

GOING TO HELL IN A CHEVY

going to hell in a chevy

Formed late 2020 by Jokke & Ted as a side project, influenced by artists such as Airbourne, AC/DC, Jesper Binzer etc. they aimed for that kind of vibe of driven, dirty rock with a musical twist & a certain amount of razzmatazz to it. Anders & Rikki was soon asked to join forces to complete the band setup & what started as a little side project, could now kick off for real.

G.T.H.I.A.C. was early on asked to open up for the Swedish band **Crazy Lixx** at **KB (KulturBolaget)**, the No 1 Rock Club in Malmö [Swe] during November 2021 - well, not bad for a premiere gig!

Since then G.T.H.I.A.C. have shared stage with bands like **Corroded**, **Bonafide**, **Lier Theif Bandit**, **Bullet**, just to name a few. G.T.H.I.A.C. have been rockin' clubs & festivals like: **Kristianstad Rockfest** - Kristianstad [Swe], **SommarRock** - Svedala [Swe], **Pukaviksrocken** - Pukavik [Swe], **Biljadkompaniet** in Kristianstad [Swe], **Midsommarrock at Mellby Horsepower** - Mellbystrand [Swe], **Club Pub** - Svedala [Swe], as well as **Tuzzfest** - Ljungbyhed [Swe].

There's a few gigs [TBA] up the sleeve, new songs on the way & the aim is to release a full-length album during mid 2024. On top of that GTHIAC are looking forward to play as many shows as possible in between. So keep your ears & eyes open!

the band consists of:

ted strandberg: vocals/rhythm guitar [Point Riot & Mattress Piece]

anders pålsson: lead guitar/backing vocals [C.K.O, Point Riot & Bulldoggs]

jokke rosén: fender bass/backing vocals [Vaganza Trailerpark, [gæleri] & SuperTuesday]

rikki dahl: drums/backing vocals [Funhouse, Nasty Idols & Bite The Octopus]

There you have it, we are - **Going to Hell in a Chevy** - [G.T.H.I.A.C.]

spotify: open.spotify.com/artist/6rUExbEtohnxC9fvupCuWs **youtube:** youtu.be/VONvbppWMNo or youtu.be/DgmuC7Ijj4

instagram: instagram.com/going_to_hell_in_a_chevy

for more info & booking, please contact:

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GOING TO HELL IN A CHEVY

technical rider

general sound system requirements:

- sound system in good condition, well suited for the concert hall where the show is supposed to take place. Capable of 100dB [slow A scale] of pure, undistorted sound in the range 60 - 19 000 Hz (± 3 dB) to cover the whole audience.
- mixer should have at least sixteen [16] to twentyfour [24] channels of high quality EQ [FoH + all monitor channels] and include at least high quality reverb, delay and compressor.
- a four [4] channel [separate EQ and mix] monitor system along with four [4] separate high quality monitor speakers.
- **NOTE** since G.T.H.I.A.C. normally don't travel with their own sound engineer or lighting technician, the promoter/organizer provides this.
- **NOTE** that the choice of microphones in the channel list are suggestions, equivalent brands and models will work as well.

general backline requirements:

- if backline are provided by promotor/organizer, the backline shall be in good condition and well suited for the concert hall where the show is supposed to take place.
- four [4] Shure BETA 58's or Shure SM 58's for vocals [3 up front and 1 at drums].
- one drumset in good condition with all hardware and new well tuned skins containing one [1] bassdrum, one [1] snare, one [1] 13" hanging tom and one [1] 16" floor tom, as well as the following hardware in good condition, one [1] snare stand, one [1] hi-hat stand, two [2] boom cymbal stands, one [1] straight cymbal stand and one [1] drum throne. Use Shure BETA 52s, Shure BETA 57, Sennheiser E604's microphones or similar for the drums.
- guitar one [rhythm] needs one to two [1-2] Marshall Plexi Super Lead heads with a mix of one or two [1/2] Marshall 412 1960ax cabinets and one or two [1/2] Marshall 412 1960bx cabinets to go along with it to make 1 or two [1/2] complete Marshall fullstacks. Use Shure BETA 57's or SM 57's or similar as microphones for those amps.
- guitar two [lead] needs two to four [2-4] Marshall JCM 800 2203 heads with a mix of two or four [2/4] Marshall 412 1960ax cabinets and two or four [2/4] Marshall 412 1960bx cabinets to go along with it to make 2 or four [2/4] complete Marshall fullstacks. Use Shure BETA 57's or SM 57's or similar as microphones for those amps.
- bass amp should be tube/valve [**ABSOLUTELY NO transistor heads**], one or two [1-2] Vintage '69-76 Ampeg SVT [silverfront blue-/black-line], Ampeg SVT 50th anniversary, Ampeg SVT VR, Ampeg SVT CL heads with one to four [1-4] matching Ampeg 810 [silverfront preferred] cabinets , plus a split-box like Lehle P-Split if two [2] heads. One [1] DI line, one [1] Shure Beta 52 or AKG D112 microphones or similar for each amp to FoH.

