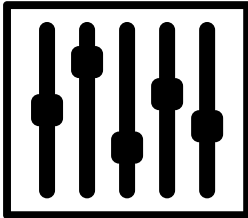
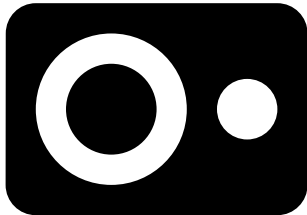


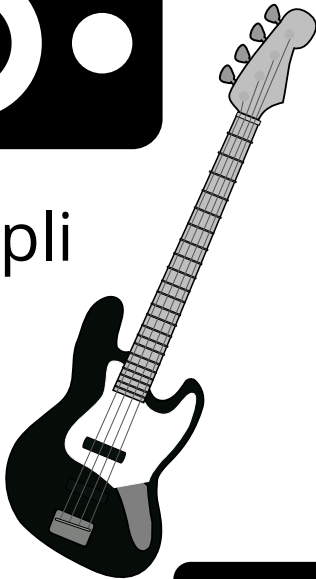
ALASSANE BADBOY - REDUCED BAND



Mixer Audio Backline



Bass / Jack / Ampli



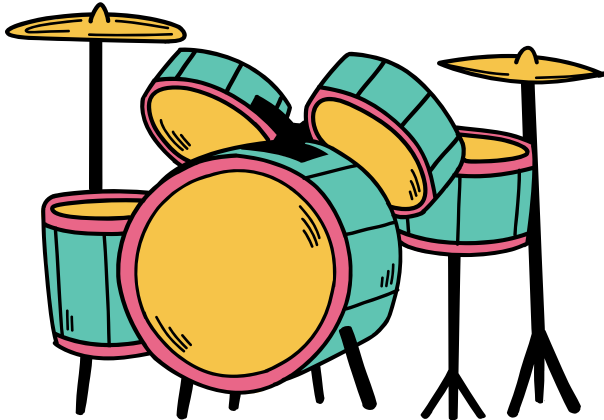
Monitor - backline



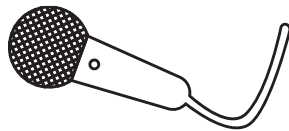
choir mic



Monitor - backline

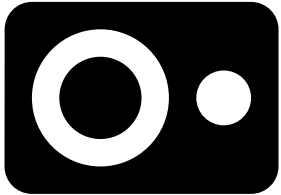


Drum / Mic



Monitors 1 / 2 / 3 - backline

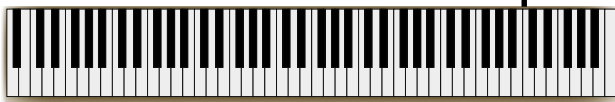
Electro Guitar / Jack - Jack / Pedal / Ampli



