

PIPO ROMERO trio - IKIGAI



—Trio Line-up

Pipo Romero acoustic guitar

Cristina Pérez violín

Diego "El Negro" Alvarez percusión

An emotional & multicultural experience of unforgettable Folk, Flamenco, Celtic & classical influenced melodies, through the world of the Acoustic Guitar with a unique Fingerstyle touch.

—Videos

Intemporal <https://youtu.be/xUxvFHCy6hs>

El viento: <https://youtu.be/rSU9gMq00Hw>

La Narcisa: <https://youtu.be/UfbCMAF0AIA>

De las Cosas que Nunca Dije: https://bmgspain.lnk.to/PipoRomero_DeLasCosasQueNuncaDije

Por el camino: <https://youtu.be/regoaZUKA6o>

El Pasito: <https://youtu.be/QJoh5ZrZYxk>

—Discography

Tout ou Rien (2023) single

Ikigai (2022)

Ideario - Just One Guitar (2020)

Ideario (2018)

Folklórico (2017)

—Artist's sites

Website www.piporomero.com

facebook <https://www.facebook.com/piporomeroguitar/>

twitter <https://twitter.com/piporomeroguit>

instagram: <https://www.instagram.com/piporomeroguitar/>

Youtube: <https://www.youtube.com/c/PipoRomero>

Audio (Spotify Artist Channel): <https://open.spotify.com/artist/4ummYkljHZF1YvDE4DSmkq>

Audio (Apple Music Artist Channel): <https://music.apple.com/es/artist/pipo-romero/830499037>

—Pipo Romero Trío

Pipo Romero, an exceptional composer and acoustic guitar virtuoso from Cádiz, Spain, has captivated the international music scene with his innovative “Spanish Acoustic Fingerstyle.” His compositions weave together diverse influences from Folk, Flamenco, Celtic, and classical music, creating a rich and emotional experience that transcends cultural boundaries. Pipo’s third album, *Ikigai*, celebrated the crossover between Spanish folklore and Atlantic folk traditions, reaching #28 on the Transglobal World Music Chart.

Performing internationally, including at the Lincoln Center or Kennedy Center in the USA, Taiwan World Music Festival in Taipei, or Ancona Mediterraneo Festival in Italy, he continues to captivate audiences with his vibrant performances.

His upcoming fourth album, *Alborada*, set for release in 2025, promises to be yet another groundbreaking work in his ongoing musical exploration.

Cristina Pérez, a skilled violinist with a foundation in classical, jazz, and world music, brings a nuanced, melodic layer to the trio. She has played in prestigious orchestras, international festivals, and popular productions, working alongside noted artists across genres.

Diego “El Negro” Álvarez, a celebrated cajón master from Venezuela, completes the trio with his rhythmic expertise. His career spans collaborations with top flamenco and jazz artists, including Joaquín Cortés and Sara Baras. A Latin Grammy winner, Diego’s versatile style enhances the trio’s dynamic sound, bringing a vibrant pulse to every performance.

Together, the Pipo Romero Trio offers an enthralling musical experience, blending global influences with Spanish roots in a seamless, captivating performance.

—Synopsis

Pipo Romero has embarked on a path that was deserted, or perhaps forgotten, but which has led him, almost without knowing how, to the very heart of the guitar that he has always carried within. In the solitude of that journey, the guitarist from Cádiz has been able to listen to his own heartbeat, to the beat of his native land -his sea and breeze- and his artistic experiences from his childhood and youth, the liquid fluid of the classical guitar and the sap of flamenco; while he perceived and seized the echoes of folk, of the various musical traditions of the American continent in its two infinite hemispheres. Pipo Romero has located himself precisely at a point of incognito confluences, necessary for the exploration of new routes, with the frets and strings of his guitar as coordinate axes for safe navigation.

Because despite his venture, the novelty and freshness of his sound, Pipo Romero's proposal is overwhelmingly mature. An authentic statement of intent, a sound experience full of contrasts and changing moods, which travels through folk, flamenco and classical music through a unique and innovative approach to acoustic guitar.

