

Hannah Jane Lewis is an emerging country influenced pop singer/songwriter, based in London, and quickly making a name for herself. Hannah is described by critics and fans as having 'that early Taylor Swift feel to her mixed in with a bit of The Band Perry and her own uniqueness, creating a great, refreshing style of music'.

Hannah moved to live in America for seven years during her teens where she immersed herself in a range of different music scenes, leading her to love the music of artists who focused on storytelling/personal lyrics. Due to this she uses her own life experiences and relationships to create music that we can all relate to. After graduating from high school in Florida, Hannah decided she wanted to broaden her horizons and move to New York City. Four years later after ritually performing and soaking in as much music as possible, she decided it was time to leave the Big Apple and return home to London.

Since the release of her first EP in November 2013 featuring the popular single 'Seventeen Again', Hannah is building some serious momentum after recently being named as one to watch by The Wall Street journal that described her 'youthful delivery of Seventeen Again' as 'recalling Taylor Swift'. Hannah continues to build upon her success having performed two sets at The Country 2 Country Festival at the O2 Arena, supported American pop duo 'Jill and Kate' on their UK tour, and returned once again to the O2 arena to play at The Sundance Film Festival. For the past six months she has also been touring secondary schools in coordination with the charity 'Life Skills Education', guiding teens on how to deal with cyber bullying and online safety while pairing it with her music.

Hannah has just finished working on her second self-penned EP 'Run With Me' ready for release early next year. She is well on her way to success and is currently gearing up to release her next single 'First Time Feeling'. Come and follow her on her journey so far.

Press Quotes and Testimonials

"Rising star Hannah Jane Lewis's youthful delivery of "Seventeen Again" recalls Taylor Swift" WALL STREET JOURNAL

"When I bought the Hannah Jane Lewis EP I wasn't expecting it to be this good, and don't mean that as an insult Hannah — it's just that it really is as good as anything I've listened to in a while. Great storytelling, fabulous vocals and all put together seamlessly."

4000 Miles To Nashville

- 1. Mix a $\frac{1}{2}$ cup of **Taylor Swift** and $\frac{1}{3}$ cup of **Colbie Caillat** in a medium bowl.
- 2. Add 10 cups of Carrie Underwood's powerful voice--melted & 5 cups of 'Nashville's' Hayden Panettiere's sass.
- 3. Stir in a spoonful of sugar, a pinch of playful and a carton of cool.
- 4. Mix until perfectly smooth and pour contents into a glass or metal pan (approximately 5 feet, 3 inches long). Bake in the oven at "HOT degrees fahrenheit."
- 5. Let chill!!!!!!!!!.
- 6. FEAST on your newly-made sweet-tart, Hannah Jane Lewis!

Fanlala.com

"I'm physically tensed up in anticipation, then at 14 seconds in YES! She can sing. I then learn that she can pen a verse, I've got the jist of her sound and I'm enjoying it. By the end of an uplifting chorus I'm drafting a reply to her, which was followed by an email to a few other people telling them to check her out. A minute previous I had never heard her name before, 60 very enjoyable seconds later and I'm offering her a slot on my show."

Eagle3 Radio

"Hannah's voice is great, and not just for someone at her level, but great as in as good as any singer you'll hear selling thousands of albums in the charts these days."

Think Country



