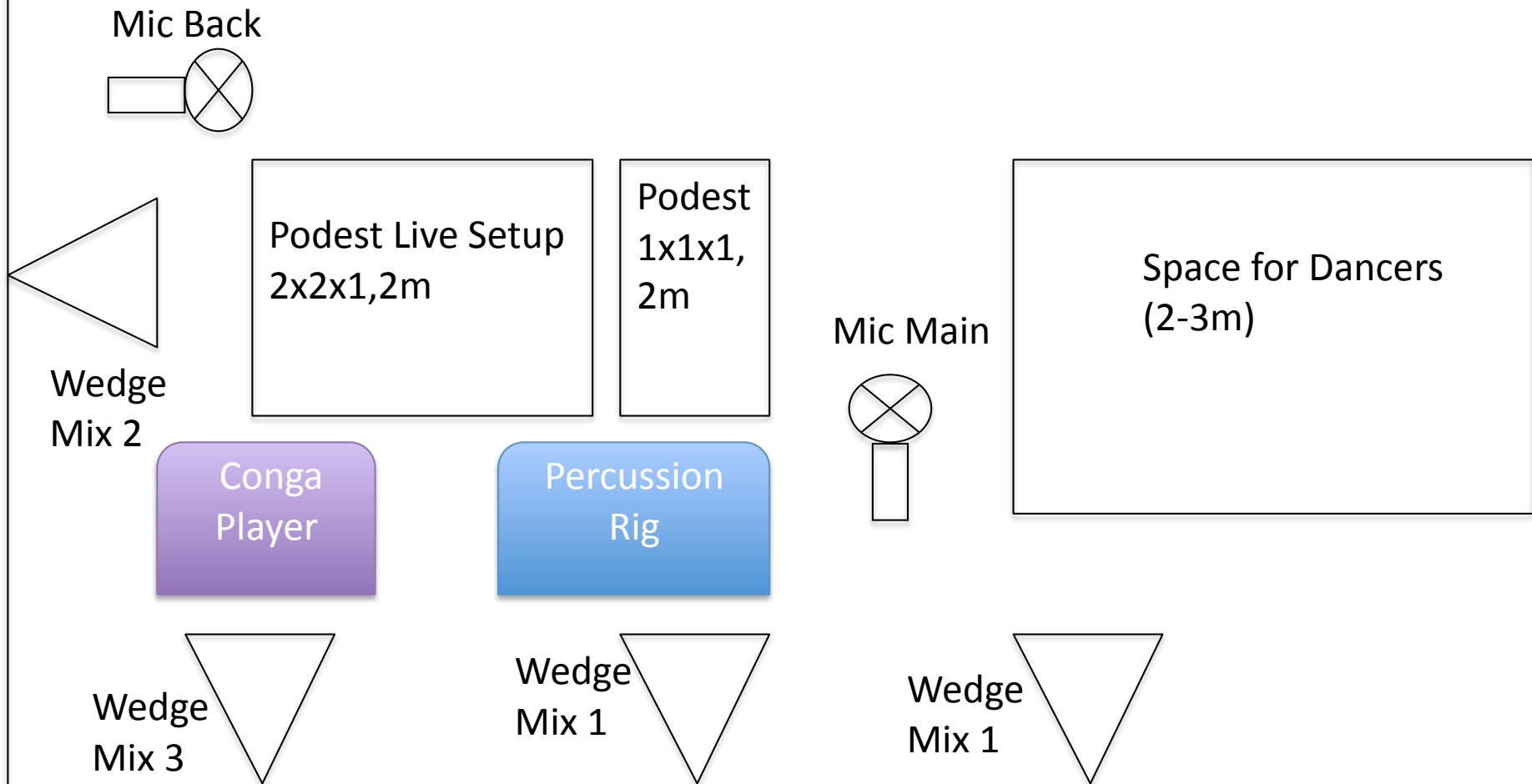


# Gato Preto Stageplan (with Dancers)



## Channel Inputs Stages

Channel	Instrument	Mic / DI	Insert	Routing
1	Lead Vocal Gata	Beta U wireless 58	Reverb	Subgroup 1+2 - comp 3/4
2	Back Vocal - Lee	Shure SM 58	Reverb	Subgroup 1+2 - comp 3/4
4	Percussion Rig	Overhead Mic	Compressor	Subgroup 3+4
5	Percussion Rig	Overhead Mic	Compressor	Subgroup 3+4
6	Percussion-Soundcard	DI-Passive	Compressor	Subgroup 3+4
7	FX-Soundcard	DI-Passive	Compressor	Subgroup 5+6
8	Synths-Soundcard L	DI-Passive	Compressor	Subgroup 5+6
9	Synths.Soundcard R	DI-Passive	Compressor	Subgroup 5+6
10	Playbacks-Soundcard L	DI-Passive		
11	Playbacks-Soundcard R	DI-Passive		
12	Playbacks-Soundcard L	DI-Passive		
13	Playbacks-Soundcard R	DI-Passive		
14	Congas	2x Overhead Mic	Compressor	

## Additional Info:

- Monitor Mix 1: Whole Mix with Percussion Rig loud and Gata's Vox Loud
- Monitor Mix 2: Whole Mix without Gata's Vox + Percussions
- Monitor Mix 3: Whole Mix

Any Questions?

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