

Irie Rocker Allstars
 c/o Hartmut Pollhammer
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 h.pollhammer@bluesheetmusic.at



Besetzung Irie Rocker Allstars Festival (7)

Name	Instrument
1. Michael Fritz	Vocals
2. Hartmut Pollhammer	Keys, vocals, FX
3. Bertram Pollhammer	E-Guit
4. Gottfried Graber	Bass
5. Markus Schmidt	Drums, Sample Pad
6. tba	Saxes
7. tba	Trumpet

Stagerider

FOH

- Console: 24/8 FOH - console (Midas, Allen&Heath, , Yamaha LS9, Digico SD8/SD9)
EQ with 2 (semi)parametric mids, 2 aux post, 4 aux pre
- Peripheries: 4 compressor: 1-4 mono (dbx, BSS)
4 expander/gate
31-band master EQ (Klark, BSS)
1 stereo reverb (Lexicon)
1 stereo delay
- PA: depends on venue

Monitoring

- 6 monitor channels
- 6 wedges (ev. 2 sideways)
- 31-band EQ per monitor channel

Wedge	Instrument	Name	Channel
Monitor 1	Vocals	MichiTheFritz	1
Monitor 2	Keys / Vocals / FX	Hatsch	2
Monitor 3	Drums / sample pad	Schmidl	3
Monitor 4	Bass	Gottfried	4
Monitor 5	Guit	Bertsch	5
Monitor 6	Saxes/trumpet	tba	6

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Patchlist

1.	BD	Audix D-Serie	Group 1
2.	Snare	Audix D-Serie	Group 1
3.	Hi Hat	AKG C414, AKG C451	Group 1
4.	Tom high	Audix D-Serie	Group 1
5.	Tom low	Audix D-Serie	Group 1
6.	OH li	AKG C414, AKG C451	Group 1
7.	OH re	AKG C414, AKG C451	Group 1
8.	E-drums/Sample Pad	DI	Group 1
9.	E-drums/Sample Pad	DI	Group 1
10.	bass	Line out	Group 2
11.	E-guit	Shure SM57, Sennheiser E906	Group 2
12.	Organ li (Hatsch)	DI	Group 3
13.	Organ re (Hatsch)	DI	Group 3
14.	FX / Laptop	DI	Group 3
15.	FX / Laptop	DI	Group 3
16.	Vocals MTF	Shure SM 58 (Funk selber)	Group 4
17.	Vocals Hatsch	Shure SM 58 (Funk selber)	Group 4
18.	Saxes	own clip mic	Group 4
19.	Trumpet	Shure SM 57, etc.	Group 4

Bühne:

idealerweise: 6m x 8m - Die Bühne muss bei niedrigen Temperaturen und vor allem im Winter entsprechend beheizt werden.

Podest: falls vorhanden - Schlagzeug, Synths, Bläser, etc.

This rider is meant for orientation and treats a configuration for larger venues!