

Cobi Solo Performance

Input List:

1. Vocal effects processor – XLR line out, Left
2. Vocal effects processor – XLR line out, Right
3. Guitar pedalboard/effects processor – XLR or ¼ inch line out, Left
4. Guitar pedalboard/effects processor – XLR or ¼ inch line out, Right

*Artist prefers guitar in headphones or floor wedge, whichever is available

*Preferable to have 3 DI boxes along with small assortment of microphone cables

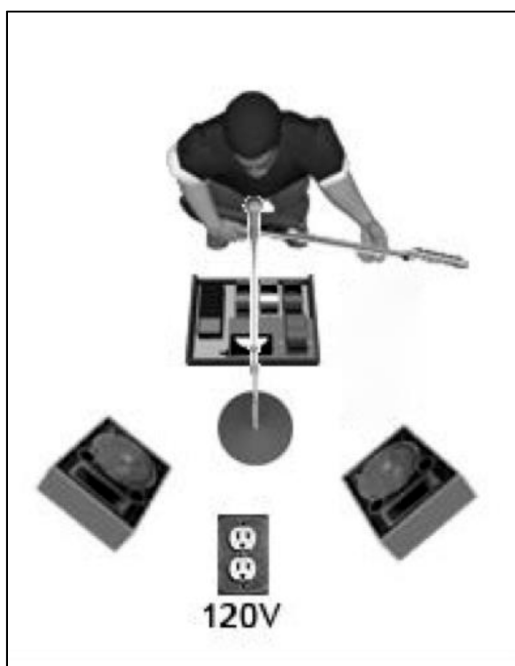
Audio

- A complete PA system suitable for the room and amount of people in attendance (QSC system is preferred)
- Shure Beta 58 Microphone
- XLR Cables (Minimum 3x)
- Quarter inch Cables (Minimum 2x, 12 feet)
- Boom Mic Stand

Misc

- High stool (to sit on)
- Needle nose pliers or wire cutter

Stage Plot:



*Artist is seated on stool