be marked by short musical passages in .mp3 format, which the sound engineer will need to play before the band takes the stage and after the last song of the concert. The intro and outro passages for the concert can be downloaded from the band's Drive using the following link: <https://drive.google.com/drive/folders/1W1OnzCAtIIdBa--k5N-xPOZPZgTWiCJ3?usp=sharing>.

VISUAL

Visually, the band wishes to have a pre-prepared video material running on the background screen behind the stage. The video will start playing along with the intro passage and will continue until the end of the concert. This material should be downloaded in advance by the technical staff from the band's Drive using the following link: <https://drive.google.com/drive/folders/1W1OnzCAtIIdBa--k5N-xPOZPZgTWiCJ3?usp=sharing>.

PROMOTION AND MARKET

PROMO

We have a well-developed brand identity and care deeply about the band's image, which is why we are very attentive to how the name Iarba Fiarelor appears in public. We want communication between the management of Iarba Fiarelor and the organizer regarding any form of the band's presence on promotional materials.

The organizer will request from the band's management all necessary materials for promotion: photos, logo, description, video clips, audio tracks, etc., depending on the jointly coordinated promotional campaign between the organizer and our band.

It is prohibited to take pictures from the Internet without the approval of Iarba Fiarelor's management. The main reason we request this is because images from social networks are of very poor quality. Also, we note that the composition of the band has changed over time, and the use of images without the entire current lineup of the band is not accepted.

The organizer must communicate with the band's management regarding the method of promotion on Facebook. They will jointly decide whether the Iarba Fiarelor Facebook page will co-host the event or if a separate event will be created on the band's page.

IMPORTANT: The band's name is written as follows: Iarba Fiarelor (with a lowercase 'i' and uppercase 'F'). Please ensure the band's name is correctly noted on promotional materials.

MEDIA RELATIONS

Granting interviews on the day of the event, before or after the soundcheck, will only be possible depending on the band's schedule and will be arranged in advance with the band's management;

If a press conference with the artists' participation is organized, this will be coordinated with the band's management.

MERCHANDISE

The band will come to the event with merchandise products (t-shirts, mugs, hoodies, tote bags, etc.), which they will sell during their presence at the event. The band has all the legal means to conduct commerce.

The organizer will provide the band with a space equipped with a table and chair for displaying these products. The space will be positioned in a visible location.

Logistical Rider

ARRIVAL

We need a secure parking spot for a van and cars, available near the event venue. Please facilitate arrival and timely opening of doors. We request that the promoter or another designated person be present at the venue at the time of arrival.

CATERING

Before the concert:

The organizer will provide the band with a full meal at a restaurant or within the event premises, between the soundcheck and the concert. If this timeframe cannot be adhered to for various reasons, the most suitable interval will be determined in consultation with the band. If the organizer needs to order food, please adhere to the following requirements:

- **Very important!** - Two members of the team follow a lacto-vegetarian diet, so their meals should exclude any animal-derived ingredients, except for dairy products. The simplest option is to order vegan meals.
- The rest of the team members have no special dietary requirements.

Organizer will provide the following items for the band in the backstage area:

- 1 case of Coca Cola or Pepsi cans (0.3 L each)
- 2 bars of hazelnut chocolate
- 1 bottle of demi-sec or demi-sweet rosé wine
- 500 ml of spirits - țuică, whiskey, cognac, or alternatives available at the venue
- 8 cans/drafts/bottles of beer from the venue's selection

During the concert:

The organizer will provide the following for the band in the backstage area during the concert:

- 12 bottles of still water (0.5l) - 6 chilled and 6 at room temperature

ACCOMMODATION

Regarding the accommodation for the band, the organizer will book 8 accommodation spots. The hotel or guesthouse should ideally be located very close to the concert venue to minimize transfer times, ideally within walking distance. Details regarding this arrangement will be discussed over the phone or via email with the band's management.

CONTACT: Anamaria Șerban – 004 0734 374 576

TRANSPORT

Details regarding this arrangement will be discussed via email with the band's management.

Thank you!

