



# DA GOUM PROJEKT

## PRESENTATION

The musical style of the group travels between Maghreb music, world music and urban music while keeping a jazz interpretation.

The texts are engaged and strongly inspired by the Tunisian revolution experienced by Mehdi Elhamdi.

The group's first album, entitled "GOUM", is a musical journey without a visa during which the listener is transported to the shores of the Mediterranean Sea.

After a first EP in 2018, followed by an album in 2020, Da Goum Projekt plans its next album for January 2024.

Mehdi Elhamdi made his stage debut in Tunis in a context of revolutionary and cultural effervescence. In 2017, his music brought him to France to join the Musical Institute for Professional Training in Salon-de-Provence where he met the musicians with whom he founded Da Goum Projekt.

From their experience on stage, Da Goum Projekt proves to be an accomplished live band.

In 2018, Da Goum Projekt won the first prize of the "International Music Exchange". A European tour is quickly organized during which the group plays for the closing of the "IROCK festival" in Germany.

Da Goum Projekt is recognized in the South region and has participated in several festivals. Among them, the World Music festival in Nans les Pins, the Galinette festival in Villars, the Court bouillon festival in Le Boesset, the Le bel martégal summer festival in Martigues, etc.

In addition, the group was selected as a contemporary music group from the Southern Region through the "Take your flight" program, following which it performed several concerts within the Les nuits métis festival.

Their album "Goum" is broadcast on Tunisian and French radio stations, including FIP, Mosaïque FM, Radio IFM, Shems FM, etc.

Recently, the group played at the closing of the Musical Days of Carthage in Tunisia where Mehdi Elhamdi had the opportunity to renew his link with the Tunisian public.





# ARTIST BIOGRAPHY

## MEHDI ELHAMDI

Originally from northwestern Tunisia 175 kilometers west of Tunis. Mehdi grew up in Kef (Arabic: الكاف ).

Surrounded by the warm presence of her maternal grandmother who will mark his childhood, and his many uncles and aunts. He will then draw from the land of his origins to collect his essence and build his world that will only ask to emerge from silence.

Blocked by his shyness, he took refuge at the age of 13, in poetry and writing. His musical career begins with his first appearance with the artist Yesser Jradi, who will allow him to go on stage for the first time at the House of Culture of Jandouba.

January 2011: Mehdi, eager for music, freedom, life and change, took an active part in the demonstrations where he denounced the lead hat that prevents a whole people from expressing themselves. It was in this effervescent context that he found the impetus and courage to dare to launch.

Self-taught, he continues and deepens his learning of the guitar.





## ARTIST BIOGRAPHY

November 2012, created his own group: 'ZoNe'Art'. This strong experience led to the realization of several national and international shows including the two editions of the World Social Forum in Tunisia, the Mediterranean Forum organized by the French Institute of Tunis and also the participation in France at the Quai de Jeunes Festival in Amiens.

In 2015, Mehdi Elhamdi begins a new artistic experience, a duo with the artist Achref Adhadhi, director and actor, for the creation of a musical comedy entitled "Né" and which means "Me".

In 2016 Mehdi left Tunisia to join the Institut Musical de Formation Professionnelle de Salon de Provence.

In December 2016, he created the group «Da Goum Projekt». The musical style is a journey between the sounds of the Maghreb and the Musiques du monde and urban according to a jazz interpretation.

The texts are inspired by the experience of the Tunisian revolt of 2011 that Mehdi lived from within, which explains the strong presence of the Tunisian dialect in his songs.

Their first album titled «GOUM» (which in Tunisian means «Get Up»), is a musical journey without visa, at once calm and agitated, hovering and impactful, simple and complex, which transports the listener on the shores of the Mediterranean Sea.





# ARTIST BIOGRAPHY

## FLORENT ESTIENNE

Every object he encounters is a source of sound research. Self-taught percussionist, he discovered the djembe at 14 and is passionate about African, Eastern and Caribbean rhythms. Later, he traveled through Latin America and met with percussion masters who showed him the way.

In Spain, he lets himself be carried away by the rhythms of flamenco and rumbas that arouse his curiosity and creativity. After training at the Salon IMFP, he became passionate about jazz and drums.

Since 2010 he works with many very eclectic groups in France: Azul y Verde, Kaiwan, company Soukha, other group in sidemen.. and Da goum Projekt... He also teaches his passion to young people. An artist who fuses the rhythms of the world and jazz at the service of the expression of his sensitivity.





