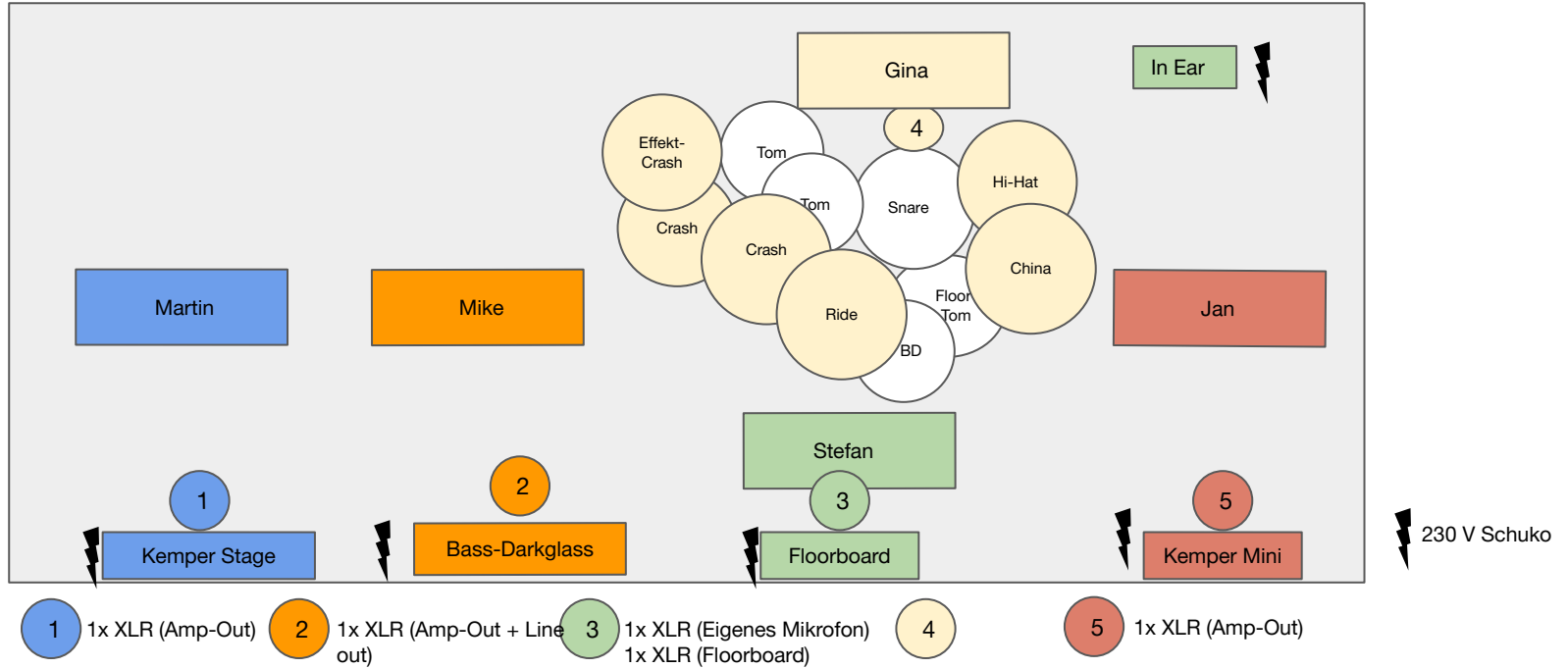


NORDED STAGE RIDER 2024 - Backline



NORDED STAGE RIDER 2020 - FOH/MON

Inputs

Ch.	Name	Mic/DI
1 -	BD	D6/Beta91a/etc.
2 -	SN Top	Beta 87a/Sm57/etc.
3 -	SN Bot	Sm57/etc.
4 -	Tom 1	D2/E604/etc.
5 -	Tom 2	D4/Beta52a/etc.
6 -	Floor Tom	D4/Beta52a/etc.
7 -	HH	C451/Sm91/etc.
8 -	OH L	C451/Sm91/etc.
9 -	OH R	C451/Sm91/etc.
10 -	Bass	Eigene DI
11 -	Git Links	Eigene DI
12 -	Git Rechts	Eigene DI
13 -	Voc Stefan	Audix OM7/Beta 58A/etc.
14 -	Voc Mike	Sm58

Outputs

Ch.	Name	Wedge/In Ear
1 -	Git Links	1x Wedge
2 -	Bass	1x Wedge
3 -	Vocals	1x in Ear (Wedge als Backup)
4 -	Drums	1x Wedge
5 -	Git Rechts	1x Wedge

NORDED STAGE RIDER 2020 - SPINS

Monitoring (wir bringen mit)

- Sänger hat eigenes In-Ear System
(1x XLR Mono-Summe okay, 2x XLR Stereo-Summe wenn Zeit/Platz an der Stagebox)

Monitoring (wir brauchen)

- Wedges: 5x

Specials (Wir bringen mit)

- Vocals: Effektprozessor (nur für Delay + Reverb, kein EQ, wenig Kompression)
- Vocals: Eigenes Mikrofon, Audix OM7 + Backup Shure Beta 58A

Danke für eure Zeit und Mühen. 🙏