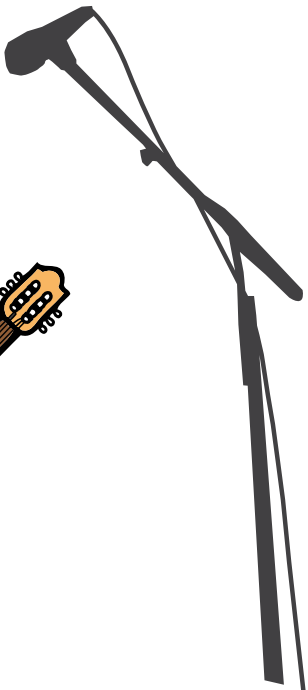
choir mic



Keyboard 1 - DI Mixer Output

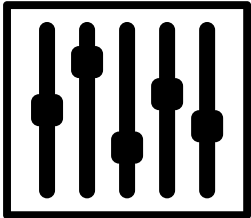


Monitor - backline

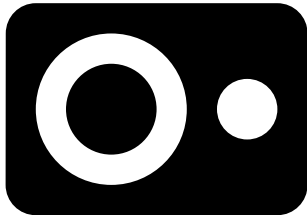


Acustic Electro Guitar /
Jack / Ampli or DI Mixer Output

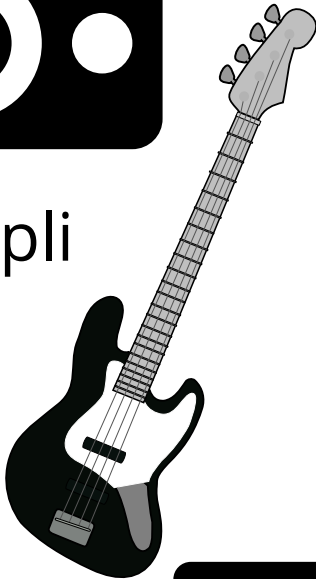
ALASSANE BADBOY - REDUCED BAND



Mixer Audio Backline



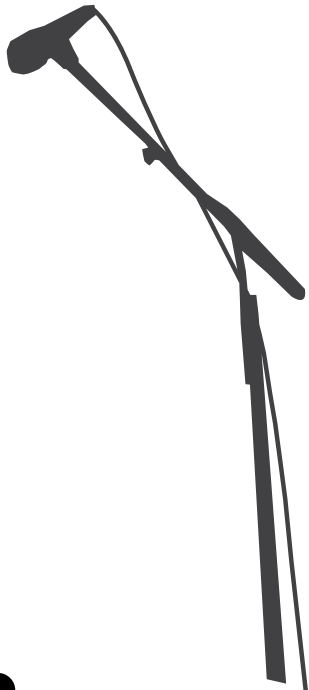
Bass / Jack / Ampli



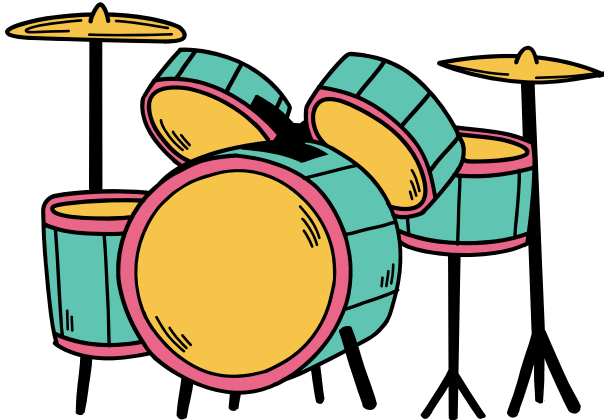
