Emanuela - Artist bio

Emanuela (Emanuela Ciminna) is a London based singer-songwriter from Licata, Sicily. Her alternative pop sound derives from all the musical influences that she has been exposed to since she was a child: there was always some music in the house, whether it was a Pink Floyd vinyl or a classical concert on the TV. She started studying pop music and taking singing lessons at the age of 5, at the Accademia Palladium in Favara, Sicily. After a few years, in 2012, she became a chorist in the Kids' Choir of Fondazione Teatro Massimo in Palermo, the biggest classical Italian theater and the third in Europe. While working in theater, Emanuela took part in some important productions as ensemble and soloist, such as "The magic flute" by W.A. Mozart and "A Midsummer's Night's Dream" by B. Britten.

The classical environment, which she was immersed in for the following eight years, shaped not only her vocal technique but also her ideas of work ethic and discipline,



concepts that will forever be a part of her artistic identity. She studied jazz and gospel alongside classical music for the last three years of her journey in Fondazione.

After her graduation from highschool she moved to London as she discovered, during the months of lockdown due to the Covid pandemic, a strong urge to put her feelings and thoughts into music. She studied two years in Access Creative College in Shoreditch, which was the beginning of her new life in London. Inspired by everything that this incredible city could give, she starts releasing her music, entirely homemade: she, in fact, took care of writing, producing, mixing and distributing herself, treating those songs more like an experiment to see how far she could have gotten with her own knowledge. The ep "Late night thoughts", which later became her first album "Late night thoughts (1 a.m.)" was born and ready to see the light.

The response and the love she received was sudden and unexpected, and pushed her to keep going and working towards what she now knew was the right path for her. After finishing college, she enrolled in ICMP (BA Creative Musicianship) where she currently studies. Her aim for the end of first year was to have her own band and start performing during the summer; little did she know it went differently and better. Emanuela put on her own band in October 2022 and started

her live performance journey in January 2023, at the O2 in Islington and hasn't stopped since. Emanuela is currently working on her next album, recorded in ICMP by her and her band and produced by her and the Colombian artist Daniel Chamorro. "Boy Like You", released in February 2024, is the first glance into the new project, and a certified pop banger.

Alongside her personal material, Emanuela also works as a session singer and backing vocalists for recordings and live performances: one of the most recent projects she has been involved in was the song "Divine Energy" by the swiss singer-songwriter Victoria Dell, which Emanuela took part in as an alto in the choir for the recording of the piece.

https://linktr.ee/emanuelacmusic emanuelacmusic@gmail.com

T: 07597036854