

DELICATONI

SET DELICATRONIC 2024

RIDER TECH & ACCOMMODATION

N.B. This rider is an integral part of the contract stipulated for this show. We assume, therefore, that if no problems or changes are notified, it is understood and accepted in its entirety. The production of this tour, therefore, offers its availability to discuss and evaluate any changes and/or needs of the venue, communicated with the right advance notice

CONTACTS

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TOURING PARTY

Giorgio Manzardo: SAX - KEYBOARDS - VOICE

Antonio Bettini: VOICE - KEYBOARDS - GUITAR

Claudio Murru: GUITAR - KEYBOARDS - VOICE

Ian Cibic: KEYBOARDS - VOICE

Giacomo Zilio: SOUND ENGINEER

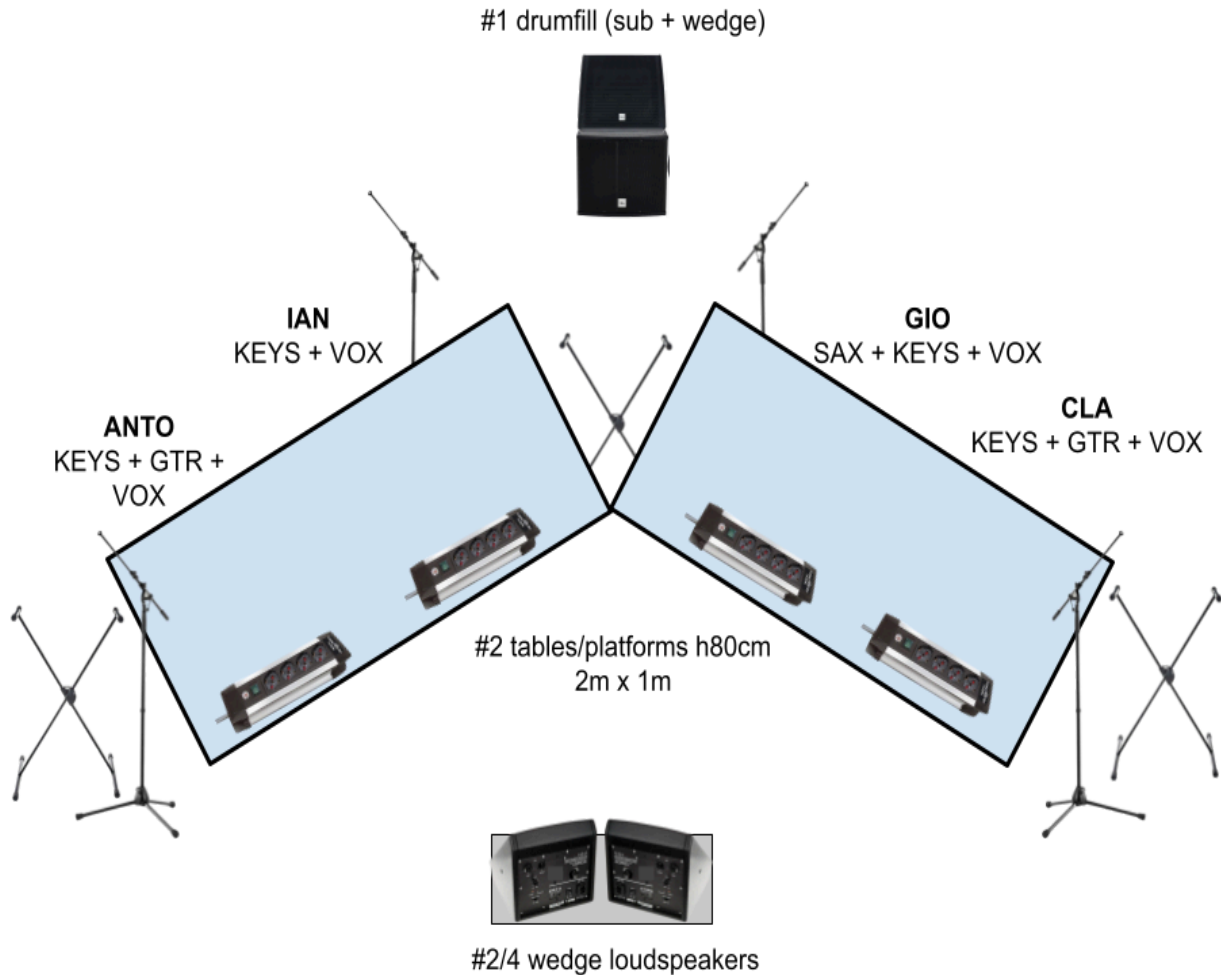
SIAE ONLINE

It is possible to open the Siae receipt online, the account for filling it out is:

gio.manza92@gmail.com

- TECHNIQUE -

DELICATONI STAGE PLOT



MINIMUM STAGE 5x4

MONITOR SYSTEM

All musicians have their own in-ear system via XLR.

Are required **2 high power wedge lights** It is **1 drumfill complete with sub**

CHANNEL LIST

The band connects independently to its own stage box and mixer.

BACKLINE

Required on site:

- n.2 tables 2m x 1m, h 80 cm (in case of festivals, 2 platforms h 80 cm with wheels are preferable)
- 2 or 4 professional wedge monitors
- n.1 full drum fill
- n.4 professional boom microphone stands
- n.3 X-shaped stands for keyboards
- n.2 single supports for electric guitar
- n.4 SM58 (MD441, MD421, RE20, SM7, beta87 are welcome if available)
- n.4 DI boxes (spare)
- n.4 universal power multiple sockets (Italian 10A + 16A + Shucko) with at least 5 sockets
- XLR cables
- stock of mixed size mono jack cables from 1-6m

The band brings with it:

- Backline
- FOH mixer (Waves LV1) and digital stage box
- backline cables

STAGE

The stage must be clear of all objects and people upon the arrival of the band, in order to allow and facilitate the assembly of the instrumentation. Stage setup and wiring is required before the soundcheck begins.