Pipo Romero trío concert (90 minutes)

- Obertura
- Tangos del Atlántico (Spanish tangos)
- Sentimento (Zapateado)
- Tout ou Rien (Tanguillos)
- Bailando en el Tsunami (Spanish Classical music)
- El Viento (Rumba folk)
- Alborada (Bulerías)
- El Pasito (abandolao / folklore mexicano)
- Por el Camino (tango argentino / bulerías)
- Por una Cabeza (Argentinian Tango by C.Gardel)

Note: All compositions by Pipo Romero except *Por una Cabeza* (composed by Carlos Gardel)

—Artist profile (long bio)

Pipo Romero, is a gifted composer and acoustic guitarist from Cádiz, a beautiful city south of Andalusia (Spain). His original and unprecedented musical fusion and his particular approach to the instrument has made him one of the most relevant artists in the acoustic guitar scene. Critics and journalists have labeled it "Spanish Acoustic Fingerstyle" as it brings together the musical influences of Pipo's childhood, the carnivals of Cadiz and a pastiche of folkloric influences from around the world.

Pipo's first album "Folklórico" was released worldwide in September 2017 by Legacy Label (Sony Music Spain) and received excellent reviews, including [El País](#), the most respected newspaper in Spain. The album immediately climbed to the [top ten of WMCE](#) (World Music Charts Europe, Nov 2017). "Folklórico" comes from the heart as a compendium of musical styles (folk, flamenco, classical, country, celtic music) which blend seamlessly, creating Pipo's unique and original sound. The result is a delightfully innovative and eclectic album that offers captivating soundscapes beyond the realm of instrumental acoustic guitar.

Pipo Romero has been performing his music internationally to enthusiastic audiences. He performed at the Barcelona Guitar Festival, "Los Matinales del País" in Madrid (Spain's most important newspaper concert series), as well as concerts in the EU and Canada. Early in 2018, Pipo was featured on the cover of [Fingerstyle Guitar Journal](#). His growing international recognition led him to share the stage with pioneering legends of the acoustic guitar like Don Ross and Pierre Bensusan.

Luthier Michael Greenfield (Canada), a world reference in handcrafted guitars, is working with Pipo as one of his touring [artists](#). This partnership between guitar maker and artist has resulted in Pipo performing on a guitar with the perfect voice for his music.

Following the successful start of his musical career and having found his perfect sound, on October 2018 his second album was published with Universal Music. "Ideario" is an album full of contrasts with changing moods that travel through folk, flamenco and classical music with Pipo's unique and innovative approach to the acoustic guitar.

After presenting Ideario and selling out many important venues in his native country (at Barcelona Jazz festival, Madrid jazz festival and two consecutive nights at La Central Lechera theatre in Cádiz), in 2019 Pipo began his International tour with more than 15 concerts in North America. He started last February with several showcases at the [Folk Alliance International](#) in Montreal, followed by a tour in eastern Canada as a special guest of the Canadian acoustic guitar legend Don Ross. In March he played for the first time in the United States as he has been invited to perform at SXSW 2019, in Austin, Texas. ([chronicle here](#)). This summer he made his first tour in Italy and after the performances of Positano and Naples, Pipo was crowned in the "Mediterranean Adriatic Festival of Ancona" with a standing ovation and [excellent reviews](#) from the press. During the months of October and November, he offered six concerts in Spain and his first three concerts in Portugal.

In 2020 he was selected for the second consecutive year as an official artist at the Folk Alliance International in New Orleans and unfortunately due to the pandemic the 12 concerts of his Canadian tour had to be canceled.

After this long and unforeseen pause due to the pandemic he released his third album "Ikigai" in April 2022 and charted at #28 on the [Transglobal World Music Chart](#) on its release day.

Ikigai is an ode to Spanish folklore and its crossover with Atlantic folks, but composed and performed on a steel-string guitar instead of the traditional Spanish guitar. Full of colors and nuances, from the purest and most authentic roots of his land but with an open heart towards other times and cultures. After the successful premiere abroad of his third album IKIGAI in [Jazz Fest Budapest](#) in May, Pipo Romero and his trio visited Korea for the first time in August as a guest artist for the [Seoul Music Week 2022](#) held at the Yangcheon Cultural Center in Seoul and a few days later he captivated more than 400 people who were amazed with his performance at the [315 Art Center in Changwon](#). [More Korea videos & photos](#)
Last September, Pipo Romero kicked off his autumn tour in Spain with the support of INAEM.

