

MARTA DUARTE D'ALMEIDA

TECHNICAL RIDER

Line-up

Marta Duarte d'Almeida



VOICE
ACOUSTIC GUITAR
ELECTRIC GUITAR
ACOUSTIC-ELECTRIC BASS
KEYBOARD
PIANO
HARMONICA MELODICA
PERCUSSION items: Bongos, Snare drum, Adufe, Egg shaker, and others.

Please note that Marta **does not** come with a light or sound engineer.
The system must be set up and ready for soundcheck on artist arrival.

The set-up for **Marta&TheBoat** involves many instruments, please reserve around **45 minutes** for set up and around **90 minutes** for the soundcheck.

FESTIVAL NOTE: once the soundcheck is done, the set cannot be disassembled, so, if there are other bands playing before Marta, it is necessary that the musician has at her disposal a platform with wheels, minimum size 3x3m.

Please report any questions or difficulties by e-mail or call Marta as soon as possible in order to settle things in time.

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I - GENERAL ASPECTS AND INFRASTRUCTURE

1. Size of the Stage

At least 6x4m

2. Electric Power

The electric power supply of the sound system must be clean of any interferences and have a well dimensioned ground line; preferably it should be separated (in a phase dedicated to sound) from any other power supply system assigned to the other aspects of the show, and especially, from the phase used in activities peripheral to the show itself, such as: bars, machines, building lighting, etc.

II - SOUND SYSTEM (P. A.)

3. Sound System

Professional system with high transient response (high spectral linearity and intelligibility), technically well positioned, calibrated and aligned on site, according to the dimensions and characteristics of the venue/room where the show will take place.

A wide, homogeneous and in-phase sound coverage, free of noise, distortion or ground loops, must be ensured throughout the listening area occupied by the audience.

The sound design installed in the enclosure must guarantee ≈ 102 dB SPL RMS (A-Weight; slow), without system limitations, at the sound technician's control position (F.O.H.).

III - MONITORING SYSTEM - wireless IN EAR

4. Monitoring

Marta requires a Wireless IN EAR monitoring system with 1 individually mixable in-ear channel. (mini-jack 3.5mm)

IV - **BACKLINE**

- 1x Wireless In Ear Monitoring System
- 5 microphones*
- 5 standard tripod mic stands*
- 3x Hercules GS414B Plus Guitar Stand (or similar)
- 4 power supply points for the Loop Station, El Pescador (guitar pedal), StompBox and Keyboard (Schuko)
- Upright Piano, tuned - up to a maximum of 443 Hz. If there is no acoustic piano available, a keyboard will suffice.
 - note: Keyboard (models required: Nord Grand Stage Piano or equivalent)
 - 1x keyboard stand, adjustable in height (with the possibility of playing standing up)
 - 1x piano seat, adjustable in height, noiseless (in case of the acoustic piano)
- Percussion table: flat, with a soft surface and adjustable in height
- Bongos and respective stand
- Snare drums (14"x6") and stand up snare drums stand
- A carpet that fits the size of the set (the Boat), minimum 3x3m.

Cables:

- 5 XLR (2 voices, 1 multi-mic, 1 snare, 1 bongos)
- 3 jacks, 6.35mm, approx. 3-6m (2 guitars, 1 bass)
- 1 Male XLR to jack, 6.35mm, approx. 3-6m (1 stomp pedal)
- 1 TRS jack to Dual TS jack, 6.35mm, approx. 3-6m(Y Cable - piano)
- 1 TRS jack to TRS jack, 6.35mm, approx. 6m (foot switch FS-6)
- 2 TRS jack to Male XLR, 6.35mm, approx. 3-6m (goes out to P.A.)

*Please count with 2 more microphones in case the acoustic piano is available.

INPUT LIST

Channel	Instrument	Microphone	Tripod	Fx/ Insert
1	VOICE (front stage)	• AKG C5/ •AKG C900M/ •AKG C7/•Neumann KMS104/• Shure Beta 57A	standard	Reverb Delay
2	VOICE (piano/keyboard left area)	• AKG C5/ •AKG C900M/ •AKG C7/•Neumann KMS104/• Shure Beta 57A	standard	Reverb Delay
3	MULTI-MIC (right lateral front area)	Shure SM58	standard	Reverb
4	SNARE DRUMS	Shure SM57	standard	
5	BONGOS	condenser clip mic	clip-on	
6	ACOUSTIC ELECTRIC BASS		Hercules GS414B	Reverb
7	ACOUSTIC GUITAR		Hercules GS414B	Reverb Delay
8	ELECTRIC GUITAR		Hercules GS414B	—

6, 7	PIANO or KEYBOARD	Rode NT5 Left _____ Rode NT5 Right or Left _____ Right	_____ standing up standard	Reverb
10, 11	Loop Station Boat area	Left _____ Right		Reverb
12	STOMP BOX Boat area			Reverb
13	El Pescador Boat area			—

Note: Using the colour-coded preference. If the ideal options (black or brown) are not available, we can work with something similar, that will be fine, too! (Suppa!) Obrigada! Thanks!

Auxiliary output (stereo L R) to Loop Station

INSTRUMENT LIST

(INPUT LIST -> AUXILIAR -> LOOP -> PA)

MULTI-MIC
STOMP BOX
ACOUSTIC ELECTRIC BASS
ACOUSTIC GUITAR
ELECTRIC GUITAR
PIANO/KEYBOARD

STAGE PLOT - THE BOAT

