



1- FOH

Technical Rider/Sound

It must be a professional system, stereo, able to debit the necessary power fitted into the correct dimensions of the venue . The system must be put in the correct structures, preferentially held.

1.1. Mixer

- it must have 12 channels, 3 parametric equalizer band, 3 Aux sends, inserts, , Sub groups, and master. (Midas Heritage, Soundcraft Serie 5, M7-CL)
- stereo equalizer 1/3 octave

1.2 sinal process

- 2 (reverb, delay)
- 4 Compressor
- 3 Gates

2 – stage

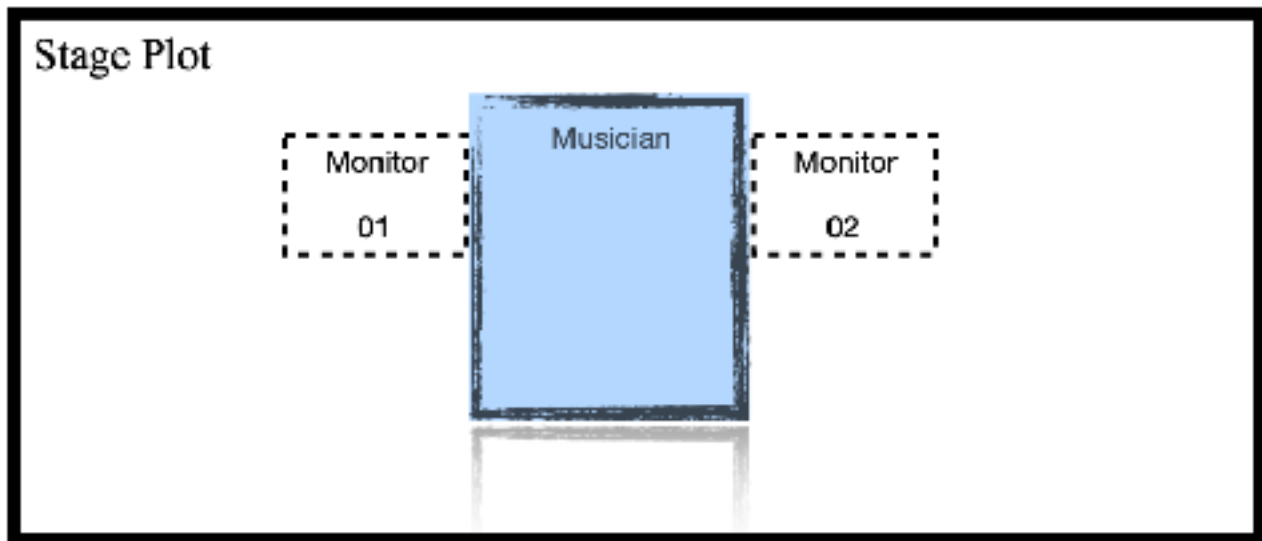
- Mixer 12 channels and 4 independent mixes
- 9 Wedge Monitor BI-AMP (includes 1 for stage mixer) + side-fill
- 1 graphic Equalizer 1/3 octave mono in the insert for each mix

3- Microfones and channels list :

TSP - TECHNICAL RIDER

Ch.nr	Instrument	Mic	Insert		
• 01	• Didgeridoo 1	Shure sm7b	Comp	Add a powered preamp between the SM7B and your interface.	
• 02	• Didgeridoo 2	Shure SM57	Comp	• Stereo / D.I	Artist brings a Small mixer - line out Left/ right by LXR
• 03	• Vocals 1	Beta87	Comp	Wireless in preference	
• 04	• SPDS - machine	LINE stereo	Comp	• Stereo / D.I	
• 05	• Symbal HI HAT	Shure SM57	Comp		
• 06	• Symbal RIDE	Shure SM57	Comp		
Retorning Monitores	Wireless In-Ear Monitoring	Or 2 monitores	1 in heads required		
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STAGE PLOT



Audience here!

TSP BACKLINE requirements - TECHNICAL RIDER

For the didgeridoo player:

- Didgeridoo Stand
- Small Percussion table