



Technical Rider

Setup 1

(Lead Vocal, Backing Vocal, Keys, E-Guitar + Classic Guitar, Bass Guitar, Percussion, Drums)

Program Duration:

Soundcheck: 60 min

Line-up:

Lead Vocal
Keys + Backing Vocal
E-Guitar + Classic Guitar
Bass Guitar
Percussion
Drums

LEAD VOCAL:

Wireless microphone
Microphone stand
Effects: Reverb, Equalizer, Compressor
In-ear monitoring
In-ears (**own equipment**)

KEYS + BACKING VOCAL:

2 x DI boxes (stereo) for 2 keyboards
4 x jack cables for keyboards
1 x keyboard stand for 2 keyboards
Power supply for keyboards and laptop
1 x vocal microphone + microphone stand
In-ear monitoring

E-GUITAR + CLASSIC GUITAR:

1 x jack cable for electric guitar
1 x jack cable for classical guitar
1 x jack cable for preamp out connection
1 x triple power strip for power supplies
Guitar amplifier
In-ear monitoring



BASS GUITAR:

Amp head
Speaker
Bass amplifier
Jack cable
In-ear monitoring

PERCUSSION (*Conga, Counto, Djembe, Darbuka, Bongos, Tambourine*):

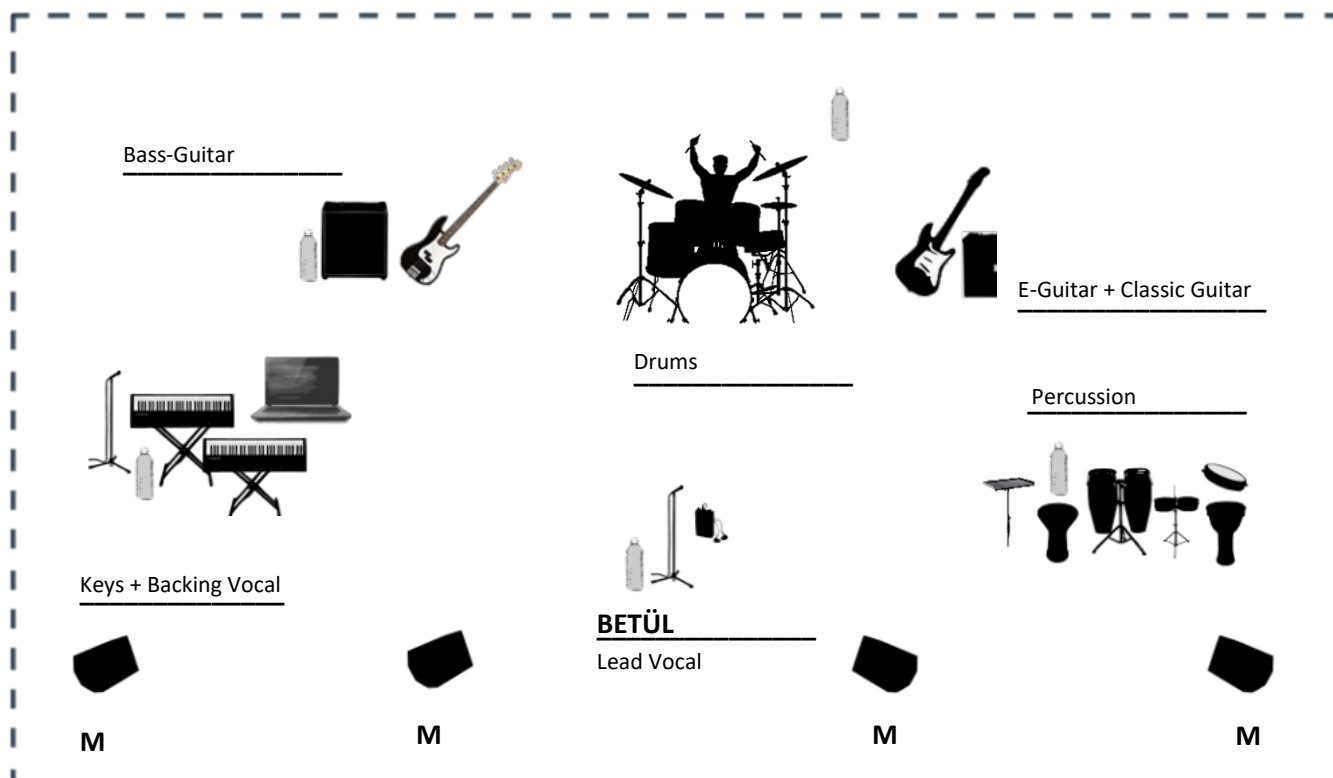
5 x instrument microphones (for Djembe)
5 x cables
Percussion table
In-ear monitoring

DRUMS:

Drum kit
Drum throne
Snare
Drumsticks (**own equipment**)
In-ear monitoring

MONITORS = M

BETÜL & Band





Stage Layout:

As compact as possible, as close to the audience as possible.

OTHER STAGE EQUIPMENT:

1 bottle of still water per instrument on stage

ARTISTS' DRESSING ROOM/BACKSTAGE:

A backstage area is requested.

Space for temporary storage of instrument bags.