In January 2023, it premiered in New York at [Lincoln Center](#) before finishing its US showcase tour at the [Folk Alliance International](#) in Kansas City followed by the Canadian tour in May. During October, Pipo toured Taiwan for the first time, starting at WMF@Taiwan, followed by four more concerts in the country and flying afterward to China for a 10-day tour. He closed this magnificent year performing at Visa for Music in Rabat.

In 2024, following his successful performances at prestigious venues such as the [Kennedy Center in Washington D.C.](#) and [Joe's Pub in New York](#) during the JanArtsNYC events around the APAP conference, Pipo Romero took a step back from touring to focus on composing and recording his next album. Aside from a brief appearance at the Cartagena Guitar Festival, Pipo dedicated the year to his creative process.

In 2025, Romero will release his highly anticipated fourth album, *Alborada*, continuing his journey of musical exploration and innovation.

—Quotes from press appearances

[NPR RADIO](#) "I took a trip around the world tonight at SXSW 2019 and saw music from six different countries. I saw Pipo Romero, who Bob Boilen recommended the other night. A wonderful kind of flamenco meets classical guitar but he had a little kind of pocket orchestra with him, and his beautiful sounds and his winding solos. I loved him"

[CORRIERE ADRIATICO](#) "Pipo Romero culminates his performance with a standing ovation. The five walls of Piazza Vanvitelliana still resonate with the applause to Pipo Romero, a young virtuoso of the acoustic guitar, who on Thursday night snatched a large standing ovation to the concert performed with his trio. On stage with him, Israel Mera Rodríguez, a percussion magician, and Alexis Ma-xime Lefevre, a creative violinist of extraordinary sensitivity. They gave their first Italian concert in Ancona, proving their ability to combine rhythms of the Spanish tradition with funk and rock, in a very original style. Folklore and inventiveness, color and feeling, an exciting and refined performance. How not to fall in love with Pipo Romero's sympathy, his unquestionable virtuosity and that of his companions?"

[MSUR.ES](#) "After thoroughly studying the style of Tommy Emmanuel, Chet Atkins or the percussive acoustic guitar of Andy McKee, Don Ross or John Gomm, Romero felt that he could "take the acoustic guitar to a slightly more melodic point and with very Andalusian melodies and with Argentine, Portuguese and Celtic folk touches", he affirms. "All these acoustic guitar records that we can listen to are cataloged with the acoustic fingerstyle label... I wanted to make my own label and look for the Spanish fingerstyle. Of course, everything Spanish ends up impregnated, in one way or another, by flamenco. Romero is cured in health: "What I do is not flamenco, of course. I am an acoustic guitar concert player who sounds from here, from Andalusia, from my Cádiz and from all the melodies in my trunk". A mestizo and very personal trunk at the same time, merger and genuine, that cries out to be opened by the public as soon as possible".

[EL PAÍS](#) *A mix of folklore on the guitar of Pipo Romero*

[REVISTA EFFE EME](#) «A journey to the heart of folklore, in its broadest or most inclusive sense»
His melodies belong to that medium where all the popular music that is on the air is brought together in the simplest way possible, as it should be. Ikigai follows in the footsteps of their two previous albums in that it is a journey to the heart of folklore, in its broadest or most inclusive sense. (...) One cannot be more indebted to all the music that has beaten the world, but at the same time have a more personal vision. (...) The whole set is of a simplicity and clarity that waters the spirit. Because Pipo Romero is a virtuoso, there is no doubt about that, but a good album is not only based on technical virtuosity. He also knows the folklore that has been passing through his land of Cádiz. All these virtues would be inactive if it did not start from this folklore to rise above it, to handle the silences as if they were alive, to give each second of the album a true soul.

[UN DISCO AL DÍA - FERNANDO NEIRA](#) (Ikigai review)

There are surprises. Many. And moments in which to feel that this Ikigai is a blessing that, like everything that comes from high places, does not know of geographical affiliations. That is why Melodías de un Febrero sounds like a Celtic ditty for a flutist in the heat of the campfire, but it is fresher and more innovative than many other musicians attached to the tropics. That is why La Narcisa leads us to some alley in the neighborhood of La Boca while El viento refers more to that new instrumental music that made its fortune three decades ago with bands like Acoustic Alchemy. Pipo is an agile and extremely talented player who even works with a Canadian luthier to get custom guitars down to the last detail. But the most important thing about the story is not in the external details, nor in that beautiful cover. The best of this boy must be discovered by straining your ears.