

JOE FLEMING BAND



Introducing [Joe Fleming Band](#): a group on an extraordinary journey during 2015. Over the last twelve months, they've brought their unique blend of multi-layered-folk-meets-beats to an ever-growing audience and the adventure looks certain to continue this year.

Like Wild Beasts, Woman's Hour and many more before him, lead singer Joe Fleming was brought up in the Lake District, a place of inspiring, rugged beauty. At home, he grew up surrounded by music and it was his father Tim's accordion playing which really struck a chord, inspiring Joe to first pick up an instrument aged just 14.

The only guitar in the house happened to be right-handed which meant Joe, being a lefty, had to make like Hendrix and Cobain before him and play upside down. This bit of sinistral dexterity lends Joe his distinctive, up-stroke technique. Now, no matter where he is, whether a Festival, studio session or a Dalston warehouse house party, Joe can simply pick up the nearest (right handed) guitar and play.

Growing up, his musical influences ranged from The Police and The Who to Stevie Wonder while a degree in contemporary theatre is where his love of performance stems from. After graduating, it was a stint in Brighton where Joe really hit his creative stride. Here, he hooked up John Waugh (saxophonist with the1975) and Benny Brooke (Magic Bus, The Grand Benali). A trip to Lodz in Poland, meanwhile, led to a chance encounter with Ball-Zee (a three-time UK beatboxing champion) who completes the [Joe Fleming Band](#) line up.

At the heart of Joe's personal philosophy is a willingness to experiment and collaborate, which is what led him to setting up his own street theatre company. He has approached music in a similarly playful way, weaving acoustic guitar and loop pedals to create rich, multi-faceted melodies. This, combined with Ball-Zee's unmistakable beat boxing skills, takes the sonic texture of Joe Fleming Band to yet another level.

[Joe Fleming Band](#) toured extensively throughout 2014, including a set at the [AIDA Music Sessions](#), a well-established training ground for up and coming artists. A live highlight from the year was a performance at Bestival, which received an overwhelming response from the crowd, adding new fans to the band's already substantial and loyal fan base.

Deftly blending folk, reggae and roots and occupying a similar musical space to Holly Cooke, Mungo's HiFi Soundsystem and Little Dragon, Joe Fleming Band take to the road once more to make music lovers sit up, listen and love their inimitable sound.

Videos:

Joe Fleming Band Ft. BALL-ZEE – AIDA Live Sessions Shoreditch

<https://www.youtube.com/watch?v=m8609p74TDk>

Joe Fleming Band – Collider

<https://www.youtube.com/watch?v=c5IUF4yHhZk>

Joe Fleming – Wandering Eye (Fat Freddy's Drop)

<https://www.youtube.com/watch?v=9feM3VjNYJ4>

Web:

www.facebook.com/joeflemingband

<http://www.thejoeflemingband.co.uk>