



**Pipó Romero**, is a gifted composer and acoustic guitarist from Cádiz.

His original and unprecedented musical fusion and his particular approach to the instrument has made him one of the most relevant artists in the acoustic guitar scene. Critics and journalists have labeled it "Spanish Acoustic Fingerstyle" as it brings together the musical influences of Pipó's childhood, the carnivals of Cadiz and a pastiche of folkloric influences from around the world.

Pipó's first album "Folklórico" was released worldwide in September 2017 and received excellent reviews, including [El País](#), the most respected newspaper in Spain. The album immediately climbed to the [top ten of WMCE](#) (World Music Charts Europe, Nov 2017). "Folklórico" comes from the heart as compendium of musical styles (folk, flamenco, classical, country, celtic music) which blend seamlessly, creating Pipó's unique and original sound. The result is a delightfully innovative and eclectic album that offers captivating soundscapes beyond the realm of instrumental acoustic guitar.

Pipó Romero has been performing his music internationally to enthusiastic audiences. He performed at the Barcelona Guitar Festival, "Los Matinales del País" in Madrid (Spain's most important newspaper concert series), as well as concerts in the EU and Canada. Early in 2018, Pipó was featured on the cover of [Fingerstyle Guitar Journal](#). His growing international recognition led him to share the stage with pioneering legends of the acoustic guitar like Don Ross and Pierre Bensusan.

Luthier Michael Greenfield (Canada), a world reference in handcrafted guitars, is working with Pipó as one of his touring [artists](#). This partnership between guitarmaker and artist has resulted in Pipó performing on a guitar with the perfect voice for his music.

Following the successful start of his musical career and having found his perfect sound, on October 2018 his second album was published. "Ideario" is an album full of contrasts with changing moods that travel through folk, flamenco and classical music with Pipó's unique and innovative approach to the acoustic guitar.

After presenting Ideario and selling out many important venues in his native country (at Barcelona Jazz festival, Madrid jazz festival and two consecutive nights at La Central Lechera theatre in Cádiz), in 2019 Pipó began his International tour with more than 15 concerts in North America. He started last February with several showcases at the [Folk Alliance International](#) in Montreal, followed by a tour in eastern Canada as a special guest of the Canadian acoustic guitar legend Don Ross. In March he played for the first time in the United States as he has been invited to perform at SXSW 2019, in Austin, Texas. ([chronicle here](#)). This summer he made his first tour in Italy and after the performances of

Positano and Naples, Pipo was crowned in the "Mediterranean Adriatic Festival of Ancona" with a standing ovation and [excellent reviews](#) from the press. During the months of October and November, he offered six concerts in Spain and his first three concerts in Portugal.

In 2020 he was selected for the second consecutive year as an official artist at the Folk Alliance International in New Orleans and unfortunately due to the pandemic the 12 concerts of his Canadian tour had to be canceled.

After this long and unforeseen pause due to the pandemic he released his third album "Ikigai" in April 2022 and charted at #28 on the [Transglobal World Music Chart](#) on its release day.

Ikigai is an ode to Spanish folklore and its crossover with Atlantic folks, but composed and performed on a steel-string guitar instead of the traditional Spanish guitar. Full of colors and nuances, from the purest and most authentic roots of his land but with an open heart towards other times and cultures.

After the successful premiere abroad of his third album IKIGAI in [Jazz Fest Budapest](#) in May, Pipo Romero and his trio visited Korea for the first time in August as a guest artist for the [Seoul Music Week 2022](#) held at the Yangcheon Cultural Center in Seoul and a few days later he captivated more than 400 people who were amazed with his performance at the [315 Art Center in Changwon](#). [More Korea videos & photos](#). In September, Pipo Romero kicked off his autumn tour in Spain with the support of INAEM.

In January 2023, it premiered in New York at [Lincoln Center](#) before finishing its US showcase tour at the [Folk Alliance International](#) in Kansas City followed by the Canadian tour in May. During October, Pipo toured Taiwan for the first time, starting at WMF@Taiwan, followed by four more concerts in the country and flying afterward to China for a 10-day tour. He closed this magnificent year performing at Visa for Music in Rabat.

In 2024, following his successful performances at prestigious venues such as the [Kennedy Center in Washington D.C.](#) and [Joe's Pub in New York](#) during the JanArtsNYC events around the APAP conference, Pipo Romero took a step back from touring to focus on composing and recording his next album. Aside from a brief appearance at the Cartagena Guitar Festival, Pipo dedicated the year to his creative process.

In 2025, Romero will release his highly anticipated fourth album, *Alborada*, continuing his journey of musical exploration and innovation.