



Unless agreed otherwise in the main contract the promoter agrees to provide all the listed below at its own expense. Thanks for taking care of us.

Dressing Room_

The promoter will allow minimum 1 dressing room for 8 people, if possible two would be great having 2 females in the crew.

These will be clean, enlightened, comfortable, well heated and must have the option of being closed with a key.

They will exclusively be used by JoyCut and his crew.

They must be available at the arrival of Artist and his crew.

The key of the dressing room must be delivered by the promoter to the Artist's tour manager at her arrival.

All dressing rooms provided to be contain suitable seating with tables and a sofa if possible and presented in a tidy manor.

All rooms must have time sheets displayed from load in.

The promoter will take care of a permanent surveillance of all the dressing rooms from the "opening door" time until the end of the show.

Also please provide:

- One iron.
- One ironing board.
- Full length mirror.
- 4 black small clean hand towels for stage use.
- 8 large clean bath towels to be provided at load in.
- Air freshener spray.
- 1 fridge.
- 1 bucket of ice.
- 1 hand sanitizer.

Clean and working showers and toilets.

Catering

At the arrival the following supplies are asked exclusively for the Artist and his crew:

- 24 tea bags and infusion (with kettle), soya milk, almond milk, coffee, barley and sugar in sufficiency during all the day.
- 1 big basket of assorted fresh seasonal fruits (apples, bananas, grapes ...).
- 1 big plate of fresh seasonal vegetables (salad, fennel, carrot, spinach, beetroot, pumpkin, chicory). Ginger and lemon.
- Various organic vegan snacks.
- Vegan chocolate.
- 24 vegan / vegetarian sandwiches (at least 8 vegan).
- 2 packages of vegan biscuits.
- 2 packages of dried fruit.
- 3 bottles of red local wine.
- 24 bottles of good cold organic local beer.
- Fresh orange juice (not from concentrate).
- Hummus.
- Fresh whole bread.
- Organic chips: potato, kale, lentil, zucchini, beetroot ...).
- Water *

Please, don't forget the local crew.

Please refill coffee, boiling water and other consumables during our stay.

In an effort to reduce food miles and support local farmers, please provide locally grown items for as many items as possible on all catering and menu.

All food items and ingredients should be organic and all fresh produce should be purchased from local suppliers as seasonally available.

No multinational products are accepted.

Please give us the chance to use separate collection of rubbish via recycle bins. No plastic products allowed to be used (plates, knives, forks, mugs, etc.).

We hope it won't happen but just in case there were leftover food (both prepared foods from catering and all unused packaged foods in the dressing rooms) it would be important they could be donated to people in need after the show, no later than the day after.

* In an effort to eliminate the consumption of single-use plastic water bottles, JoyCut and his crew travel with reusable bottles. For water refills, **we require a full spring water cooler station** to be provided and conveniently located around the backstage area.

Meals

Please provide dinner for 8 people.

2 vegans. All the other vegetarians.

Provide 2 meals (minimum) options in advance discussing with the Katia (TM), plus soup.

No fast food.

Travel / Accommodation_

The promoter agrees to provide parking facilities and local council permission for 1 van in a position adjacent to the backstage and stage loading area.

If no parking is available at the venue site or there are parking restrictions, directions to the nearest suitable parking location are to be provided by the promoter. Any additional costs for said offsite parking and transport shuttles for band & crew is to be at the promoter cost.

Let us know in advance if you can cover the hotel. If not please provide a good deal with a hotel near the venue with secure parking for the van. We won't discuss hotel with no secure parking space for obvious reasons.

Load in / out / house crew_

The promoter agrees to supply at its own expense the following amount of local crew:

- 2 stagehands to unload the van at arrival and load at the departure.
- 1 light engineer / electrician.
- 1 sound engineer, we have our own.
- 1 visual engineer if projection can be organized.

Contacts_

Manager / Tour Manager
Katia Giampaolo: +39 3358106402
Mail: katia@estragon.it

Sound Engineer:
Bruno Germano: +393494951197
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THANK YOU_

*We are incredibly grateful for this opportunity that Archive are given us.
Life is short. Art is a gift. What venues and promoters do on a daily bases in order to make live music still possible is a miracle. We vare so honored to be part of this journey with you all. May our meeting be a wall of kindness and humanity.*

Yours.
JOYCUT :.
Pasco, Gael, Matilde, Katia, Bruno, Andrea, Luca & Costantino.
With love.

