



GILL
GUILLERMO

About

Sometimes crooning a sensitive tale of heartbreak and other times engaging the listener in exotic rhythms about the lighter side of life, Gill Guillermo is a musical chameleon.

The Haifa, Israel-born singer-songwriter is a product of the influences he has imbibed travelling through South America, Europe, South and South-East Asia, and from his time studying at the Sir Paul McCartney-co-founded Liverpool Institute for Performing Arts in the UK. The journey has helped him craft a sound that effortlessly delivers personal chronicles and emotionally honest lyrics over styles ranging from folk psychedelia and bossa-nova-induced pop to Merseybeat-informed straight rock and bluesy shuffle.



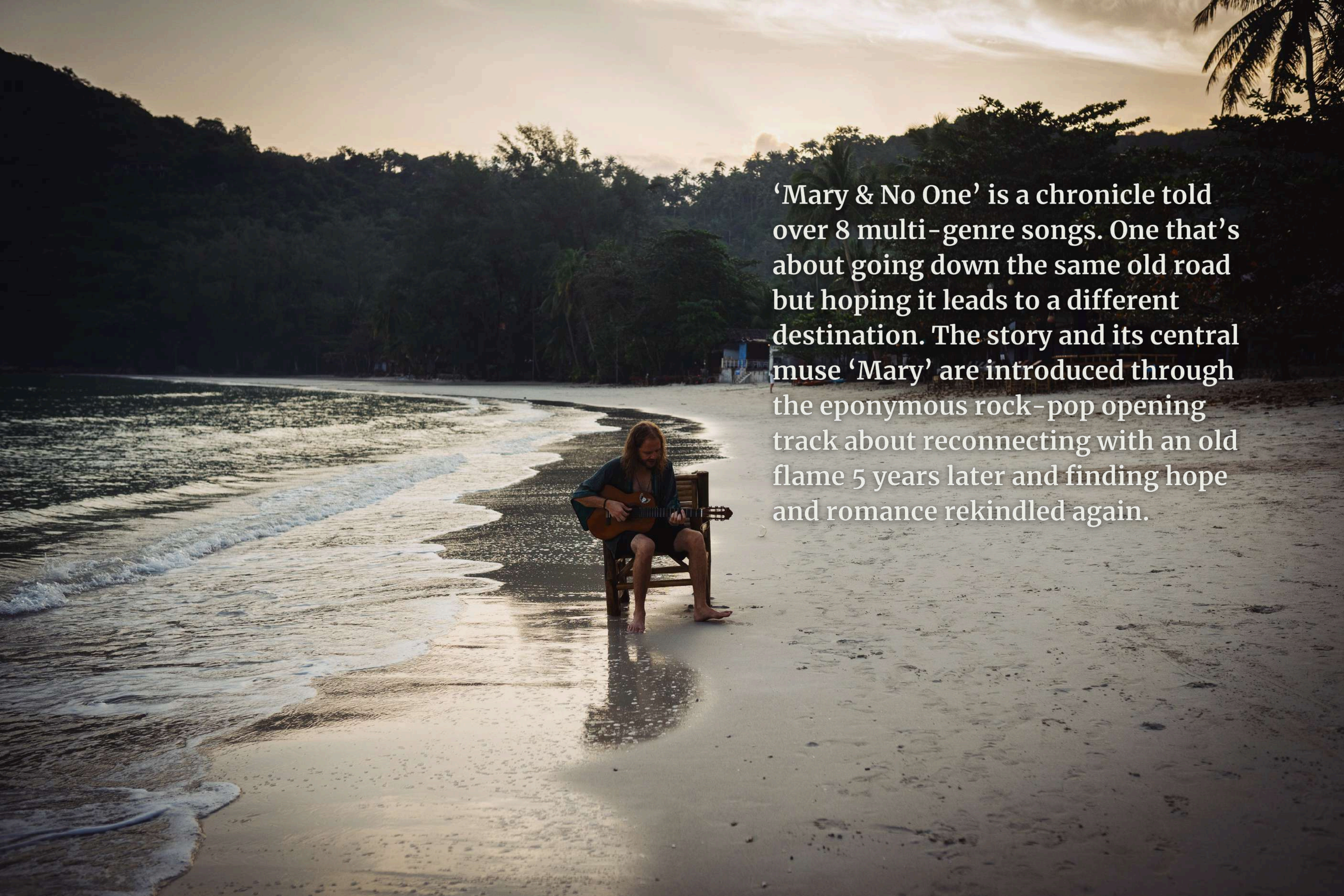
Gill's prowess as a performer has been honed through countless shows across diverse settings and communities with a knack for connecting with both crowds and individuals alike. Finessed over these performances, Gill's extensive and evergrowing repertoire of original music has most recently resulted in the album 'Mary & No One', which follows his 2021 debut EP 'Listen to the Wind'. His ever-expanding penmanship and versatile style demonstrate not only his mastery of various musical genres but also his unparalleled talent for storytelling through song.