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general light system requirements:

- stagelight shall be in good condition and well suited for the concert hall where the show is supposed to take place. At least four [4] spotlights for backlight and two [2] spotlights up front are required. Preferably in the colors of purple, pink and blue.
- **NOTE** since G.T.H.I.A.C. normally don't travel with their own sound engineer or lighting technician, the promoter/organizer provides this.

general stage requirements:

- stage shall be no smaller than a minimum of 6x4 meters [WxD] with black flameproof backdrop.
- **NOTE** G.T.H.I.A.C. travel with their own flameproof backdrop that easily should be possible to mount in front of the house black flameproof backdrop.
- sufficient electricity shall be available on stage for all amplifiers, pedalboards and instruments [see special requirements and stageplot].

special requirements:

- at least six [6] grounded poweroutlets [230v] back at amps.
- at least three [3] grounded poweroutlets (230v) up front of stage for pedal power.
- at least one [1] grounded poweroutlets [230v] back at drums.
- three [3] monitors up front and one [1] back at drummer with a pleasant mix of the rest of the band.

storage and parking:

- secured storage space for cases and non performance equipment is required.
- free and secured parking for the all equipment and band member vehicles must be provided.
- arrangements must be provided to management prior to event date.

merch and merch-table:

- the promoter/organizer needs to provide a space with tables and hooks suited for merch sales.
- **NOTE** G.T.H.I.A.C. normally travel with one or two [1-2] persons taking care of the merch sales.
- those persons should be treated just like band members incl. food, backstage-passes etc.

guestlist:

- a minimum of five [5] people on guestlist, guestlist supplied by G.T.H.I.A.C. latest upon arrival.

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technical rider

channel list:

<i>channel</i>	<i>microphone</i>	<i>insert</i>	<i>comment</i>	<i>stand</i>
1	Shure BETA 52		Bassdrum	Short - boom
2	Shure BETA 57		Snare/Hi-Hat	Clip/Short - boom
3	Sennheiser E604		Tom 1	Clip/ Long - boom
4	Sennheiser E604		Floor-Tom	Clip/ Long - boom
5 *	Shure KSM 137		OH L	Large - boom
6 *	Shure KSM 137		OH R	Large - boom
7	Tube DI/ Radial Eng JDI	Compressor	Bass Clean Line	Large - boom
8	Shure Beta 52 / AKG D112		Bass Clean/Dirt	Short - no boom
9 *	Shure Beta 52 / AKG D112		2nd Bass Clean/Dirt	Short - no boom
10	Shure BETA 57		Marshall Plexi - Stage R	Short - boom
11 *	Shure BETA 57		2nd Marshall Plexi- Stage R	Short - boom
12	Shure BETA 57		Marshall JCM 800 - Stage L	Short - boom
13	Shure BETA 57		2nd Marshall JCM 800 - Stage L	Short - boom
14	Shure BETA 58	Compressor/Reverb	Lead Vocals	Long - boom
15	Shure BETA 58	Compressor/Reverb	Backing Vocals	Long - boom
16	Shure BETA 58	Compressor/Reverb	Backing Vocals	Long - boom
17	Shure BETA 58	Compressor/Reverb	Backing Vocals	Long - boom
18 *	DI		Intro - USB	
19 *	DI		Intro - USB	
20				
21				
22				
23				
24				

*optional depending on amount of amps and if we are running out of channels.

