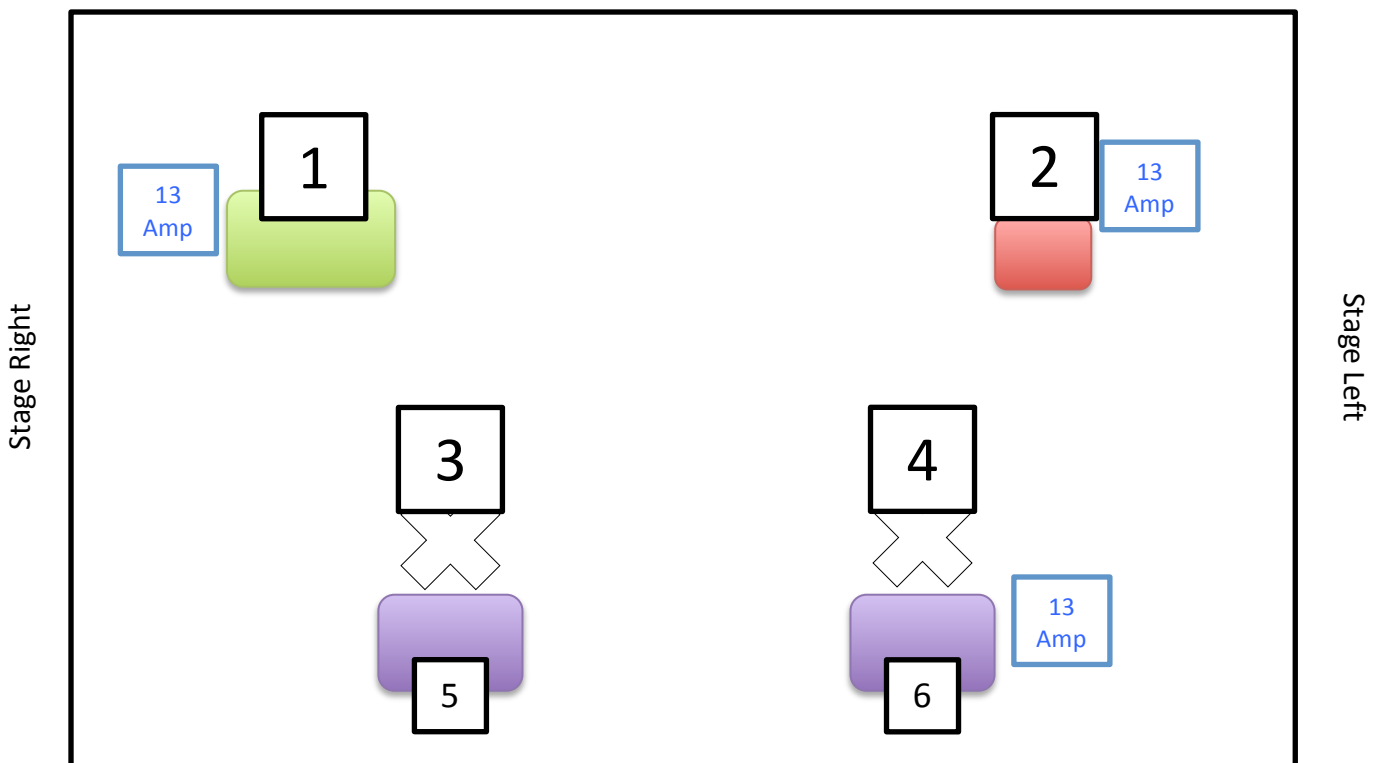




J.S. and The Lockerbillies 'Duo' Technical Rider

50s/60s Rockabilly and Rock 'n' Roll

Stage Layout



Stage Layout

1. Upright Bass Amp (Please DI)
2. Elec Guitar Amp (Mic)
3. Vocal 1 (Mic)
4. Vocal 2 (Mic)
5. Mix 1 (Wedge)
6. Mix 2 (Wedge)

Channel List

1	Upright Bass	DI
2	Elec Guitar Mic	Sm57
3	Vocal 1	Shure 55
4	Vocal 2	NJS 290 (Shure 55 rip off)

Mix 1

- Vocal 1 Loudest
- Vocal 2
- Upright Bass

Mix 2

- Vocal 2 Loudest
- Vocal 1
- Guitar

Notes

Guitarist uses both electric and acoustic through amp – levels should come out the same, please advise if not.

Large reverb tails and lucrative use of slap delay is more than welcome – use the FX to give it a nice old school vibe!

Leave plenty of top on the bass so it cuts, but give the whole thing a good smashing on the compression please!

Please ride electric/ acoustic guitar solo's nice and loud!