

LONGY

FOH PA System

The main PA system must be able to produce at least 6 Watts per audience member, to venue capacity, with undistorted, full range audio distribution across the entire auditorium.

Access to controllers maybe required.

Preferred Systems:

- 1) D&B - J Series
- 2) L Acoustics - VDOSC
- 3) Martin Audio MLA

Preferred Consoles:

- 1) Soundcraft Vi6 or Vi4
- 2) Midas H3000/H2000 (48 Channel) + 2 PSU
- 3) Midas Pro series

No Yamaha ls9s or behringer x32s

The Console must NOT be on a riser, on, or under a balcony.

ALL APPROPRIATE MULTICORE MUST BE SUPPLIED

Control: Lake / XTA system controllers on all outputs to the speaker system

Stereo graphic EQ must be inserted on Master Output

The entire system must be fed from the Master Output, please do not use an aux to feed the Subs.

1 x CD Player

1 x Mini Jack to XLR/Jack (to feed intro from iPod)

Talk to Stage (Mic with Switch)

Shout to Monitors (Mic with Switch)

Coms to Monitors

FX For Analogue:

4 x Channels of DBX 160XT Compression

4 x Drawmer DS201

2 x TC Electronic M2000/M1

1 x TC Electronic D2

Input List

Artist LONGY

Venue Various

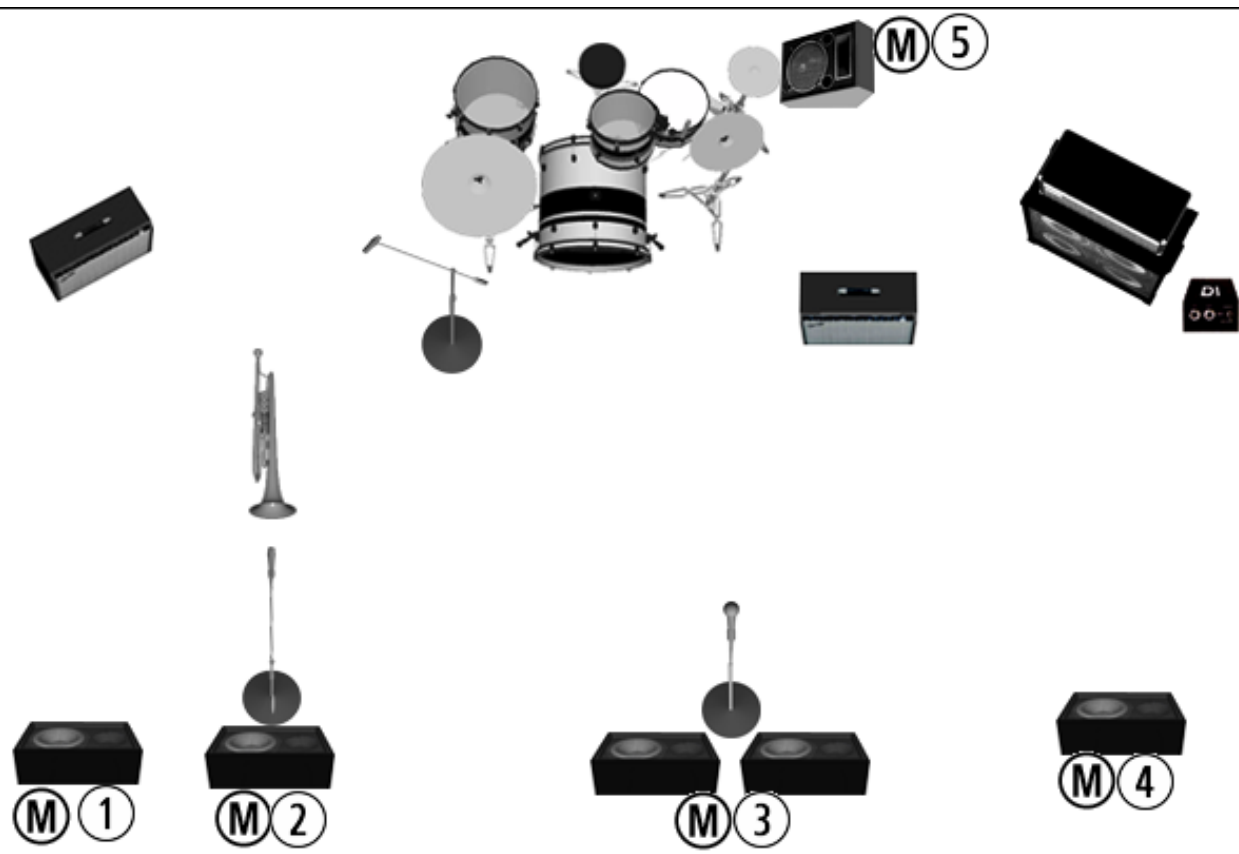
Date Jan 2015

FOH Ben Rudge

Contacts 07712862091 b.rudge1985@googlemail.com

Ch.	Description	Mic/DI	Stand	Position	FOH Insert
1	Kick In	Beta 91	n/a	Kit Riser	Gate
2	Kick Out	Beta 52/ D6	Claw	Kit Riser	Gate
3	Snare Top	Audix i5/Beta 57	Short	Kit Riser	
4	Snare Bottom	Sm57	Short	Kit Riser	Comp
5	Hi Hats	Condenser	Claw	Kit Riser	
6	Rack	Audix D4	Clip	Kit Riser	Gate
7	Floor	Audix D6	Clip	Kit Riser	Gate
8	Over L	Condenser	Tall	Kit Riser	
9	Over R	Condenser	Tall	Kit Riser	
10	Perc Over	Condenser	Tall	Kit Riser	
11	Bass	Di Box	n/a	Stage L	Comp
12	Gtr Jimmy	Sm57	Cab Grab	Stage R	
13	Gtr Longy	Sm57	Cab Grab	Stage L	
14	Trumpet	SM7/beta57/om7	Tall	Stage R	
15	Longy vox	Sm58/Audix om7	Tall	Center	Comp
16	Longy fx Vox	Sm58/Audix om7	Tall	Kit Riser	
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Notes



1.Kick In 2.Kick Out 3.Snare Top 4.Snare Bttm 5.Hi Hats 6.Rack 7.Floor 8.Over L 9.Over R 10.Perc Over	11.Bass 12.Gtr Jim 13.Gtr Long 14.Trumpet 15.Long Vox 16.Long FX VOX	Y split on ch 15 When Mons from FOH	FOH: BEN RUDGE TEL: +447712862091 b.rudge1985@googlemail.com
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Monitors:

Separate Monitor Mix Required, But not essential.

5 way mix with a Pair of monitors on each send (d&b m2 , Martin le1200)

Graphic across each mix.

Drum Fill will be bi amped with 2 x 15” sub or 1 x 18” and 1 top (12” & 1”)