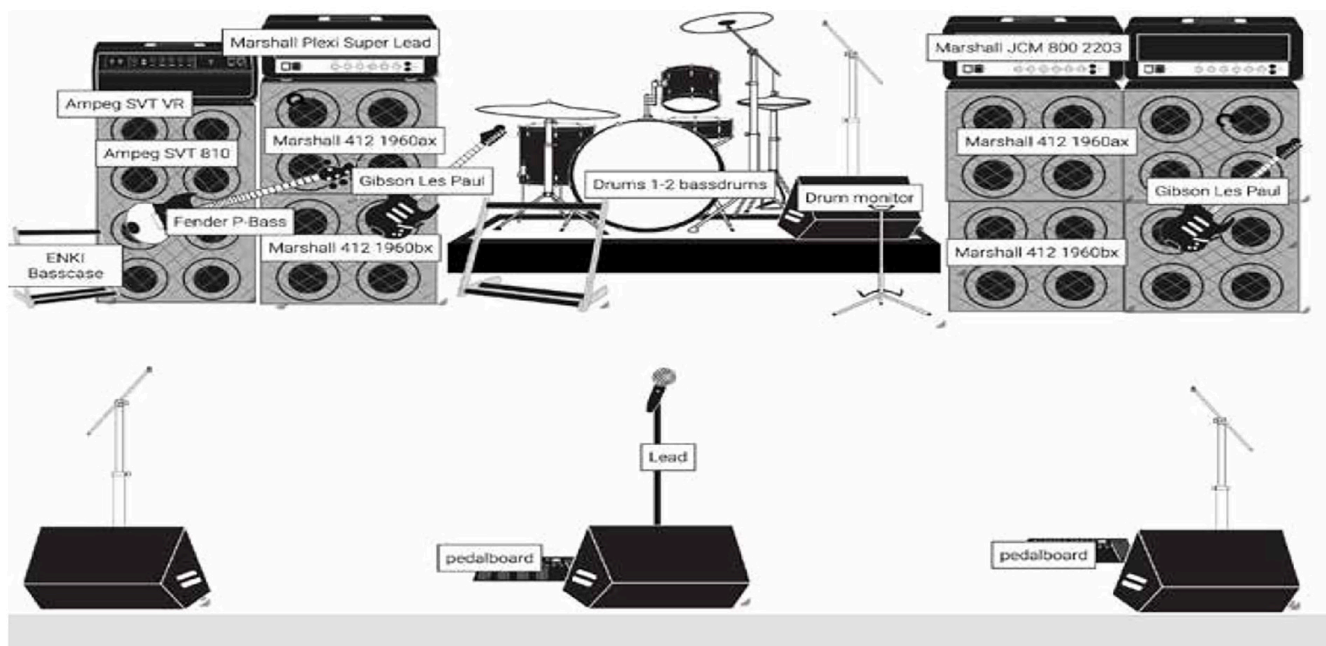
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technical rider

monitor list:

monitor system	location	comment
1	Drums	Pleasant mix of everything, Lead Vocals/Guitar II (Loud)
2	Front S.C, Guitar I /Lead Vocals	Loud Lead Vocals, Pleasant mix of everything
3	Front S.L, Guitar II	Pleasant mix of everything
4	Front S.R, Bass	Pleasant mix of everything, Lead Vocals/Guitar II/Kick & Snare (Loud)

stageplot:



on-stage necessities:

- four [4] towels.
- four to eight [4-8] bottles of water.
- four [4] bottles of beer - one [1] non alcoholic at bass amp.

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band rider

please furnish the following for the day of show [rigging/setup/sound check]:

- a warm and dry dressing room for a minimum of five to eight [5-8] people.
- assorted fresh fruit.
- at least eight [8] glasses and ice.
- eight [8] chilled bottles of water [sparkling and still - San Pellegrino or similar].
- hot coffee, assorted tea's incl. green/red with hot water [cream/sugar/oat milk/honey/fresch ginger].
- a pleasant assortment/mixture of at least eight [8] beers incl. two [2] Non alcoholic.
- two [2] well dressed barbie dolls, Barbie and Ken might work upon request [ask Ted].
- small dish or home cooked [healty] hot meal for a minimum of five to eight [5-8] people, if requested [no allergies, vegans or vegetarians].

please furnish the following at the evening of performance [same as above plus the following]:

- table and seating for at least eight [8] persons, two of the chairs reserved for the barbie dolls above.
- eight [8] clean, dry and washed towels.
- a mirror and electricity [230 V].
- home cooked [healty] hot meal or deli tray with macaroni/potato salads for a minimum of five to eight [5-8] people, served after show if not otherwise is requested [no allergies, vegans or vegetarians].
- one to two [1-2] case/s of mixed beers, at least twenty [20] lagers [Heineken, Tuborg, Carlsberg or similar].
- ten [10] IPA (Indian Pale Ale) beers.
- ten [10] Non Alcoholic beers in a pleasant assortment/mixture.
- ten [10] Coca-Cola Zero.
- ten [10] Regular Coca-Cola.
- ten [10] Celsius energy drink - Lemon lime.
- one [1] bottle of Non Alcoholic Sparkling Wine.
- one [1] bottle of Jack Daniels.
- one [1] bottle of Non Alcoholic Lyre's American Malt or Gordon's [Alcohol Free] incl. assorted Tonic Water.
- assortment of fresh fruits, snacks, crackers and cheese.
- **all beverages served cold except " the Jack & the Lyre ".**

Gage and all payments have to be solved previous to the concert/show.

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for more info & booking, please contact: chaotic production | give 'em hell productions

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