

BRAVE HEARTS FACTORY EPK

The band is formed at Rome, Italy in the summer of this year from an idea by **Massimiliano Rizzo**. He has played in various cover bands from the 80s and 90s including Lovecats (The Cure covers- role Bassist and singer) and Hype (U2 cover band- role: guitarist). He also released a solo album (**Under Dark Clouds**) during the pandemic three years ago whose

tracks [can still be heard on his Villaggio Musicale profile](#) where he compose and performs as a total multi-instrumentalist.



Realizing the Gothic atmospheres have now (unfortunately) made their time, he decides to embrace his beloved Stratocaster and to give a more energetic turn to his musical direction. Not having an aggressive and rock-like voice that he has in mind for his new songs and for a new

arrangement of those in his catalog, he frantically starts looking for new components for a band. The first to show up with conviction and confidence in his means and in the prospects of the project is **Paolo Delle Donne**.



Ex Urban Steam frontman ([Here's the video of the excellent 'Under Concrete'](#)) and equipped with a voice with an exquisitely Dickinsonian cut, however, he lends himself to the interpretation of songs not properly conceived in a metal perspective with the passion that characterizes him.

The band's rhythmic session, however, has yet to be defined. Always after a long search, the drummer **Marco Ceccarelli** born in '72 comes to the attention of the two. Engaged for several years in rock - pop bands both with unpublished repertoires ([Here is the video of his performance with New Set II](#)) and tribute ones. His passion for rock takes him from Milan to Paris to Rome to bring his contribution to the group's sound.



Only the bass player is missing. Rare goods, it seems, given that two months after the meeting of the three the fourth component still lats. Fortunately, in the end he jumps out of the cylinder, responding to an ad on Facebook. **Stefano Mingo**, a bassist with a strong rhythmic and melodic talent.



The group is ready to go and the first single to be conceived is the cutting edge. "**Don't run away**".

The track is essentially a white blues, revised and time-appropriate. The text is direct and essential, aimed at one partner who is asked with a certain vigor not to abandon the other. It was born from a reflection on the final verse of 'Don't leave me now', the track of the iconic Pink Floyd 'The Wall', one of the band's top reference groups. "I share that disenchantment with relationships and love in general that only Waters could express in music in such an intense and dramatic way," is Massimiliano's comment, "And I tried to move on the same terrain that unfortunately, not by my choice, is fatally congenial to me. The rest was done by the band that reinvigorated its sound. Paolo did an excellent job on the intensity and energy of the vocal parts that I didn't even dream of in the demo, same thing for Marco's drums, which is punctual but not at all obvious. Stefano even composed the final break that I had only sketched and melodically defined the rhythmic. In short, I think a good teamwork came for a debut."



Immediately after the band continues to rehearse and gives birth to another song in the studio called '**Dreams always die at dawn**', essentially a gloomy and desperate song but not without a certain harsh sweetness. But in Massimiliano's intentions there was a willingness to describe the emotions of a femicide who reflects on what he feels once locked up. Inspired by one's own feelings and headlines. "I would never get to commit such a thing or justify it, but I can empathize with those who commit such atrocities when they understand that the light of his life went out and succumb to frustration and anger. The band has also surpassed itself here and the result is really what I had in mind without false modesty "



Another round, another month of rehearsal the band is ready to come out with a new single, it is '**Another Night Without You**'. A very radio-friendly pop rock song but not devoid of good texture and solidity. The best work so far in the band is the acquaintances. The song focusses on a difficult relationship where you can't spend your nights with those you love and the melancholy and discomfort that ensues. A song that is anything but light even if you could interpret it like that in appearance. The band has worked a lot on the intensity of the lyrics and the dynamism of the sounds precisely to give the idea of such a difficult situation.



The band continues to put meat on the fire and goes to the studio to test a prime live performance. The result is the video clip of “**How do you dare to love me**” that follows. Here the group, with a cleaner style, tries its hand at a song that is openly inspired by 90s.



On their YouTube channel, that reached 100 subscribers in less of two months, the guys are accredited with “U2 Vibes”, which they’re really very proud to have achieved in such a short time together and draws a huge stimulus from it to continue writing and recording. Actually the band is recording the other four songs for the forthcoming debut album and they presume to be ready to go live by the end of March. They’ll looking forward to play in your venue of course.

You can find all relevant remaining infos on [their site](#).

Besta Regards
The Band