Monitor - backline



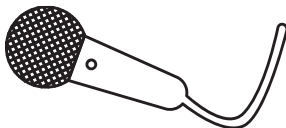
choir mic



Monitor - backline

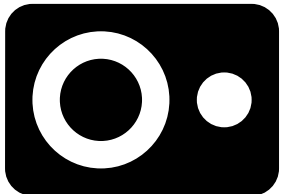


Drum / Mic



Monitors 1 / 2 / 3 - backline

Electro Guitar / Jack - Jack / Pedal / Ampli



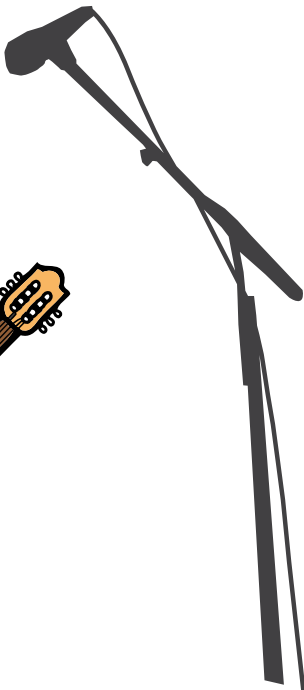
choir mic



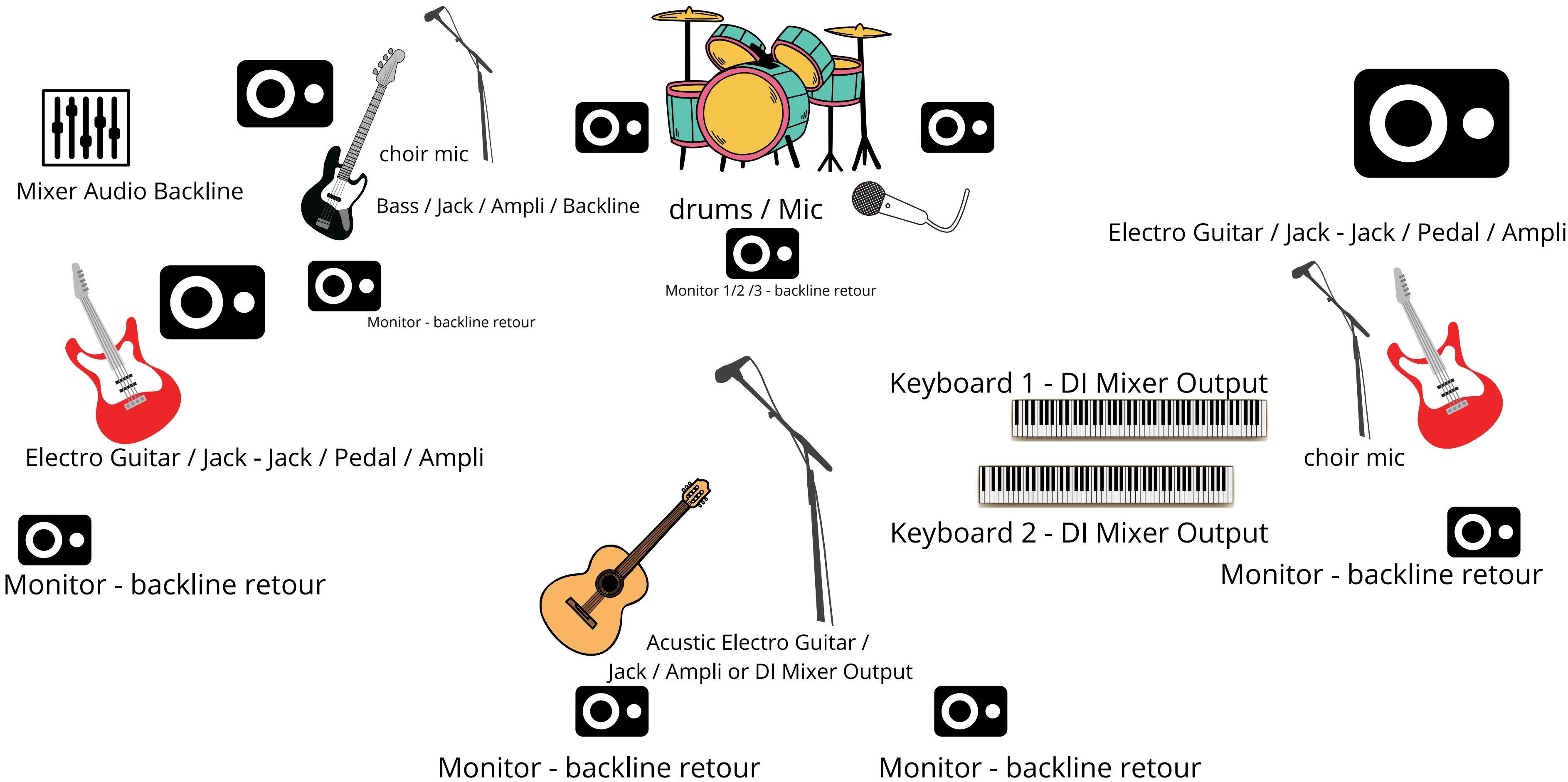
Monitor - backline



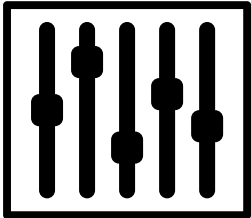
Acustic Electro Guitar /
Jack / Ampli or DI Mixer Output



