

GENTLEMAN CLEF

(ACOUSTIC SET)

The following list details the equipment and systems of our preference. If it is not possible to have one of the indicated models, it must be replaced by another with similar characteristics and quality, after consulting with the band. For venues and other smaller formats, it will be based on the available equipment, doing everything possible to adapt it and provide the best sound quality on and off stage.

This includes: P.A. System, Monitors, P.A Table, etc.

PA

The PA system It must be able to cover the entire room evenly, obtaining a sound pressure of 110 dB measured at the control, without any type of distortion and with a frequency response of 20Hz - 20,000Hz.

Preference for brands of recognized professional prestige: D&B, Nexo, Meyer or similar.

PA CONTROL

The PA control will be located on the front forming an equilateral triangle with the two wings of the PA system speakers. and it will always be covered outdoors. The table should be placed on the floor, without any type of flooring, and as centered as possible with respect to the stage. In theaters and the like, the mixing desk should always be mounted in the stalls and never in attached control booths.

PA MIX

The mixer must have a minimum of 10 channels, 6 pre or post switchable auxiliaries.

The mixing consoles will always be preferably DIGITAL SYSTEM:

YamahaM7CL, Yamaha CL5, Yamaha PM5D Rh, Digidesign Venue, Midas M32, etc.

CHANNELS:

CHANNEL	INSTRUMENT	MUSICIAN	MIC / DI
1	Keys L	Juan	DI
2	Keys R	Juan	DI
3	Acoustic guitar	Germán	DI
4	Ukelele	Germán	DI
5	Loop pedal	Germán	DI (extra voice mic is required that will be connected to the pedal)
6	Main voice	Germán	Available voice mic
7	Second voice	Juan	Available voice mic

STAGE PLOT



Germán

Juan



Equipment:

- There is no monitor and lights technician in this tour.
- Contact: Germán Serrano +34 615133624

LINKS

