

TECHNICAL RIDER AND STAGE PLAN

DIANE SHAW & BAND



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Technical Rider

First of all, thank you for booking Diane Shaw & her Band, below is a list of our technical requirements. It might sound a bit formal, this is not meant to cause any inconvenience on your behalf.

We designed this Rider for optimal effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Sound & Lighting:

Generally the music is Motown, Soul and Disco, and mainly dance music, so a nice punchy clean sound is preferred, with plenty of emphasis on the bass gtr for rhythm. Minimal processing and effects should be required. Some medium hall reverb, slight stereo delay and compression on the vocals should make them sound nice. A PA system of good quality such as JBL, EAW, D&B, etc would be preferred and should be at least 4-5 kW in power (but relative to the size of the venue) to supply a clean and undistorted sound and a powerful and feedback proof monitor system for the musicians. Diane uses her own in-ear monitors, and occasionally the backing singers do also, we can provide these if necessary, Radio mic frequencies should be changeable, so as not to clash with the in-ears. Diane's in-ears are on Channel 38.

Lighting: We usually prefer a mixture of MACs or similar, and par cans, with nice blues, purples, pinks, UVs and whites etc... (pictures opposite for reference) Moody lighting for ballads and slow songs, and more disco style lighting for the faster tracks.

Haze would also be preferred if possible.

A FOH followspot would be preferred for Diane, as she sometimes comes offstage and walks around the room. This should also be able to pinspot her in white when she is on stage. If this is not possible then a programmable MAC spot with white light pre-programmed with a couple of set locations in front of the stage etc. could be an alternative. Failing all that, the ability to turn up the house lights should Diane ask during the show, would be necessary.

We would prefer the ability to Blackout all stage lighting between songs.

Staff:

We would require a qualified sound engineer to use the PA system, our own sound engineer will be on hand to work alongside the mix, and give advice should it be needed. A lighting technician, and a followspot operator may be necessary.

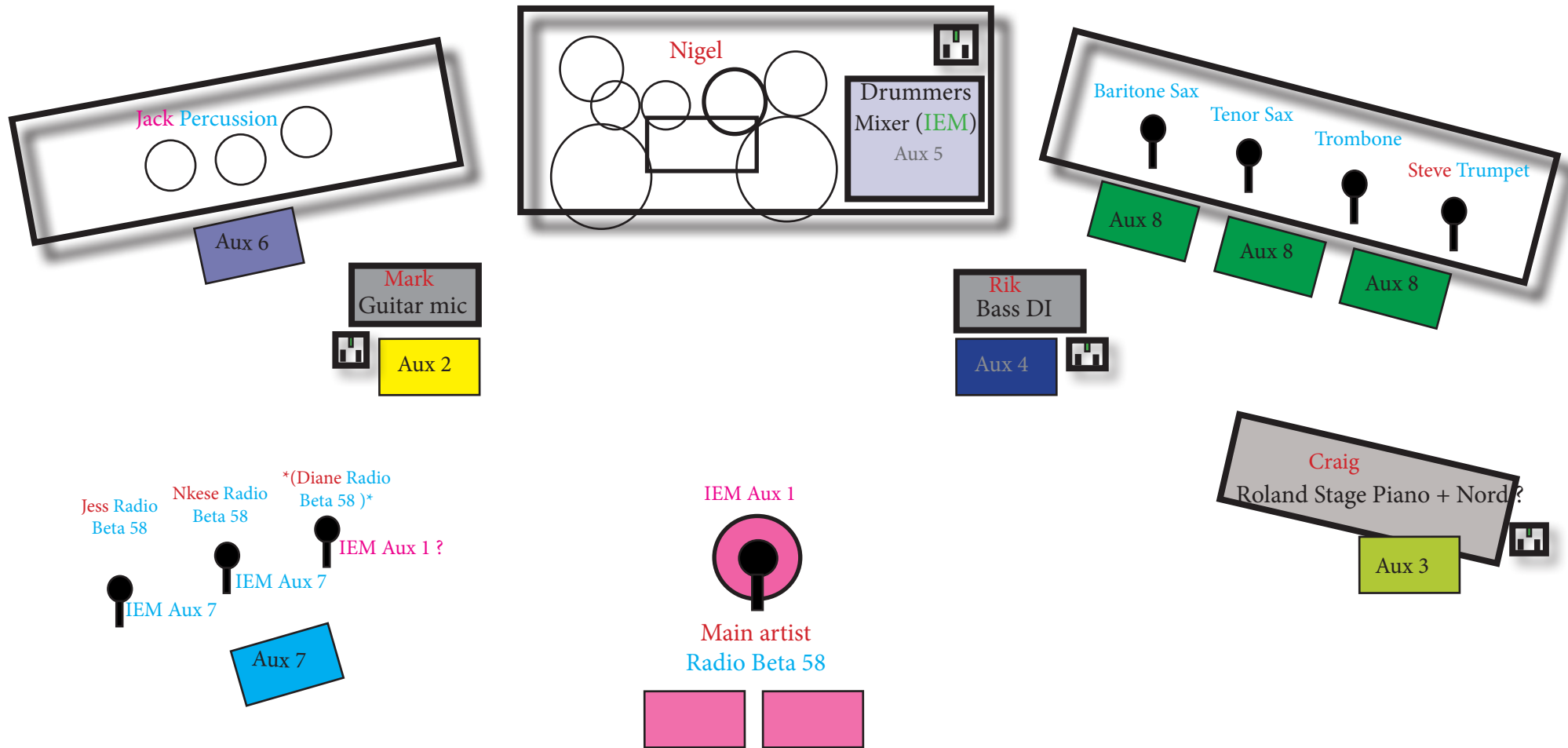
Sound check:

We will need at least a 45 min sound check; 60-90 minutes including setup would be perfect.

Arrival:

Please provide arrival, sound check, doors open and on-stage times.

Diane Shaw & 11 pc Band - Stage Layout



Channel List

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
B. Drum	Sn. Drum	Hi Hat	toms	toms	toms	OH L	OH R	BASS gtr	Guitar	KEYS left	KEYS right	KEYS 2 mono	Baritone Sax	Tenor Sax	Trombone	Trumpet	Percussion L	Percussion R	B. Vox - Jessica	B. Vox - Nkese	B. Vox - Diane	MAIN vocals

VCA Groups



Notes:

1) As well as performing her own set, Diane Shaw will also be doubling up as one of the backing singers for most of the other artists. This may mean a change around for her monitor send, or you may choose to have a separate feed (Aux 9 ?) for the other artists vocal mic.

2) For Martha Reeves set, she will have no percussion, one less backing singer, and the keyboard player may need to move to the other side of the stage, as for some reason she wants him next to/ behind the backing singers, not sure why.

Martha's drummer is her MD, but our's is our keyboard player, who needs to have good line of sight for everyone in the band.