# ARTIST BIOGRAPHY

## AURÉLIEN NOWAK

Coming from a family of musicians, he discovered the cello at the age of 6 and trained at the Conservatoire de Musique Classique in Marseille. During his adolescence he participated in various formations of reggae influences, French song, Maghreb music or jazz-fusion. He joined the Salon IMFP because he wanted to discover the openness of mind, the rigour of rhythm and the art of improvisation of Jazz music. The first cellist to obtain the title of MIMA, he became professor at EF2M and in the association APIS, in Marseille. Currently involved in various projects – Cantatecello (Duo Violoncello/Vocals), Kaiwan (Big band of reggae), Da Goum Projekt (Fusion des musiques du Maghreb), Victorin (Trio Chanson française), Alain Ortega (Rock), he strives to bring a modernity thanks to unconventional effects and sounds, while respecting the tradition of the timbre of the classical cello .





# ARTIST BIOGRAPHY

## NEDA CAINERO

Born on 5 November 1989 in Mendrisio, Switzerland. Singer, musician, acrobat at a lost time, daughter of a Clown and a Storyteller. Since 2006 she has participated in several different artistic projects between Music, Theatre, Dance and Street Art in Europe, Latin America and Africa. His repertoire spans different landscapes and styles; from song to jazz, from Cumbia to Reggae, through Tarentelle and mixing everything in his own compositions. Concerned about the challenges of human society and life on Earth, she loves to carry her voice for messages of love and hope





# ARTIST BIOGRAPHY

## ADEM SLIMANI

Born in Algiers in 1993, is a bassist of jazz, Latin and contemporary music. He arrived in Marseilles at the age of 6, where he completed his schooling until the baccalaureate. He began his learning of music in a self-taught way, on guitar. Afterwards he had an experience in private music school. It is at his 18 years that he decides to turn to the Bass notably by meeting Christophe Costabel who will become his teacher for 2 years. After these two years Adem joined the Faculty of Musicology in Aix en Provence and then the IMFP (Institute of Professional Music Training) in Salon de Provence. This is the one he makes most of the meetings that will allow him to participate in trainings such as DA GouM ProJeKT, Kaiwan, Azul y Verde, also fruit of many studio sessions. Playing in several styles Adem participated in the IMFP workshops Funk and Salsa (El Sistema and Keski'Funk) conducted by Éric Lachaud (trumpeter). He has the chance to meet in this school renowned teachers and quality musicians who will be decisive for the rest of his musical career. During his studies at the IMFP, he obtained the FNEIJMA diploma from the MIMA (musician who interprets contemporary music). Currently teaching at this training institute he also participates in the creation of children's shows such as «The Magic Diary of Evita» and «Dream Your Life».





# ARTIST BIOGRAPHY

## JULIEN HEURTEL

Born on October 2, 1982 in Le Havre (76), is a drummer and bassist. He began music at the age of 8 by drumming in a music school in Le Havre ( La Boîte à Musique ), then the JUPO ( Jazz Union De la Porte Océane).

In 2005 he joined the IMFP ( Institut Musical de Formation Professionnelle) of Salon de Provence, where he graduated in 2009. At the same time he attended the Jazz class of the Conservatoire à rayonnement national de Marseille where he obtained his diploma with unanimity of the jury in 2010. He participates in numerous musical projects, traveling through multiple universes such as jazz, reggae, rock, pop, French song, hip hop, soul, funk, Brazilian music, muzette, traditional music, afro beat, slam, improvised music





# ARTIST BIOGRAPHY

## ALEXANDRE LANTIERI

He began music at the Hyères Conservatory in clarinet class at the age of 6. After a 1st group experience where he officiated as clarinetist/saxophonist/guitarist as well as author/composer, he goes to complete and deepen his musical studies at the IMFP of Salon de Provence (from which he graduated in 2010) and the conservatory of Aix en Provence (with Jean-François Bonnel). After experiences in many musical styles (jazz, reaggae, salsa, rock, song,...), he currently plays in various projects (Olivier Lalauze sextet, Da Goum projekt, Jayadeva, Orchestre Solaris, Compagnie Destination, Djoukil, Fouch lemotdit, Fouch Trio) in addition to teaching at L'IMFP and the Jean-François Granier de Lauris school.

