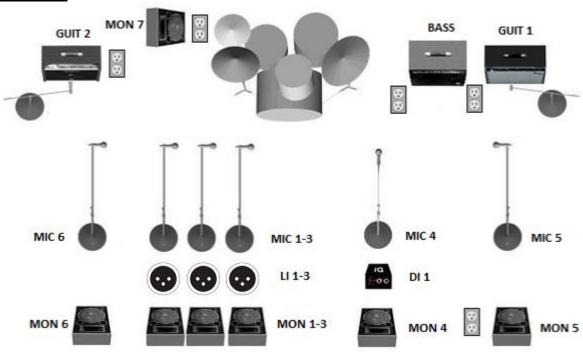


Technical rider (2023)

1. Band members:

- Speiss vocals, acoustic guitar
- Mario drums
- Maxis trombone
- Ricis saxophone
- Brunis trumpet
- Chakste eletric mandolin/guitar
- Raitis bass
- Marts eletric guitar

Stage plan:



MIC 1 − 3 backing vocals,

MIC 4 - main vocal

MIC 5-6 – backing vocals (6 is optional if there are not enough lines)

LI 1-3 three xlr line inputs for brass instruments (we travel with own wireless system)

DI 1 - Direct box with 1/4" TRS input for acoustic guitar

MON1 to **MON7** – preferred amount and placement of monitors (MON1 – MON3 can be combined into 1 channel)

Additional placement of electricity sockets (3 each) are shown in the stage plan.

Drum requirements: 1x snare, 1x kick, 1x rack tom, 1x floor tom, 1x HighHat stand, 5x cymbal stands. **Guitar 1&2** – we travel with our own combos (Boss Katana 100 MKII, Mesa Boogie F-30).

<u>Please contact us, if something will not be available</u> from the list mentioned above (this includes the number of microphones, cabinets, drums etc.).

Contacts:

http://www.oranzas.lv

Ritvars - +371 29861192 (management) Chakste - +371 29678700 (technical stuff)

E-mail: brivdienas@oranzas.lv



BAKSTAGE RIDER

BACKSTAGE:

Backstage should be big enough for 8 people, lockable or inaccessible to unauthorized persons.

8 towels. If there is a shower, then accessible after the show.

DRINKS/FOOD:

Beer 7I

Cider 3I

Rum 1I

Cola 3I

Still water 8x0.5l on stage.

If a meal is provided, then 2 of us are vegetarians.

ADDITIONAL:

Access in the territory as close as possible to the stage for at least 2 cars. 8 additional entry passes to the event.

Contacts:

Ritvars 29861192 brivdienas@oranzas.lv