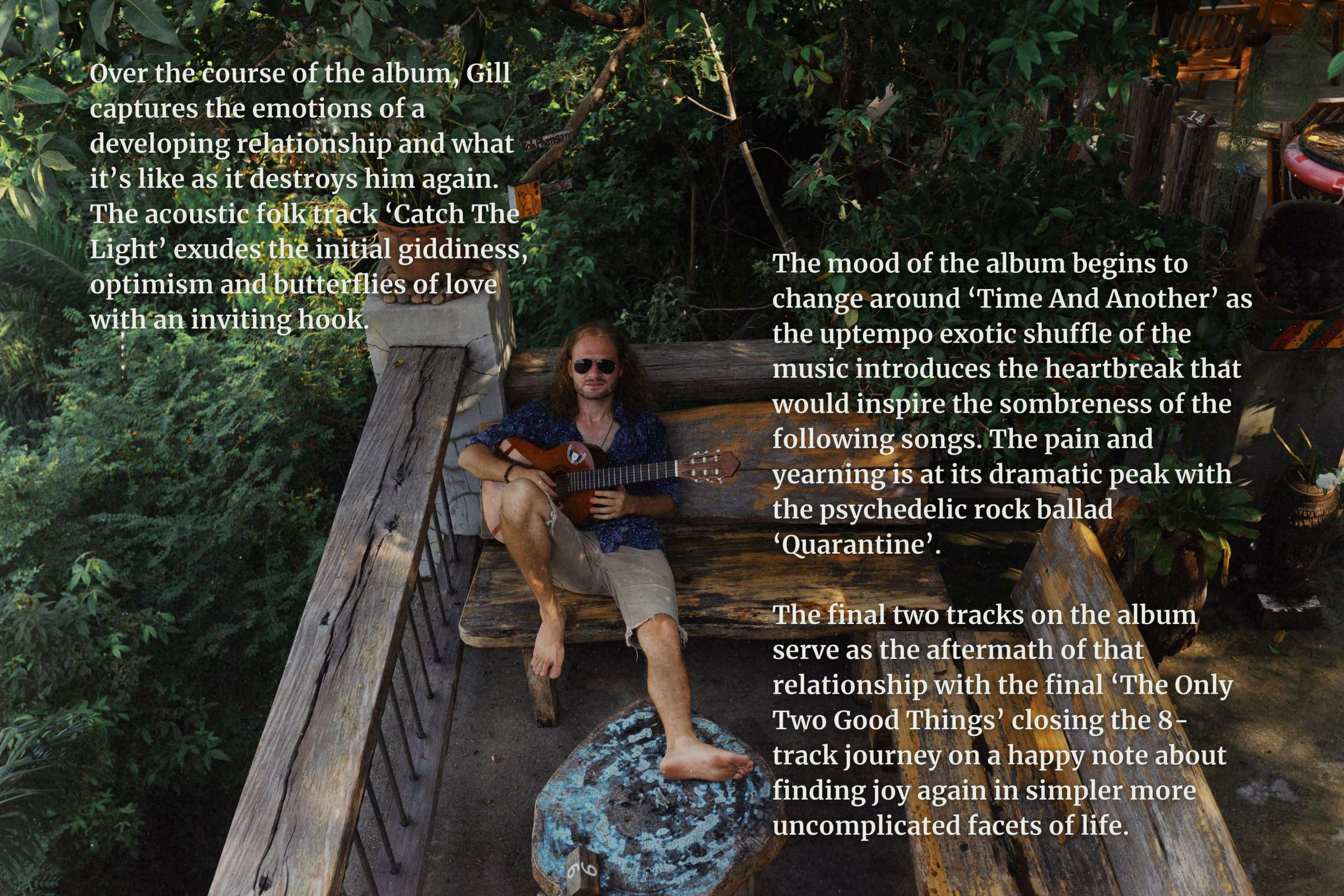
Mary & No One



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A man with long hair and a beard is sitting on a wooden chair on a sandy beach, playing an acoustic guitar. He is barefoot. The beach is wet, reflecting the warm light of the sunset. Waves are breaking gently on the shore to his left. In the background, there is a dense line of tropical trees and a small building partially visible. The sky is filled with soft, golden light from the setting sun.

‘Mary & No One’ is a chronicle told over 8 multi-genre songs. One that’s about going down the same old road but hoping it leads to a different destination. The story and its central muse ‘Mary’ are introduced through the eponymous rock-pop opening track about reconnecting with an old flame 5 years later and finding hope and romance rekindled again.



Over the course of the album, Gill captures the emotions of a developing relationship and what it's like as it destroys him again. The acoustic folk track 'Catch The Light' exudes the initial giddiness, optimism and butterflies of love with an inviting hook.

The mood of the album begins to change around 'Time And Another' as the uptempo exotic shuffle of the music introduces the heartbreak that would inspire the sombreness of the following songs. The pain and yearning is at its dramatic peak with the psychedelic rock ballad 'Quarantine'.

The final two tracks on the album serve as the aftermath of that relationship with the final 'The Only Two Good Things' closing the 8-track journey on a happy note about finding joy again in simpler more uncomplicated facets of life.

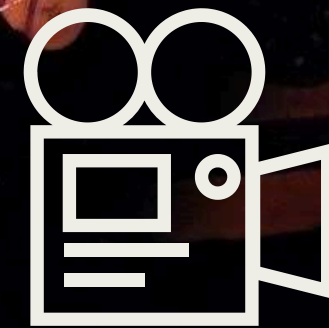
Other Links:



'Listen to the Wind' EP (2021)



Press Shots



Live Performance Reel

Thank You