In case of festivals and/or particular stage change needs, please contact the Production.

TECHNICAL STAFF REQUIRED

Presence on site is required, from the moment of LOAD-IN until the end of LOAD-OUT:

- N°1 PA manager to assist the band's sound engineer
- N°1 Lighting technician with good knowledge of the existing equipment
- In case of stage change: 2 stagehands for material handling and line check

P.A. / F.O.H.

Professional hanged array system, of adequate size for the room, with front fill, out fill and subwoofer according to the needs of the venue. The system must not present any type of hum or noise and must already be aligned in phase and frequency, turned on and functioning before the start of the soundcheck.

The band brings its own mixer and stage box. A Cat 6 route with a seamless Ethercon socket is required from the FOH to the band table. The FOH must be central to the venue and stage.

The signal for the PA is supplied in stereo format via XLR from the stage.

TIMING

LOAD IN + SET UP: 50'

SOUNDCHECK: 60'

LIVE: 60' or more if allowed

During this period of time the artist has exclusive use of the stage and it is not possible to allow the public access until the end.

LIGHTS

For the success of the show, make sure that any type of diffused light (whether public or private) is turned off, with the sole exception of the devices required by law (emergency exit signaling light or similar).

We kindly ask you to inform the sound engineer about the composition of the lighting system during the direct technical feedback.

The Tour Manager will give the resident technician a set list with some instructions to follow.

PROJECTIONS AND LEDWALLS

[This is the link to the file](#) for projections or LED walls in 16:9 or similar format.

In case of other configurations (led wall/multiple projections, vertical, square or other formats) we ask you to notify production in advance.

PRODUCTION VEHICLES

Production moves with a **9 seats Van** (Request the license plate if necessary during the pre-production phase) or 2 cars according to the situation.

It is therefore essential:

- provide adequate unloading/loading space
- provide parking in the immediate vicinity of the venue
- check the availability at the Hotel, where the band will be hosted, of a **SECURE PARKING** which can accommodate the indicated vehicle in complete safety, being loaded with all the accompanying equipment.
- if the hotel's secure parking is not available, a parking is required **SECURE OUTSIDE PARKING**, a max 5 minute walk from the overnight stay.

All circulation permits to and from the venue and any parking and land occupation will be the responsibility of the local organizer. The organizer is required to inform the production in advance in writing of any ZTL or necessary permit; any sanction related to the organizer's carelessness will be charged directly to him.

- ACCOMMODATION -

BACKSTAGE

We require 1 dressing room furnished with a pair of sofas and 1 table with chairs, refrigerator, full-length mirror, with at least 4 electricity points, suitable for hosting a total of 5/6 people, equipped with private toilets with hot water and WIFI .

The dressing rooms are for the exclusive use of the band and its staff during their entire stay in the venue with access from the outside, independent of the stage and which does not come into contact with users.

CATERING

Available from the arrival of the crew:

- Water
- N°20 cans of Coca Cola
- N°2 33cl cases of beer
- fresh fruit
- Mixed sandwiches and assorted snacks (chips, pretzels, etc.)
- N°3 free drinks each (for the crew)

N. 4 MEDIUM/SMALL SIZE TOWELS (FOR STAGE)

STAY

We require 5 single beds in a b'n'b/hotel of no less than three stars including breakfast for the following day, the possibility of a late check-out, wi-fi connection.

ROOMING: 1 TRIPLE + 1 DOUBLE or 1 SINGLE AND 2 DOUBLES

DINNER

A complete dinner for 5 people is required at least two hours before the show (if the show is scheduled to start at dinner time itself, notify during the pre-production phase, so as to set an adequate post-show time or the possibility of having take-away dinner in the venue). Any production guests will be communicated in the pre-production phase for a maximum of two people paid by the organizer.

If an external restaurant is planned, it is required that this is walking distance from the venue (max. 5 min walk).

If the dinner is scheduled in the venue, an adequate space is required, separated from the public who may already be present and equipped with sufficient tables and chairs. Furthermore, we ask you to receive the menu in advance, so that we can evaluate any needs and allow you to have your order in advance.

In the event that dinner cannot be provided we ask you for a buyout of minimum 25 euros per person.

We do not report any particular dietary needs or intolerances.

MERCHANDISE

The organization requires the availability of a person in charge of merchandising, who manages sales during and after the show. Arrival at the venue is required one hour before the start of the live show.

The Organizer also undertakes to make available to the production, in a suitable point within the venue where the show takes place, an adequate station for sales. The workstation must be illuminated and equipped with 1 table 2 meters long, 1 chair without armrests and at least 2 separate power connections and possibly covered by a gazebo.

SAFETY

The Organizer undertakes to do everything possible to ensure that the most adequate measures are adopted in the place where the show takes place aimed at ensuring the safety of the crew, as well as the protection of the equipment and personal objects of the latter, for the entire duration of your stay in that place.

The Organizer will be liable for any damage to the musicians' equipment and/or the aftermath of the Production attributable to his carelessness.

The organizer undertakes to provide the Production with a tested and suitable stage for the performance of the show, equipped with a service staircase for safe access and ground connection.

The earthing of all structures, stages, platforms and metal structures present is required according to current legislation.