



# SUN GOD REPLICA

NEW ALBUM 'THE DEVIL AND THE DEEP'  
+ MELBOURNE LAUNCH



## TRACK LIST

- » 1. ANTHEM
- » 2. SHUT THE HELL UP
- » 3. WEREWOLVES IN LOVE
- » 4. DEUS VILICUS
- » 5. THE DEVIL AND THE DEEP
- » 6. THE BLINDING OF ONE EYE
- » 7. MUDDY WATER
- » 8. WHO'S GONNA DIE
- » 9. THE PATCHWORK KID
- » 10. SHIT MAKES SENSE
- » 11. TRUE TALES FROM THE FIRE

## LABEL

SPOOKY RECORDS

## RELEASE DATE

FRI 7 MARCH 2014

## HAILS FROM

MELBOURNE

## MORE INFORMATION

FACEBOOK.COM/SUNGODREPLICA  
SPOOKYRECORDS.COM

## MELBOURNE LAUNCH

SAT 22 MARCH  
THE TOTE

Sun God Replica formed two years ago when Link McLennan (singer/songwriter/guitarist for the Bakelite Age) and Lochie Cavigan (drummer for the same) decided to take the best elements from 60's/70's heavy rock n roll and fuse them into a heavy garage psych band that would become SGR.

They opted for a three piece line-up deciding that it was a nasty, pointy shape as opposed to the squareness of a 4 member line-up. Besides, Cream were a 3 piece, and that was enough for them. They recruited former Monochromes member Tim Pickering (aka Lance Swagger) on bass to complete their power trio.

In 2011 they recorded their debut 12" LP Primitive Clockwork at an old morgue specially converted into a studio for the album by former Monochromes frontman JJ Symon. The record received much critical praise but the Sun God Replica boys new they couldn't rest on their artistic laurels. Not if they wanted to create a Sun God sonic pandaemic.

Along with engineer Loki Lockwood from Spooky Records they sweated over a hot mixing desk like alchemists over a cauldron and produced The Devil and the Deep; a nugget of rockin' 'n riffin' gold.

At the current cost of the AUD for gold, that would mean that each record should by rights cost close to \$6000. Although we're sure Sun God Replica and Spooky Records won't charge anywhere near that.

**The Devil And The Deep is out Fri 7 Mar CD/Digital/Vinyl via Spooky**

SHOWS IN SPACE IS A NEW  
MUSIC-FOCUSED PUBLICITY  
COMPANY FOUNDED IN 2012  
BY SAM CROSS  
AND INDRA ADAMS.

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## 'THE DEVIL AND THE DEEP' TRACK BY TRACK

A Conversation Between Loki Lockwood From Spooky Records And Link Mclennan,  
Guitarist And Lead Vocalist Of Sun God Replica.

Loki: Link what the hell are you guys gonna come up with to top Primitive Clockwork (SGR's debut LP).

Link: Well, number one before we even start talking about the songs I need to know that it'll come out on Vinyl as well as CD, just like Primitive.

Loki: Done. It's hip with the kids.

Link: Yeah I know, right? Anyway, I've always wanted to open an album with an anthemic rousing hymn with the feel of "Jerusalem" minus the Christian guff.

Loki: Nice. Go on.

Link: Up second we'll have "Shut the Hell Up". It's kinda like John Lennon's Cold Turkey meets T-Rex. It's self deprecating; about repeating mistakes and being completely aware of it at the same time. It's the primal versus social evolution. That's followed by the galloping rocker "Werewolves In Love" a tale of two volatile people in love and the anxiety/inspiration involved. The next song will have a girl named Jes Stevens (incidentally she'll be working with Matty Rich on our albums Promo video and clip for "The Devil And The Deep") singing lead vox. It's all about social vampires; the kinda of people that need so much attention that you feel like they're draining your life essence.

Loki: I once had a dog like that. That's what turned me into a cat person.

Link: Right on. Following that is the title song "The Devil And The Deep", a Creamesque track about mental breakdown; an unworkable duality flux.

And to lighten the mood a bit we next have "The Blinding Of One Eye". This is simply about all facets of the Media that rot the brain, bringing about a histrionic Stepford wives/husbands kinda situation.

Loki: That's gotta be side one right?

Link: Correct. Side two opens with the southern style rock of Muddy Waters which I'd like to get you to play some crazy guitar at the end thanks, Loki. Tim (bass) and the other Lochie (drums) are up for it. Then we'll go straight into "Who's Gonna Die". This one is a similar theme to The Devil And The Deep but more about how to rectify the problem; it's sought of Rocky meets Gray Matter.

Loki: Speaking of which, how is the noggin?

Link: Dark....so dark.....moving right along. "The Patchwork Kid" is all about a chap who is extremely frustrated at his inability complete anything cleanly with discipline but just manages to get by throwing things together like a psychedelic monkey.

Loki: I'd like to get one of those. I'd call him Monkadelic. He could ride my fluffiest cat like the Mythical Monkey king atop his cloud.

Link: I told you that shit was strong. I procrastinate. Two more tracks to go, "Shit Makes Sense", seventies riffage with an Urge Overkillesque nineties style verse. That brings me to the last track. It's an Epic by our standards. We're talking The Nazz and King Crimson with a little fundamentalist Christian bashing thrown in for good measure.

Loki: Let me at 'em.

Link: Gladly. Well that's it Loki. So it's time to fire up the studio and work your magic. What say you good knight.

Loki: Me thinkst fuck yes.

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