

MILTON GULLI Quintet

input list & stage plot.2023

CH	DRUMS	MIC / DI	48v	MIC STANDS	AUX. MONITOR
1	BACKING TRACK L	D.I.	x		MIX 5 (drums) - (XLR to small audio mixer * we bring)
2	BACKING TRACK R	D.I.	x		
3	CLICK TRACK	D.I.	x		
4	Roland SPD L	D.I.	x		
5	Roland SPD R	D.I.	x		
6	HI-HAT	Shure b57 A		SHORT BOOM	MIX 4 (bass) - 1 x WEDGE monitor "15
7	OH L	AT4041 / SM81 / NT5	x	LONG BOOM	
8	OH R	AT4041 / SM81 / NT5	x	LONG BOOM	MIX 3 (percussion) - 2 x WEDGE monitores "15
9	BASS D.I	D.I.	x		
10	BASS Mic.	RE20 / SM7 / Beta52A		SHORT BOOM	
11	CONGA High	Shure SM57 / MD421		LONG BOOM	
12	CONGA Low	Shure SM57 / MD 421		LONG BOOM	
13	BONGOS	Shure SM57		LONG BOOM	MIX 2 (keys) - IN EAR (please provide RF system)
	DJAMBÉ	ATM 350	x		
14	OH L	AKG 414	x	LONG BOOM	
15	OH R	AKG 414	x	LONG BOOM	MIX 1 (MILTON GULLI) - IN EAR (please provide RF system)
16	KEYS L	D.I.			
17	KEYS R	D.I.			MIX 2 (IN EAR System please provide)
18	GAC MILTON	D.I.	x		
19	GEL MILTON (AMP)	Senheiser e906 / SM57		SHORT BOOM	MIX 5
20	VOX MILTON	Shure SM58 * Wireless		LONG BOOM	
21	VOX KEYS	Shure SM58		LONG BOOM	MIX 1
22	VOX DRUMS	Shure SM58		LONG BOOM	
23	VOX SPARE	Shure SM58		LONG BOOM	Mix 1 / Mix 2 / Mix 5
24	AMB L	Sennheiser MKH416	x	SHORT BOOM	
25	AMB R	Sennheiser MKH416	x	SHORT BOOM	