ALASSANE BADBOY - COMPLETE BAND



ALASSANE BADBOY & PAPI DIENG- DUO WITH CAJON



Mixer Audio Backline



Acustic Electro Guitar /
Jack / Ampli or DI Mixer Output



Choir mic

Drum / Mic

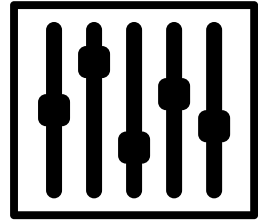


Monitor - backline



Monitor - backline

ALASSANE BADBOY SOLO VOICE+GUITAR

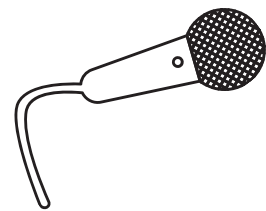


Mixer Audio Backline

ALASSANE



Acoustic Electro Guitar /
Jack / Ampli or DI Mixer Output

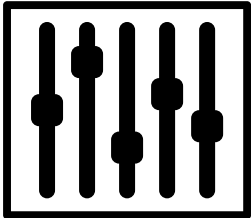


Handpan / Mic



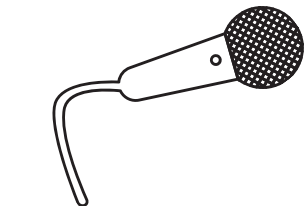
Monitor - backline

ALASSANE BADBOY & PAPI DIENG- DUO WITH CAJON & HANPAN



Mixer Audio Backline

ALASSANE



Handpan / Mic



Acustic Electro Guitar /
Jack / Ampli or DI Mixer Output



Choir mic

Drum / Mic

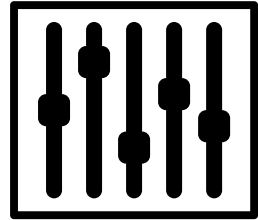


Monitor - backline



Monitor - backline

ALASSANE BADBOY SOLO VOICE+GUITAR & HANPAN

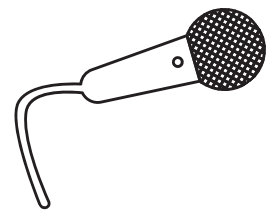


Mixer Audio Backline

ALASSANE



Acoustic Electro Guitar /
Jack / Ampli or DI Mixer Output



Handpan / Mic



Monitor - backline

PATCH LIST

INSTRUMENTS

KICK IN
KICK OUT
SNARE
HI-HAT
OH L
OH R
TOM 1 H
TOM 2 M
TOM 3 B
BASS
EA-GUITAR
E-GUITAR 1
E-GUITAR 2
KEYBOARD L 1
KEYBOARD L 2
KEYBOARD R 1
KEYBOARD R 2
LEAD VOCAL
CHOIR 1
CHOIR 2
CHOIR 3

MICROS

B-91
B-52
SM-57
SM-87
SM-81
SM-81
BS-1500
BS-1500
BS - 1500
SM-57 / DI
DI
SM - 57 / DI
SM - 57 / DI
DI
DI
DI
DI
NEUMAN KMS105/SURE SM58
SM-58 - 10 Db
SM-58 - 10 Db
SM-58 - 10 Db

INSERTS

COMP / EQ / GATE
LIMIT / COMP
GATE / COMP
GATE / COMP
COMP
GATE
GATE
GATE
GATE
COMP
COMP / EQ / REVERB
PEDAL
PEDAL
COMP
COMP
COMP
COMP
EQ / COMP / REVERB / DELAY
REVERB / COMP
REVERB / COMP
REVERB / COMP

STANDS

SHORT
SHORT
SHORT
SHORT
LONG
LONG
SHORT
SHORT
SHORT
MEDIUM
STAND GUITAR
STAND GUITAR
STAND GUITAR
STAND KEYBOARD L1
STAND KEYBOARD L 2
STAND KEYBOARD R 1
STAND KEYBOARD R 2
LONG STAND
LONG STAND
LONG STAND
LONG STAND

BASIC BACKLINE X BAND

FULL DRUM SET

4 CYMBALS:

1x RIDE 12”

1x CRASH 12”

1x CRASH 19”

FULL BACKLINE DRUMMER

AMPLI:

- E-GUITAR X 2
- BASS X 1

MICRO:

- 1 VOICE

*Shure lead vocal preferred

- 1 CHOIR
- 1 PERCUSSION

EFFECTS

MULTI EFFECTS MIXER

MONITORS

8

SOUNDCHECK

45 MIN / 1 H

**Please confirm the backline with the management - let's find solutions together!

SOLO OR DUO BACKLINE

1 CAJON

1 HI-HAT

AMPLI:

- E-GUITAR X 1

MICRO

1 VOICE

*Shure SM 58 lead vocal preferred

1 CHOIR

1 PERCUSSION - SM57 preferred

1 HANDPAN - Behringer c-2

EFFECTS

MULTI EFFECTS MIXER

MONITORS

2

SOUNDCHECK

45 MIN / 1 H

****Please confirm the backline with the management - let's find solutions together!**

HOSPITALITY (IF NEEDED)

TRANSPORTS: FLIGHTS (COMFORTABLE SITTINGS) - INSTRUMENTS, LIKE GUITARS, SHOULD BE SAFELY TRAVELING AS HANDBAGS + an EXTRA HANDBAG IS NEEDED (for personal instruments)

LOCAL / INTERN TRANSPORTS - DRIVER TO THE VENUE / HOTEL : NEEDED

HOTEL OR BNB (3 STARS MINIMUM) / APARTMENT FOR THE BAND (PRIVATE ROOM PREFERRED)

+

1 ROOM (DOUBLE USE) FOR THE MANAGER

BREAKFAST INCLUDED

HALAL & HEALTHY LUNCHES - DINNERS / SENEGALESE or LOCAL SUPER YUMMY SPECIALITIES

BACKSTAGE: SNACKS & DRINKS, VARIOUS HALAL SANDWICHES, FRUITS, ENERGETIC BARS (VEGAN PROTEINS), CHOCOLATE

ON STAGE: WATER, TOWELS

**Free Passes to be discussed with the management

MANAGEMENT

SILVIA NOCENTINI + 39 3477104406 NOOXMANAGEMENT@GMAIL.COM