

Belegungsplan SOULTRAIN- THE BLUES BROTHERS SHOW

Chanel	Belegung	
1.	Kick	Mic.
2.	Snare	Mic.
3.	Hihat	Mic.
4.	Tom 1	Mic.
5.	Tom 2	Mic.
6.	Tom 3	Mic.
7.	Overhead 1	Mic.
8.	Overhead 2	Mic.
9.	Bass	DI
10.	Git	Mic.
11.	Digital Piano	DI
12.	Fender Rhodes Piano	DI
13.	Organ Lesley High left	Mic.
14.	Organ Lesley High right	Mic.
15.	Organ Lesley Low	Mic.
16.	Trombone	Mic. (MD 421) kein SM 57
17.	Trumpet	Mic. (MD 421) kein SM 57
18.	Tenor Sax	Mic. (MD 421) kein SM 57
19.	Baritone Sax	Mic. (MD 421) kein SM 57
20.	Lead Vocal Jake	Wireless Mic.
21.	Lead Vocal Elwood & Harp	Wireless Mic.
22.	Backing Vocal 1	Mic.
23.	Backing Vocal 2	Mic.

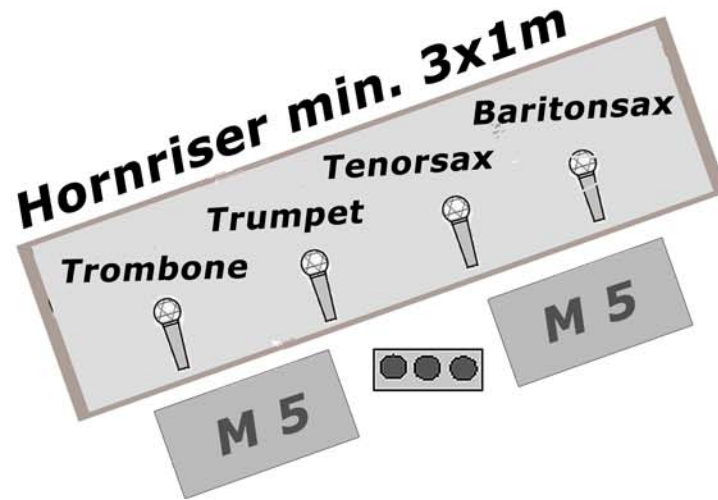
Monitorweg	Belegung
1.	2 x Floor-Monitor Jake (min. 15"+1")
2.	In-Ear Elwood (Eingang mit XLR od. Klinke/Kombibuchse) In-Ear Monitoring wird selbst mitgeführt.
3.	2 x Floor-Monitor Backing Vocals (min. 12"+1")
4.	1 x Floor-Monitor Piano & Organ (min. 12"+1")
5.	2 x Floor-Monitor Horn Section (min. 12"+1")
6.	Drumfill (min. 2 x 15"+2")
7.	(Optional) Sidefill (min. 2 x 15"+2")
8.	(Optional) Sidefill (min. 2 x 15"+2")

Bühnenanweisung

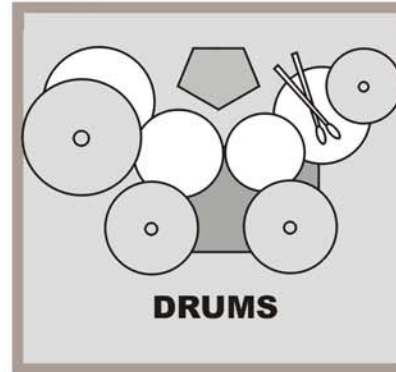
Auf der Bühne sind erforderlich:

- **Bläserriser (minimum 4x1 m, optimal 4x2 m)**
- **Drumriser (2x2 m)**
- **2 x Wireless Microphone (jeweils mit Ständer ohne Galgen)**

Stageplan Soultrain Blues Brothers Show



Drumriser 2x2m

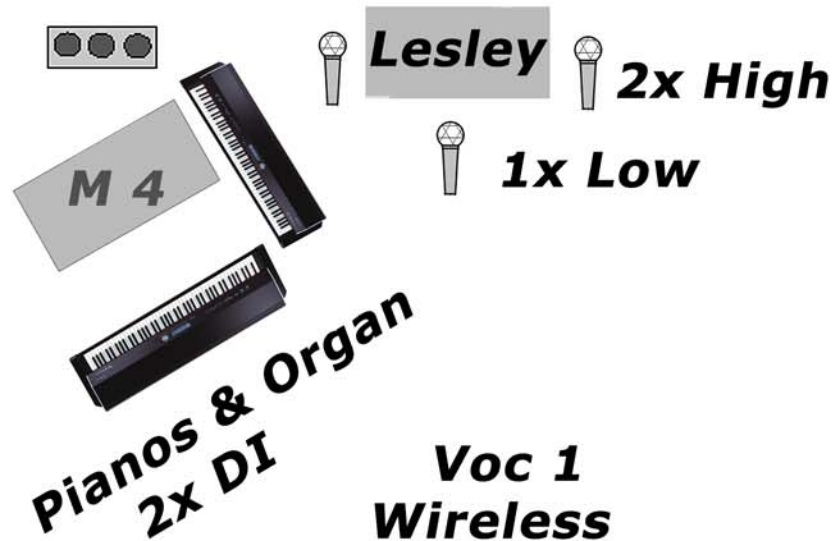


M 6

Bass
1x DI

Git
1x

Kick
Snare
3x Tom
Hihat
2x Overhead



Voc 1
Wireless

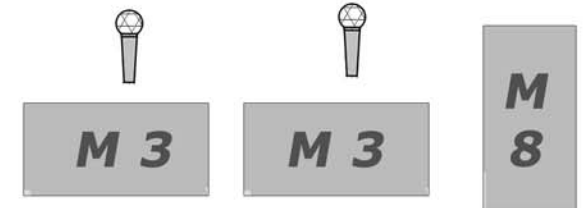
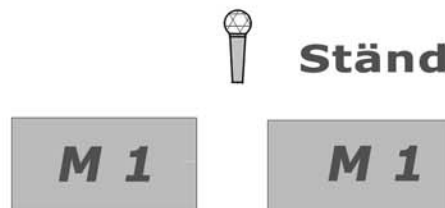
Voc 2
Wireless

Backing
Voc 1

Backing
Voc 2

M 7

Sidefill
optional



Sidefill
optional

●●●● = Power supply (220 V)