

# KOZA MOSTRA

Technical rider 2024  
(4 PAGES)

- This rider (**4 pages**) is part of the terms of contract with the band KOZA MOSTRA. Any modifications need to be accepted by the responsible Tour Co- ordination in written form.
- It is absolutely necessary that the Sound Engineer get a **complete list of the provided sound and light equipment** including stage dimensions in advance of the concert (at least **4 weeks** earlier).
- The PA and lighting system has to be set up completely (and in full working order) at the designated time. KOZA MOSTRA need **one sound-technician assistant** (FOH), and **one light-technician** well skilled with the local PA / lighting system in addition to.
- For easy communication it is essential all technicians/engineers speak fluently **english** or **german** and are familiar with **english/german** technical teams.

## CONTACTS

### Sound Engineer

Leonidas Katsenis

By mail : [kozamostratech@gmail.com](mailto:kozamostratech@gmail.com)

By phone call or Whatsapp +306987754025

## Technical requirements

### PA

- Professional 3- or 4-way active system (e.g.: L` Acoustics , D&B, Meyer Sound, Martin Au- dio, Adamson, EAW, Clair Brothers). Including adequate and powerful amping. 110dB(A) at FOH without distortion.
- No ZECK, PEAVEY, selfmade or homegrown-PAs !

**NO LIMITERS and/or ENHANCERS** (except if they are part of the active crossover)!

### FOH

#### **(When band is travelling by PLANE)**

- MIDAS M32 - MIDAS DL BOX 32IN 16OUT - 2 ETHERNET CABLES from FOH to DL-box on stage

#### **(When band is travelling by VAN)**

- The band is travelling with their mixing desk Midas M32 and DL BOX .
- **The venue must provide** 2 Ethernet cables from the FOH desk to the stage.
- The desk should ideally be positioned at the 2/3 from the stage, 1/3 from the back of audience area. We need a **total of 1 Hour soundcheck** at least and **this is a MUST**.

**ALL THE XLR CABLES ARE PROVIDED BY THE VENUE on both travelling occasions.**

For microphones, DIs and channel list please see separate page.

The Venue or PA provider MUST provide system engineer who knows the PA well and speaks English. He has to be available during the sound check and the show!!!

## **MONITOR**

- **2 x Indetical Wedges** 15"/2" ( L-Acoustics FM 115, d&b M4, Max, Meyer UM1P)  
(one for drumfill & one for backstage mix)

The band is using in-ear monitors and no wedges required for the musicians (apart from the drummer). The monitor mix is running from our FOH desk.

## **LIGHTING**

Purchaser will provide a professional lighting system (minimum of 16k) and qualified operator/lighting designer. Designer shall be available before and during soundcheck to customize artists lighting specifications, including but not limited to re-gelling, repositioning, aiming and placement of all stage lighting.

**PLEASE NO LIGHTS DIRECT INTO ARTIST FACE.**

## **BACKLINE SPECIFICATION (provided by the venue/promoter):**

### **INSTRUMENTS**

**(Only for FLY-IN gigs and upon request from the promoter)**

- 2 x Electric guitars**
- 1 x Bass guitar**
- 1 x snare drum 6,5x14**
- drum cymbals (hi-hat, 2 x crash, 1 x ride)**
- 1 x bass drum pedal (DW9000-Pearl eliminator-TAMA)**
- 5 x instrument stands**

### **DRUMS**

Tama, Yamaha, Ludwig, DW, Sonor, Pearl  
22" kick, 12" rack tom, 16" floor tom

Full hardware including: Hi-hat, snare stand , 4 cymbal stands, kick drum pedal and throne.

### **BASS AMP**

**Tube** bass amp, head and cabinet - no less than 800W:

**MARKBASS (preferred)**, Ampeg, GK or Hartke

**Speaker cabinet:** 8 x 10 or 1X15 plus 4x10

### **MISCELLANEOUS**

- 4 x DI boxes**
- 1 x in-ear wireless pack**
- 1 x Shure SM 58 beta wireless microphone**
- 2 x Shure SM58 or beta 58**
- 6 x 8 meters jack-to-jack cables**

### **OTHERS**

- 1 x riser for Drums 2,00 x 2,00 x 0,40 meter with wheels, **just for Festivals**
- All advertising or banners of any kind on or on top of the stage are subject to artists' approval.
- We have a **Backdrop (5m x 3m or 4m x 3m)** of our own, if so we need a Banner-Pipe or similar to fix it.

**KOZA MOSTRA**  
Stage Plot



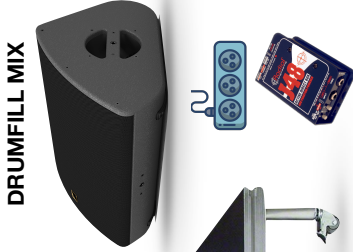
**BASS**

Channels  
9 / 22

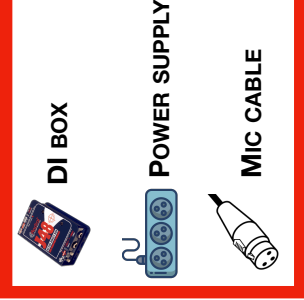


**DRUMS**

Channels  
1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 14 / 15



**DRUMFILL MIX**



**DI BOX**

**POWER SUPPLY**

**MIC CABLE**



**BACKSTAGE MIX**



**BOUZOUKI**

Channels  
16 / 19



**VOX Lead - Guitar 2**

Channels  
12 / 13 / 21



**VIOLIN**

Channels  
17 / 20



**GUITAR 1**

Channels  
10 / 11 / 18

**KOZA MOSTRA**  
**Input List**

CHANNEL	INSTRUMENT	MICROPHONE	INSERT	STAND
1	Kick Out	AKG D112	gate, compressor	
2	Kick In	BETA 91 / D6	gate, compressor	
3	Snare Top	SHURE SM57	compressor	
4	Hi Hat	AKG C451	compressor	
5	Rack Tom	e 604 / Beta 56	gate, compressor	
6	Floor Tom	e 604 / Beta 56	gate, compressor	
7	O/H left	AKG C451		
8	O/H right	AKG C451		
9	Bass DI	DI		
10	Guitar 1 L	XLR	compressor	
11	Guitar 1 R	XLR	compressor	
12	Guitar 2	XLR	compressor	
13	Acc Guitar	DI		
14	Loop	DI		
15	Loop	DI		
16	Bouzouki	DI		
17	Violin	DI	compressor	
18	VOX Guitar 1	SHURE SM58	compressor	tall with boom
19	VOX Bouzouki	SHURE SM58	compressor	tall with boom
20	VOX Violin	SHURE SM58	compressor	tall with boom
21	VOX Lead center	SHURE SM58 wireless, Beta 58	compressor	tall round base or with boom
22	VOX Bass	SHURE SM58	compressor	tall with boom
23				
24				