

# PIPO ROMERO

## — Translated quotes from press appearances

[NPR RADIO](#) "I took a trip around the world tonight at SXSW 2019 and saw music from six different countries. I saw Pipo Romero, who Bob Boilen recommended the other night. A wonderful kind of flamenco meets classical guitar but he had a little kind of pocket orchestra with him, and his beautiful sounds and his winding solos. I loved him"

[CORRIERE ADRIATICO](#) "Pipo Romero culminates his performance with a standing ovation. The five walls of Piazza Vanvitelliana still resonate with the applause to Pipo Romero, a young virtuoso of the acoustic guitar, who on Thursday night snatched a large standing ovation to the concert performed with his trio. On stage with him, Israel Mera Rodriguez, a percussion magician, and Alexis Ma-xime Lefevre, a creative violinist of extraordinary sensitivity. They gave their first Italian concert in Ancona, proving their ability to combine rhythms of the Spanish tradition with funk and rock, in a very original style. Folklore and inventiveness, color and feeling, an exciting and refined performance. How not to fall in love with Pipo Romero's sympathy, his unquestionable virtuosity and that of his companions?"

[MSUR.ES](#) "After thoroughly studying the style of Tommy Emmanuel, Chet Atkins or the percussive acoustic guitar of Andy McKee, Don Ross or John Gomm, Romero felt that he could "take the acoustic guitar to a slightly more melodic point and with very Andalusian melodies and with Argentine, Portuguese and Celtic folk touches", he affirms. "All these acoustic guitar records that we can listen to are cataloged with the acoustic fingerstyle label... I wanted to make my own label and look for the Spanish fingerstyle. Of course, everything Spanish ends up impregnated, in one way or another, by flamenco. Romero is cured in health: "What I do is not flamenco, of course. I am an acoustic guitar concert player who sounds from here, from Andalusia, from my Cádiz and from all the melodies in my trunk". A mestizo and very personal trunk at the same time, merger and genuine, that cries out to be opened by the public as soon as possible".

[EL PAÍS](#) *A mix of folklore on the guitar of Pipo Romero*

[REVISTA EFE EME](#) «A journey to the heart of folklore, in its broadest or most inclusive sense»

*His melodies belong to that medium where all the popular music that is on the air is brought together in the simplest way possible, as it should be. Ikigai follows in the footsteps of their two previous albums in that it is a journey to the heart of folklore, in its broadest or most inclusive sense. (...) One cannot be more indebted to all the music that has beaten the world, but at the same time have a more personal vision. (...) The whole set is of a simplicity and clarity that waters the spirit. Because Pipo Romero is a virtuoso, there is no doubt about that, but a good album is not only based on technical virtuosity. He also knows the folklore that has been passing through his land of Cádiz. All these virtues would be inactive if it did not start from this folklore to rise above it, to handle the silences as if they were alive, to give each second of the album a true soul.*

[UN DISCO AL DÍA - FERNANDO NEIRA](#) (Ikigai review)

*There are surprises. Many. And moments in which to feel that this Ikigai is a blessing that, like everything that comes from high places, does not know of geographical affiliations. That is why Melodías de un Febrero sounds like a Celtic ditty for a flutist in the heat of the campfire, but it is fresher and more innovative than many other musicians attached to the tropics. That is why La Narcisa leads us to some alley in the neighborhood of La Boca while El viento refers more to that new instrumental music that made its fortune three decades ago with bands like Acoustic Alchemy. Pipo is an agile and extremely talented player who even works with a Canadian luthier to get custom guitars down to the last detail. But the most important thing about the story is not in the external details, nor in that beautiful cover. The best of this boy must be discovered by straining your ears.*

